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BULLETIN
OF THE
AMERICAN IRIS SOCIETY

OCTOBER, 1936

Associate Editor: ELEANOR P. JONES

NO. 63

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THE AMERICAN IRIS SOCIETY

THE ANNUAL MEETING

ELEANOR P. JONES

■ Tuesday morning, June fourth, the vanguard of the American Iris Society began to arrive at the Bond Hotel in Hartford for the Annual Meeting. It was almost impossible for the New England members to believe that the weather was inclined to be kind to them and this not only on Tuesday, but giving great promise of continuing fair during the three days of the meeting. To one who had never attended this annual event before, it was most interesting to identify the names to conjure with in the iris world, to have those little words so familiar in parenthesis after the titles of iris turn into personalities. It is a thousand times more interesting to know the famous originators of our best Iris and we wish that even more of them might have been there. The duty of registering over, one's name pinned carefully on one's chest with locality noted below, the next move was to step Over the Garden Wall in West Hartford as soon as possible. We arrived the last of the afternoon and the garden was filled with people already enjoying Mrs. Kellogg's and Bill's hospitality. Enough credit cannot be given to Mrs. Kellogg and her son and to their able lieutenants who made every hour of our stay in Hartford a joy. To paraphrase Kipling, we all know that such meetings are not made by doing a little wishing and sitting in the shade. Good hard work, the careful thinking out of every detail, much correspondence, consultations with hotels and the nerve-racking question, never settled till the last moment, of whether transportation by bus is going to be needed. These are just a few of the things the care-free guests dismiss without a thought, but that have taken hours of weary planning by those responsible. As a final touch every arrival at Over the Garden Wall was presented with one of those steel tape-measures that roll so conveniently in and out of their holders and pause to mark the different heights of the iris. That really seemed to be the last touch! It gave a professional air indeed to see us gravely unfurling our rules and making careful notes of heights and widths for future reference and for those

not so fortunate as we to read later on. The garden was lovely as we arrived in the late afternoon with the shadows beginning to lengthen. A delicious supper was already being served and comfortable seats had been placed in shady corners. Old acquaintances were renewed and new ones made and iris was certainly the honored guest to be toasted. The lovely rugosa rose, Agnes, was in blossom, but paler than the year before, when I saw her under leaden skies and in the pouring rain. What a contrast the garden was to that dripping day! The Oriental Poppies and the Siberian Iris held sway with the tall bearded and it seemed as though the garden could never have been more beguiling. Almost a miracle, we thought, after our strange New England spring which froze us one moment and burned us up on the next. How many despairing exclamations have been made by the owner of the gardens to be displayed. The morning after a frost or a near one we heard disconsolate wails,—“There won’t be an iris in good shape and perhaps none yet in bloom.” Two days later when the thermometer was flirting with the nineties, in despair we cried,—“Every blossom will be gone, there will be nothing left to show!” But as if to show our guests from the South and the West the honor due them we could have had no lovelier weather through all the four days and our only rain came as a thunder shower and a hard one, while we were safe in the hotel and about to start on the banquet. Ask Mrs. Kellogg, however, if she were safe in the hotel! She made her way through the thick of it to get there and it seemed unkind that she of all others should have had to be put through the storm to attend the dinner she so carefully arranged. Of course it did rain in through the door on the table shared by Mrs. Nesmith, Mrs. Peckham and Mrs. Hires, but they were rescued and otherwise the elements never touched us.

To go back to that lovely evening in the garden! Mrs. Kellogg has such wonderful clumps of Siberian Iris that gardeners see at once how charming a border can be where these are included with the tall bearded and the contrasting growth and colors of the great Oriental Poppies complete a wonderful trio. Some of the late Peonies were masses of color and it was not of iris alone that we learned during our hours in the garden. Our consciences told those of us who bore the burden of judging that we must begin our work but our inclinations were to sit

and feast our eyes, to talk iris with our neighbors whether we knew them or not (either iris or neighbors) and later to wander with no critical thoughts up and down the paths. Fortunately that day and the next afternoon we did not entirely give way to our desires but, as we got into the spirit of it and as we saw the veterans and the famous growers examining, discussing and weighing merits, we did our own modest bits and hung about unabashed to see what words we could catch from the lips of the great. Those of us who were fortunate climbed the stairs to the barn studio of Mrs. Kellogg's artist son and shall not soon forget the panorama of the garden spread before us as we looked from the window of this charming room. People came and went, pored over their catalogs and hung over the flowers until the long evening finally drew to a close and it was too dark to see any but the white and pale colors. Still of interest to gardeners, however, for who that plants does not include some things for moonlight and the dusk?

The next morning in the hotel the annual business meeting was held with Dr. Everett, the President, in the chair and illuminating, humorous and interesting reports were heard from Dr. Everett, from Mr. B. Y. Morrison, the Secretary, and Mr. Richardson Wright, the Treasurer, and briefly from others who were called on.

Again after luncheon everyone returned to the Kelloggs', more notes were taken, more measurements made, more criticisms and more praise indulged in. No matter how carefully an iris garden may be looked over new iris always seem to have sprung up over night or at least new ones are discovered and different lights bring out different qualities.

Our Hartford trip ended with the banquet in the evening at the Bond Hotel and again the Society has Mrs. Kellogg to thank for arranging the dinner and Mr. Richardson Wright to thank for making the after-dinner hour such a delightful one. As toast-master he amused and delighted us in his all too short address, with his references to Dr. and Mrs. Everett, the Doctor's work in irises and the part Mrs. Everett plays therein, to Mr. McKee, our Vice-president, whose mission seems to be to pour oil on troubled waters, to the half yet unseen in Mrs. Lewis' garden, to Miss Pearl Chase, who apparently has the last word to say about everything to be done in Santa Barbara. Past officials

were called on and others—but why attempt to give a report of this enjoyable meeting! Mr. Wright called it into secret session as the waiters left and it is the misfortune of those who were unable to come to Hartford that they could not share it with us.

I am fortunate to be able to include in these notes some critical descriptions of some of the outstanding iris seen in Hartford. Made by a grower and a judge of experience and taste, they are of value to us all and I am delighted to give them just as they were written. Many of these iris were found in all the gardens but here they were first seen and received their most detailed descriptions.

VARIETY NOTES—THE KELLOGG GARDEN

There are several new comers in the yellow iris class this year and this class attracted much attention as it includes many outstanding varieties, and as all the large yellow introductions have been made recently, it demonstrates very clearly that the yellows have made more rapid advancement in the past few years than any other color class.

Naranja, Mr. Mitchell's deep yellow with an orange cast, was the most interesting one in this class as it is a distinctive break in yellow color and has all the fine qualities to make an outstanding iris.

California Gold, another fine deep yellow from Mr. Mitchell's garden, bloomed on a well established plant and made a most remarkable showing. It is the largest deep golden yellow that has been shown in the East and judging from its performance it appears to be entirely at home in our New England gardens and sets a high standard in the deep yellow class.

Lady Paramount, Mr. White's large yellow, was at its best. This iris is a soft primrose yellow of excellent form and very fine finish and in a mass its bright color is most attractive.

Happy Days, another Mitchell introduction of a medium yellow, was extremely fine.

Robert, Mr. Ayres' yellow, was another variety that attracted a great deal of attention. It belongs in the light yellow class, the blooms are large and well formed and have fine substance.

Golden Treasure, one of Mr. Schreiner's introductions this year, was another medium shade of yellow that was very outstanding.

The blooms were ideally placed on a tall well-branched stalk and the flower has excellent substance.

Eilah, a rich, deep yellow of Dr. Loomis', should be placed in the California Gold color class. It is not as large a bloom nor as deep a yellow, but is brilliant in color and of fine form and substance.

Lucrezia Bori, a Schreiner introduction, is a very large yellow of the darker shade and the color is intensified by a deep orange beard, with standards and falls frilled and ruffled, and has very strong Dykes characteristics but of better color and substance.

Evidently many other fine yellows are on the way as many of the hybridizers claimed they had better yellows back home in their test beds that will be introduced within the next year or two.

Another class that was given special attention by the visitors was the white class. This class also contains many recent introductions that are very outstanding.

Snow King of Mr. Hans Sass, was one of the most outstanding ones. It is a very large white of excellent form and splendid substance. It is not at a disadvantage in any way in comparing it with the large California whites and sets a very high standard in this class.

Gudrun of Dykes' made a most remarkable showing and is the largest white in its class. It has excellent substance, but this iris would show up to much better advantage if the stalk were a foot taller.

Wm. Kellogg had a large white seedling that was of different form and style than any other large white and attracted a great deal of attention.

There was also a white seedling of Mr. Mitchell's that was a top notcher.

Blithesome, Mr. Connell's, was another fine all-round white with a rich creamy tone and an orange beard. This iris is exceptionally large, well formed and has all the qualities that are required to make it an extremely fine iris.

Joyance, a Dykes, is another large creamy white of excellent form and substance.

Other fine whites were Kalinga, Parthenon, Venus de Milo and Purissima. Judging from the conversation of the hybridizers in the Kellogg garden, there are also many other fine whites in the

making and as the white class has reached nearer to perfection than any other class, the competition among the newcomers will be very keen.

Recent introductions in the blue iris class are not as numerous as the yellow or white class, but what they lack in number they make up in quality as there have been some very fine introductions in this class in the past few years. The large California blues were very much in evidence and made a most remarkable showing in the Kellogg garden.

In the light blue class, Shining Waters, Eleanor Blue in a slightly darker tone, Sierra Blue in a medium blue tone and Brunhilde, a very dark blue, make up a quartet of blues shading from light to dark and set a very high standard. But Mr. Grinter's two fine blues, Blue Triumph in the light class and Missouri in the medium blue class, were as fine color and quality as any of the California blues.

Gloriole, Mr. Gage's light blue, overlaid with a heavy frosting, is a top-notch in the light blue class, and Mr. Donahue's Blue June and Blue Monarch, Mr. Sass' blue, also made most remarkable showings. Other dark blues which attracted attention were St. Louis, Dark Knight and Sir Knight.

Recent introductions in the red tone class make a long list and this class can be subdivided into several classifications—the purple reds, the copper reds and the brown tone reds. In the purple reds Joycette appeared to be the leader. In the copper reds Junaluska appeared to be the most outstanding and in the brown tone reds, Spokane.

The tan class is a small one but includes some very high class varieties. Summer Tan, Dr. Kirkland's introduction, is extremely fine and Suntan which comes from Mr. Mitchell's garden is a different shade of tan that is appealing. Byzantium is still a different shade overlaid with gold and made a fine showing.

In the copper toned iris, Copper Lustre, Kirkland, and Copper Piece, Kellogg, are the nearest approach to real coppers and a decided break in the color class. The copper tones are a new shade and judging from comments of the visitors, evidently is a very popular shade.

The recent introductions in the blend class have been more numerous than in any other class and it is rather difficult to select the most outstanding varieties. Amigo, a Williamson in-

troductio, was a variety that received much attention. Another variety that appeared to be very popular was At Dawning, a Kirkland introduction. The color effect of this variety is an arbutus pink. Silver Dawn, a Kirkland introduction, a pale lavender white with a broad band of glistening gold through the center, was most attractive.

Mary Geddes, grown in a large mass, produced one of the most outstanding color effects in the garden. Ozone, a J. Sass introduction, a combination of bluish violet with a pinkish sheen, was most unusual from a color standpoint. Other blends which were attractive included Nordic and Picador.

In the Plicata class there are several fine new introductions. Wasatch, Mr. Thorup's introduction, a glistening white with medium blue markings, is perhaps the largest and finest of the plicatas. Seduction, Cayeaux, a new plicata from France, is a lovely soft toned ivory ground color, standards feathered with deep lilac, falls sanded with brown lilac.

In the Variegata class, Neon, a Salback introduction, was one of the brightest irises in the garden, the standards are a bronzy gold and falls a velvety carmine. Mirador, a Nicholls introduction with bright yellow standards and dahlia carmine falls was a very charming variety. Shah Jehan with pale yellow standards and red brown falls, entirely edged with yellow, is a very rich unusually colored iris.

The next morning we regretfully left Hartford and turned toward the other New England iris gardens that were to be visited during the next two days. The weather was still conscious of our heavy program and still smiled upon us. Mr. McKee's in Worcester was our first stop. In his garden of comparatively small extent we saw iris superbly grown and in splendid condition. Marquita, an introduction of Cayeux, seemed to draw everyone to it at once, very tall and of fine form with creamy yellow standard and falls of the same but striped with rosy-pink. Gudrun was giving a splendid account of itself here, more than usually well-grown. Red Comet is an introduction of Mr. McKee's which received an H. M. in 1935. A flower of deep coppery red, its brown throat and styles set off by a yellow beard. Royal Beauty, another of Mr. McKee's, is a velvety flower of deep blue. Striking among the new things here was Naranja, a deep golden yellow with an orange cast, a Mitchell

introduction. Missouri (Grinter), an outstanding brilliant medium blue with large size, good form and splendid substance, made a most remarkable showing. Blue Triumph, another Grinter introduction, in the pale blue class, was performing splendidly. Neon (Salbach) on a 45-inch stalk, was one of the most brilliant iris in the garden. Mr. McKee also had a number of fine seedlings growing under numbers which attracted a great deal of attention. We were served a delicious luncheon sitting in great comfort and contentment on the piazza, for which we are most appreciative to both Mr. and Mrs. McKee and we cast wistful glances toward the garden as we left, wishing that our time was not so limited.

But on we were led to Shrewsbury, where Mrs. Homer Gage had most graciously opened to us the lovely grounds of her famous estate, Iristhorpe. For years it has been the most admired iris garden in New England and it was pleasant to turn from the specialists for a moment and see how iris should be grown in a garden. Everything had been done here for our pleasure and convenience. We left our cars at one of the entrances and employees were there to take our keys and move the cars on so that we might find them waiting as we went out of the further gate. How can one give a description worthy of this lovely place! Many of us are more or less familiar with it, either from visits at other times when it was open, or from articles written about it or pictures we have seen. We know that Mrs. Gage has long been such an admirer of the iris that her place has been named for it, that it is carved on her sundial and introduced as a motif wherever it can be used. Mrs. Gage received us all at the doorway of her charming old New England house where we saw the gardens encircling it where in spring there is a beautiful display of bulbs and on the very next day we were told a tapestry of Heliotropes and Lantanas was to be spread. A beautiful vista stretched through the pines and from the house framed a distant view of Wachuset. All over the estate arrows pointed us our ways, friends of Mrs. Gage's were waiting in all the different gardens and at vantage spots to tell us of the plantings and keep us from missing all the spots of more than usual beauty. Steps led down into a formal garden, this, too, with iris conspicuously planted, and passing through that we saw iris magnificently landscaped, coming out

in front of the stone wall in lovely curves, forming bays, a happy suggestion for those who have large places and room for masses of iris. And indeed it might be used on a much smaller scale where space was much more limited. Some newer beds planted with iris and in the shape of the Fleur-de-lis paid still further testimony to the owner's love of the flower. It was a temptation to linger in the Japanese garden which is, I believe, absolutely authentic in design and planting, a rarity in these days when things Japanese are lightly copied and falsely labeled. The swimming pool was visited, the natural walks through lovely trees passed over all too hurriedly, the new rose-garden admired, here the iris again noted in the design of the fence, the stables coming in for their share of inspection and admiration, the rock-garden observed with interest and then, alas, we had arrived at the gate through which we had to take our departure, having had just enough time in the garden to make us wish for leisure to discover all its charms. It is a pleasure to express to Mrs. Gage in the BULLETIN the appreciation of all her guests for the privilege of visiting one of the fine gardens of Massachusetts.

From Mrs. Gage's we drove to Natick where we went to the garden of Mr. L. Merton Gage who has many fine iris to his credit. If the lovely Gloriele were the only iris he had given us he might rest on his laurels, Gloriele, that light blue iris with frosty sheen, tall and brilliant and of wonderful substance. It is astounding and edifying to see how many and what beautiful iris come from the comparatively small space. For beside Gloriele Mr. Gage has introduced Eclat, a tall pink with a flush of yellow, Norma Gage, an intermediate of pink and white, the large Purple Giant and a red bi-color called Red Beauty. Gold Vellum, a deep yellow, and Lady Gage, a pure white, Mary Lee Donahue, a golden yellow; all these are his and his newer seedlings are full of promise. Silvanus attracted much attention, a blending of old gold and violet with an edging of brown around the lower segments. Allumeuse was the most brilliant iris in the garden in spite of its rather poor branching. This is a blend of pansy violet, wisteria violet and raisin purple with brown venations and promised to become a popular iris. Spartacus, a rich variagata with standards of old gold and carmine falls, Sordello, a deep olive buff self with a faint pinkish overtone, and Cremilda, a soft cream with style branches, and base of falls light yellow were three iris that were

very much admired. Rosy Wings, introduced last year, is a blending of pink red and brown with a decided effect of brown that has a remarkable carrying quality for a blend. Mr. Gage's collection is a fine one and his introductions are always looked forward to with confidence and interest.

In the whole iris world the greatest glamor hangs about the garden of Miss Grace Sturtevant at Wellesley Farms and to this mecca of iris lovers we next turned. It is always a pleasure to enter this hospitable garden, to talk with Miss Sturtevant and to realize that here so many of the world's finest iris have originated. Lovely as the iris are, they share honors with the fine old trees, the informal use of shrubs and plants that give the garden that look of gracious establishment and mellowness all too seldom seen in our modern gardens. Twenty-five years ago Miss Sturtevant's first crosses were made and she has gone steadily on giving the world many of its most beautiful iris and it is no wonder that her garden is viewed with reverence. If we who have the privilege every year of seeing her iris in her own garden treasure that privilege as we do it is not difficult to imagine the pleasure it gives to those of more distant localities who have been brought up with the knowledge of her name and familiarity with all her iris but have never been able to visit her before. People were arriving and departing, looking over the new seedlings, hoping for a chance for a word with Miss Sturtevant herself. As usual her delicious punch and most tempting sandwiches were being served inside the house and out on the porch and it was most welcome for by this time even the most indefatigable were beginning to appreciate a little more rest and refreshment. Mr. Sturtevant was there helping his sister, pointing out the newer iris and greeting his and her many friends. Miss Sturtevant delights in the delicate pastel shades and these predominated in the seedlings we found in the further part of the garden. One cannot help running over in one's mind the long list of iris that have originated here and thinking into how many gardens they have gone. Miss Sturtevant is to be congratulated too on her happy felicity in naming her iris, a task all too difficult as iris growers know. Gold Imperial, Good Cheer, Pink Jadu, True Charm, Queen Caterina, to pick out a few at random! No wonder we come with a sense of expectation and never go away disappointed. These notes from Miss Sturtevant's pen about the varieties of iris in her garden

will be welcomed by all readers of the BULLETIN and we are delighted to include them.

1936 IRIS NOTES FROM THE GLEN ROAD IRIS GARDENS

Most of the Early Dwarfs and the Intermediates including old favorites such as Dorothea and Zwannenburg had come and gone when the iris season's work and pleasure with the tall bearded irises began, two weeks before that of last year. Varieties opened all too fast and I thought the garden would be without irises on June 4th, but as usual there were many more flowers left than expected and even Mr. White's seedling, Especially You, had two good flowers out for our A. I. S. members to see. The beds of second year seedlings were most interesting and I had several outstanding seedlings still under number from Mr. White, Prof. Mitchell, Prof. Essig and others, some of which are worth naming.

Especially You (C. G. White) created quite a sensation and was the darkest yellow in the garden, and I had an unusually large number of yellows, named and unnamed, to compare it with—the first year it was 39 inches tall; this stalk had four branches and ten buds which opened in due course, each flower lasting several days so there were two or three blossoms out (excepting on one day) from May 21st to June 6th. It is a strong Empire Yellow (Ridgway) with a halo in front of the beard on the fall of faint Buckthorne Brown (Ridgway) giving it the effect of a velvety surface. It is a soft yellow of large size and heavy substance, good form and fragrant in addition to its unusual texture. The foliage is notably broad and strong. Mrs. Lothrop and Mr. White rated it as a seedling in his garden at 92; a sister seedling which they liked better is to be introduced as "Chosen" by Mr. Milliken.

A color break appeared among the 1934 seedlings; it was also good in other respects and attracted so much favorable attention that we named it at once, Golden Amber, the color being just that of the yellow Burmese amber which the Chinese priests use in their rosary beads. Practically a self, it is about 30 inches tall, a free bloomer and of rapid increase. It made a striking combination with a brilliant yellow seedling which grew next it showing its garden value even in a small clump.

Brown Betty (C. G. White) was such a surprise to me, so different from the mental picture I had formed from picture and catalog description, that I derived as much pleasure from watch-

ing it develop as I would had it been a promising seedling. I know no iris that I can compare it with—a chocolate blend made of dark blue and red purples, sleek and satiny, a perfect finish—fine substance, even form, well poised and balanced. Put it near your path where you can enjoy every detail.

Sweet Alibi (C. G. White) is another of Mr. White's introductions that has a distinct individuality among all of its color group—an even pale cream-yellow or a yellow-white. Broad standards and flaring falls with short hafts, charmingly poised on tall stems.

Good Cheer (Sturt., Milliken) showed up again as the most brilliant iris in the garden. It is a true variegata. Most of the novelties listed as such I consider Variegata blends, the standards not being a clear yellow. Calling Me (Sturt., Kellogg), a pale Wisteria Blue (Ridgway) self, was notable even with few stalks (it was divided last fall) and next year it ought to prove its worth.

Joanna (Stern) this season was the finest dark blue-violet in the garden, even with Sierra Blue and Blue & Gold for neighbors. It is about the color of Blue Gown but is finer in finish, in fact in all points. It does not compete with it as Blue Gown is early while Joanna is a late variety. Marjory (Stern) was not as outstanding as it was last year. Then I classed it with Sweet Lavender, but stronger in color, and larger. This season it seemed bluer and resembled Bernardino, but was not as good as that. Many of the varieties seemed darker than usual and I wondered if the cold nights, and often days, during the first part of May when the flowers were developing, had anything to do with it.

Among the so called "reds" I think Jerry the reddest and enjoy its form and proportions even though it is not large. Blenheim, three times as big, is a shade bluer and not tall enough for its size unless it is taller in an established planting.

I was disappointed in Pres. Pilkington; it was dull and Evolution seemed better. New and old, the effective clumps in the garden were Eclat, a harmonizer; King Midas, a rich blend; Lady Lavender for the front border; Thistledown, which lasts long in good condition; Sir Michael, Picador and Festive, fine bicolors; Los Angeles, Pink Jadu, San Francisco, Anndelia, the best plicatas; Dorothy Dietz, Summer Cloud, Mildred Presby, near amœnas, none with truly white standards like Rhein Nixe; Easter Morn, New Albion and Snow White for whites; Ambrosia, Ethel-

wyn Dubuar, and, very late, Airy Dream and Sister for pink; Pale Moonlight, Shining Waters, Osprey and Blue June were the best light blue-lavenders; Gloriole, with its palest blue petals frosted white, is hard to place, but it would head my list. When we come to the blends the kinds are so numerous I hardly know where to begin. The light ones are my favorites and I think I would place Yves Lassailly here, Dolly Madison, Megi, Jean Cayeaux, Eros, Mary Geddes, Rosy Wings, Jeb Stuart, and Neon. Lady Paramount was without a flaw this year, tall and as yellow as the pictures. Cameliard also looked its best.

The way an iris derives added charm from its immediate neighbors is interesting and of practical use in its garden application. Visitors noted and admired Joanna most when looking at it from the paths where they saw it towering six or eight inches above a larger mass of a cream white with flaring falls. These whites, or near whites, creams or buffs I find the best harmonizers for garden use especially with the deep blue, or red purples.

In reading "Color" by Walter Timmerman in the last BULLETIN, No. 62, I found much of interest and where he mentioned the effect of many factors including reflections from buildings, or walls, on iris colors, I suddenly realized why the line of novelties planted close to Mr. Gage's yellow-brown house did not seem nearly as delicate and clear as I remembered them in 1935. I did not recognize Rosy Wings, the flush of rose was missing—Gloriole seemed less blue—it was the reflection from the house!

What possibilities lie in garden combinations in one garden alone, from one viewpoint, or at one time of day!

GRACE STURTEVANT.

Our last stop that day was at Mr. T. F. Donahue's at Newton Lower Falls where we always marvel at the unsurpassed location of these beautiful gardens. Mrs. Lewis once likened them to the Cambridge Backs and the comparison has always seemed a happy one. As always they were crowded with color, Oriental Poppies, Japanese Peonies, some of the wonderful new ones, Siberian and German Iris down to the very banks of the Charles. Mr. Donahue's famous Polar King had gone by but Blue June and Stratosphere were here and some of the fine foreign iris among which Mr. Donahue always makes many interesting and attractive selections. It must be pleasing to read as I did last year in an

English Garden Magazine these sentences—"Blue June (Donahue), a fine light blue and Stratosphere (Donahue), a real deep blue, are two which are real additions to our list of blues if only they were available over here." Mr. Donahue promised us greater beauties yet to come as we left his lovely grounds.

Thursday morning found us refreshed and still congratulating ourselves on the weather at Mrs. Nesmith's Fairmount Gardens in Lowell. Her garden was so full of the finer and newer iris that it is next to impossible to name more than a small proportion of those that were outstanding. With difficulty the visitors were herded together here and a picture finally taken. This ordeal over we sat in great comfort under the trees and enjoyed a most delicious luncheon and still had strength enough to judge a few more irises and what was easier the enthusiasm to admire so many. Mrs. Nesmith's fine collection of Oriental poppies gave more color yet to the garden and it was truly a beautiful sight. Too bad the Washington hybrids of the Southern States hybrids and her Japanese iris could not have been on the stage too! But could we ever have torn ourselves away if we had had yet more to look at? Faces had become familiar by now, a great feeling of friendliness prevailed and it became easier to exchange opinions, the names of favorite irises and reasons for prejudices against some. But what to mention here! Many have already been noted in Hartford and in the other gardens. But we must call attention to Mrs. Nesmith's new iris, Cathedral Dome, a large white with ruffled standards and warm white flaring falls and a yellow beard, and to Cellophane, introduced this year by Mr. Washington, a self light blue-lavender of fine texture and substance; the lovely yellow and white bi-color of Mr. Connell, Blithesome, and Copper Lustre, so fittingly named and which received Honorable Mention last year. Mrs. Nesmith's Cortez is an iris of great brilliancy and is valuable for its lateness in blooming. It possesses yellow standards touched with rose and falls of crimson purple. Eclador of Cayeux is a yellow iris that makes a fine showing, the best yellow of the foreign introductions. Its falls are a little brighter than the standards and the beard is of orange-yellow. A new deep pink self, very unusual in coloring and stately in carriage, is Francesca (Douglas). Sass' Golden Helmet with falls of oxblood red and standards of tawny brown and yellow should be noted, and Jean

Lafitte, whose standards of coppery rose and broad falls of deep rose add another conspicuous iris to our already long list. Mrs. Nesmith's Maluska is a deep velvety red, almost black, with a brilliant orange beard. Maya (Washington) is noticeable anywhere, with falls and standards of the same tone of strawberry red but a coppery gold touch at the throat. The orange beard gives added brilliancy to a truly magnificent flower. Oriana is a clear pure white and Pink Lady (Washington) a warm peach pink, while Miss Sturtevant's Sister is a charming clear pink overlaid with white. Summer Tan (Kirkland) lives up to its name and a lovely bicolor with creamy falls and soft yellow standards is Will o' the Wisp.

If we were bewildered before, we were dazzled now, for what we saw were fields of iris and iris alone in competition with nothing else. And such clumps! For Mrs. Lewis lets them increase and she plants them on open ground sloping gently toward the north and whatever she feeds them is just what they crave. She will tell you all her secrets but even with them few growers can produce finer iris. We saw them in the late afternoon and early evening and they merited all the exclamations of admiration and pleasure they received. It was a joy to see the California iris looking so at home in New England. Lady Paramount held her last flower but held it proudly and Grace Mohr, looking almost Japanese with her deep wisteria coloring, was often the center of groups of interested enthusiasts. One who spoke with great authority pronounced the clump of Eclador the finest bloom of this variety he had ever seen. For two years Purissima has done itself proud here although there are those who think it needs too much coddling. Sweet Alibi, a self of palest primrose-yellow, is a charmer, an iris with heavy substance and smooth finish. Sunmist (Nicholes '34) is a warm glittering white with soft yellow beard and a rich yellow center. Easter Morn, with its flaring falls reminiscent of Santa Barbara, and Gudrun, in this garden as well as in some of the others, stood out as two wonderful whites. Here we saw what wonderful garden value there was in a clump of California Gold and here indeed was a place to study iris with relation to their use in the garden which is after all their ultimate end. It is impossible in many gardens and nurseries to have clumps big enough to give a good idea of what they might prove to be in a

garden. Here the clumps are large; they have been planted with an eye to color and one could look across the field and pick out those that were old friends, new acquaintances and strangers. It was a fine high note on which to end the pilgrimage. Kirkland's Desert Gold is an early one but lasts well, and here in this garden we found a beautiful clump. A seedling of Milliken's seen here under number 890-11, but named now China Boy, was of fine form and substance with standards purplish flushed with red and shading to coppery bronze, the falls a deep carmine with a touch of claret brown. Brown Betty (White '34), a blend of brown, purple and copper, is most unusual. A few more must be mentioned even though so many cannot have the attention they deserve. Spring Cloud (Jory '35) is a finely branched flower, with standard of white with a suffusion of blue and falls of white with faintest marking of the blue. Canyon Mist (Berry) responded to its coddling in the cold frame by almost blooming its pale blue self to death. Mrs. Lewis also entertained some "guest iris" sent on to be planted and to show themselves where so many had the privilege of viewing them. One was Old Ironsides (Milliken '36) and its flowers were large, its stalks tall and the standards golden yellow flushed at the tips with bright pink deepening at the base to a coppery gold with falls of dahlia carmine in the center, shading to coppery bronze. These guest iris were naturally of much interest to Mrs. Lewis' visitors. One could go on for pages about these outstanding newer iris, but these notes would tend to become but a list instead of an attempted description of our pilgrimage. It will seem to some as though their favorites had been left out and too much praise given to others. But what are we to do with all these astounding giants of the iris world! How can we do much more than skim the surface! And so we crave your indulgence for errors of omission and commission. Those that were with us will be gentle critics and understand what a task it is to comment on even the brightest stars. Those who were not with us will never know what they have missed. As the sun began to go lower and lower we drifted as if by instinct over under the apple trees where a hospitable table was set and wearily but contentedly settled down to a delicious supper. Mr. and Mrs. Lewis and Mrs. Lewis' sister, Miss Stover, did everything in their power to make us comfortable and at home

and when our eyes were dazzled and our brains weary with so much color, so much weighing and comparing, we were welcome to slip away to Miss Stover's rare little green garden which seemed the epitome of quiet and rest. Even if the business of the day was the study and enjoyment of iris, we still had time to admire this lovely estate where the two gardens seem to blend as one and where we find a perfect rose garden, a more than charming rock garden, fine trees and naturalistic planting as well as the fields of iris, peonies and delphinium.

Here was the official ending of the pilgrimage, though some were fortunate enough to go on to Dr. Graves' garden in Concord the next day. Much as we had seen we regretted not being able to visit Dr. Brown in Barre, where he is particularly interested in the fall-blooming varieties, nor the iris of Mr. Parker in West Boylston. A regret too that we could not see Mrs. Tobie's iris on Cape Elizabeth outside Portland, but even could time have been given, it was too early in the season for her garden to do more than show its very early flowers. Again we thank all those who entertained us and who apparently let nothing pass by that might add to our enjoyment and pleasure. Another high standard has been set and the next locality where we meet must look to its laurels. Best of all, we felt the sense of camaraderie, the friendliness and pleasant give and take that seemed to exist and we are inclined to pride ourselves on that as one of the outstanding attributes of the Iris Society.

IRIS PERSONALITIES—1936

THURA TRUAX HIRES

■ The 1936 iris season in this vicinity was the earliest I can recall, the tall bearded beginning to open in my garden on the 11th of May, closely following the dwarfs and intermediates. In fact there was quite a mixed party with all three blooming together most gayly. Several of the dwarfs from Mr. Hans and Mr. Jacob Sass were exceptionally good on one year plants, with finely formed flowers. They will quite displace those of ancient vintage that have the habit of tucking back their falls, as these flaunt them jauntily and do make a stunning appearance.

Amongst the intermediates the new Papio proved of interest to the garden visitors. It is of distinct coloring, a deep red-purple, and of pleasing form. Not a large flower as it bloomed here for the first time, the falls horizontal and the standards nicely closed. Southland bloomed well and over a lengthy time, giving a brilliant tone of yellow. It is growing in front of the lilac, Congo; they form a gay picture. Crysoro was as fine as always, as was Nymph. Mr. Donahue's Golden Imp is charming in paler yellow tones and so free flowering with a long season of bloom.

Junaluska, Sunmist and a blue seedling from Miss Kannapel—always known as Kannapel Blue—opened on May 11th and were followed closely by Ariel, Serenade, Santa Fe, Goldilocks and Parthenon. From then on until the first of June there was a continuous procession with far more bloom than I had expected as the iris beds were remade completely last fall.

We in the Philadelphia district always turn to Mr. Douglas' garden as our Iris Mecca for in it may be seen the great and the near great, together with their satellites, growing under ideal conditions in a beautifully landscaped setting. Here were the lovely new yellows from California, giving a nice show, indeed. Great masses of Louis David, Rose Bonheur and Horace Vernet, three members of the "Art Shade" group, were quite gay and, while not of perfect form individually, proved of great value when interplanted with the clear toned selfs in blues and red-purples. Two blends that were impressive, Genevieve Serouge and Lux, should be quite charming if planted near such blues as Twilight Blue and Shining Waters.

Mr. Wister transplanted his irises last year, evidently discarding many, as there was not such a collection of plants but the quantity and quality of the bloom was splendid. This is a grand garden in which to study the relative values as the planting has been done according to the A. I. S. color classification. Thus we find all the yellows in one group, the blues in another, "pinks" in a third and so on through the color range. The "red" group is of especial interest, showing as it does how much redder and more brilliant seem those varieties that have an undertone of yellow over those derived from the red-purples.

Jesse Nicholls, Jr., in moving his commercial garden to Frazer, Pa., filled the long felt need of Philadelphians as there have been no specialized iris nurseries nearby. Virgin soil and intensive cultivation have shown results in splendid stock with flowers of fine quality and great richness of color. A block of Col. Nicholls' seedlings were the center of interest at all times, while the recent introductions from other hybridizers commanded great admiration.

In my own garden the highlights were Junaluska, Amigo, Moonglo, Sunmist, Blue Monarch, Valor, Wistaria, Claribel, Khorasan, Parthenon, Twilight Blue, Shining Waters and Alta California, all of which gave typical bloom stalks with flowers of fine quality. Waverly, on a single stalk and not up to its full stature, gives promise of being one of the very fine medium toned blues. The falls have extremely wide hafts and the flowers are of heavy substance, smoothly finished. This is one of Mr. Thomas Williams' splendid seedlings. Mr. Hans Sass' Khorasan (28-33) was as beautiful a flower on its single stalk as in the home gardens in Nebraska. It will be classed as a blended variegata, undoubtedly, and is one of the most brilliant and richly colored I have seen. The standards are a luminous dull gold, the styles lavender and the same tone of gold; the falls are of the gold ground color underneath rose-carmine velvet, with a violet splotch on the blade at the tip of the beard, the gold showing at the edge only but serving as a foil to the coloring on the blade and enhancing brilliantly its depth and richness; a brown toned haft shows a few white lines. The falls are almost horizontal and show on the reverse the most fascinating blending of dull gold and rose-carmine with green toward the midrib. The stalks branch widely from the center, carrying

seven blooms, two open. I think Khorasan, Moonglo, Junaluska and Beotie caused more comment than any varieties blooming for the first time here. Both Moonglo and Amigo bloomed as beautifully as at Bluffton last year and were caught "just right" by several judges.

Of the clear blue selfs Twilight Blue, Shining Waters, Blue Monarch and Sierra Blue vied with one another for perfection of bloom, all so tall, with such perfect stalks. Missouri, not so tall as these but with an equally fine stalk, was superb, a brilliant and smoothly finished flower in two tones of blue. I like the brown touch on the falls which adds distinction. Blue Triumph did not bloom. In darker blues Wotan gave very fine flowers but the stalks were shorter than at Independence. As this was its first blooming I know they will be taller another year. It is one of the exceptionally fine irises in the dark colors. Sir Knight was fine though I did not have it in such good growth as in Mr. Snyder's garden at Sioux City. Valor bloomed freely and showed its usual high quality.

Parthenon gave a splendid stalk and looked to be of as fine quality as at Nashville. Crystal Beauty was very pure in tone but did not give the height it showed in Nebraska. Another season will find it well established and then I expect it to command the attention that is its just due. Both Easter Morn and Venus de Milo threw short stalks, while several blues of whose quality I am confident bloomed when but a few inches from the ground with the falls sweeping the soil. Our season had been most discouraging, a hard cold winter with much snow followed by a very wet early spring which in turn was succeeded by extreme heat in late April. Combined I believe it not only affected the stalks but the bloom, though the quality was all that could be desired in the individual flowers.

One of the very nice finds of the year for me was George Davidson, a clear pale yellow belonging in the group of Moon Magic, Chromylla, Goldilocks, Desert Gold and Phebus Cayeux for color effect. It has the same even tone as Phebus and is more nearly like it in form and carriage, and gives as pleasing a group. The stalk is well branched and the flowers have that well groomed appearance that makes such a difference when one wishes to use small clumps of say three or four stalks. In such we want perfection of detail, not needed where a large

clump is used simply for its color usefulness. It should prove one of the very good exhibition yellows, too, as it has smooth texture and heavy substance.

Coralie, which the first time I saw it I put down as a "must have" iris, continues to be one of the favorites, its beautiful colors holding their depth without fading. It was taller here than in any garden where I had seen it, two visiting judges saying it was better than they had found it elsewhere. Why I do not know unless giving it partial shade has done the trick. My garden is one of several units, one being on the northeast side of the house where the beds have some shade in the mornings from an old cherry tree of goodly height and more in the afternoons from the house wall. Here have been planted the varieties that might fade in the too hot suns of the unshaded garden, or show a softening of the standards. The standards of Coralie which I had seen soften a bit in some gardens holds up well here and the flowers show a much finer, richer color than when it was growing in the sunny border. Black Wings in this shaded garden takes on added luster and is much taller. A clump of Greuze seems a fitting companion for its beauty.

Wistaria, new to me this year, proved one of the most fascinating tones of blue, being a wistaria blue, lovely and clear. The flowers are of beautiful form, crisp and smooth, while the stalk is tall and well branched. The only fault one could find, so far as I could see, is that the stalks are too tall to show well the horizontal falls. I like it as it is but do think horizontal falls are more to be desired on lower growing varieties. Siegfried, Mr. Hans Sass' newly introduced yellow plicata, gave a sample of what it will be when established. The flower is large and pleasing and the stalk looks as though it would be tall and well branched another year. It is not so deep in yellow ground tone as the numbered seedling I saw in his garden last year, but seems to be larger and of equally heavy substance. It will probably be a better garden subject than the seedling I like. Certainly it is quite distinct.

Over-the-Garden-Wall, the Kellogg's charming home at West Hartford, was very gay at the time of the annual meeting of the Society. There were not hours enough during the two days to form more than a casual acquaintance with the novelties but amongst those new to me this year I thought Snow King,

Naranja and Golden Treasure were exceptionally outstanding Others, seen last year in other sections of the country, doing equally well here were California Gold, Brunhilde, Creole Belle, Ozone, Copper Lustre, Lady Paramount, Neon, Summer Tan. Sweet Alibi was more yellow than in Nebraska, not so impressive as it was not showing as smooth a finish. This probably due to climatic conditions because it is a superb variety. Creole Belle proved a favorite with the judges and well deserves the high praise it is receiving. Together with Ozone, equally impressive, it is a most distinct variety.

Snow King has purity of tone, splendid substance and most pleasing form, while the flowers are well placed on beautiful stalks. Golden Treasure belongs in the group of Sunmist and Blithesome. The standards are washed clear primrose on a white base, more evenly than those of the others in which the yellow is centered more in the heart. The falls are the same tone but deepening on the blade and haft, giving a glowing effect, a gold beard adding to its brilliancy. The standards are arching cupped and slightly waved, the falls flaring with tips tilted jauntily. A three branched stalk carrying six blooms nicely spaced, in height 36-38 inches. It has more appeal for me than Lucrezia Bori, Mr. Schreiner's deeper yellow. Naranja is a golden yellow which gives a decided orange effect, accented by the rich brown in the haft. The slender stalk, 38-40 inches tall, holds well the nicely formed flowers which are of heavy substance and fine smooth texture.

Copper Piece, a Kellogg seedling, growing in a large clump, promises to be quite distinct for the garden picture. I should want to plant it with Elsinore and a soft clear blue. The standards are bronzy lavender, the falls bronzy purple with a heavy copper-brown suffusion that adds much luster. It is very free blooming, the flowers carried on well branched stalks growing about 36 inches. Bill Kellogg has a splendid white seedling that will rank high in this group.

Eros was much finer in New England than in the midwestern and central states when I saw it last year. The color was no better but there was more body to the standards which had been a bit soft in the flowers seen last year. Given partial shade from the too hot suns it should well fulfill its promise of great beauty. Summer Tan, a golden tan with an iridescent pink glow, was

most brilliant. The flowers are very shapely and of heavy texture. Plant it with the medium toned blues for a stunning picture. Byzantium, another rich blend of gold and lavender, is most distinctive, showing the many good qualities we want in our irises. Planted with blues of the tone of Sensation and Shining Waters it should be very pleasing.

Mr. McKee's garden is on a hillside and is arranged on two levels. There is a splendid collection of irises, amongst which are planted his own seedlings. Red Comet is an even toned red of smooth finish, with arching standards and flaring falls. It will give a brilliant glow planted in a small mass. A rose-red blend, with much yellow pigment, was especially pleasing, the flaring falls with velvety finish having the rose on the reverse of petals giving added light to the blades. Janet Butler, a bright variegata blend, is most charming. The yellow standards are bronzed with lavender while the falls of the same yellow hue are washed across the blade with red; the wide yellow haft is marked with maroon veins. The stalk is high branched and carried seven flowers.

It was a disappointment to find Mary Lee Donahue not blooming in Mr. Gage's garden at Natick, but we caught the last blooms on Gloriole, one of the best of the new lighter toned blues. Though the flowers were fading they retained the splendid quality so it was possible to gain an idea of what a beauty it must be at the height of its glory. Rosy Wings is one of the most beautiful bits of color I have seen in recent years, a rosy tan, the rose being very clear and evenly washed on the tan. It is of good form, the falls flaring, and is of fine texture and smooth finish. Allumeuse, as yet unintroduced, is as interesting a blend done in light colors, as is Khorasan in dark. The standards are clear soft lavender and yellow, while the falls are red-purple with brown toned haft and edge. It is like a flame, brilliant and changeable in the varying lights. Silvanus, a rare beauty, will have great appeal for some—none for others. Of medium height, the flowers are softly alluring in tones of violet, gold and pink, the falls being an even violet with a distinct brown haft and narrow edge of the same brown hue. I want to grow it with Eclat, Mr. Gage's lovely yellow and soft pink blend. There was an interesting pink seedling, 27-A, of an even tone, the petals all softly ruffled which just seems to suit pink

flowers. The flowers are large and well proportioned and give a pleasing crisp appearance. The stalk was short but will be taller as this was a first year plant. Mr. Lapham's Christabel, which Mr. Gage is introducing, is a velvety red of heavy substance and nice finish. The stalks show splendid balance, the flowers being well placed. It will rank well up in the red class, which is beginning to be quite crowded, and in which we find keen competition. We hear rumors of many more in the offing as the procession marches gayly on.

Mrs Nesmith's garden was filled with bloom, poppies vying with the irises, at times stealing the show. Sundust and White Goddess were not blooming which was disappointing. They are beauties, deserving all the praise that has been given them by those so fortunate to see them at Nashville last year as numbered seedlings, and will rank in the top flight.

New to me was Avondale, a gorgeous red-purple bi-color, one of the most glowing irises in the garden. Blue Monarch and Blackamoor in goodly clumps were exceptionally well grown, the latter being far better than I have seen it elsewhere. It took on an added depth and richness as though something in New England's soil or climate just fitted its needs. The dark, richly colored varieties seem affected by soils and climates much more than those of lighter coloring, gaining or losing luster in a bewildering manner. Jean Lafitte is a lovely rose-red blend, the standards rose with copper lights and the falls with added depth of red, quite brilliant from the coppery undertone. The widely branched stalks carry twelve blooms, at the least, which assures a long blooming season. A small clump will give a very gay mass of color. Corazon, late blooming which gives additional value, is an even self-toned red, the standards almost a raspberry tone with bronze underlay and green midrib. The falls have added depth with a blackish flush on the blade, while the yellow styles with crests of raspberry give a glow to the heart of the flowers. The stalk is well branched, with flowers well placed, three being open. They are of heavy substance, close texture and very smooth. Cellophane is a tall stately iris, 42-45 inches, the flowers being of clear, pale lavender coloring, with deepening flush on the blades of the falls. The substance is exceptionally heavy, giving an appearance of great strength to the arching standards and semi-flaring falls. With this thick

petalage there is no coarseness, the texture being very fine and close. It should rank high amongst the pale blues.

Will o' the Wisp is a clear yellow with arching cupped standards and widely flaring falls, the latter being more creamy in tone than the primrose standards. There is a brilliant glow from the gold veined haft and deep yellow beard. The stalks are widely branched and tall, carrying many blooms. As this is later blooming it will be most desirable, not only for its color but because of its gracefully finished flowers. Hasse Oobea, in tones of buff-yellow and pinkish copper, a softer blending than in Mary Geddes, with domed standards and slightly waved rounded falls that flare well, is a large flower smoothly finished. The stalk is tall and well branched. Ishpanee is an iris of heavy substance, with the coloring of a ripening peach. Yellow standards with a faint pink flush giving the effect of shadows, semi-horizontal falls of the same yellow tone with a brilliant red flush across the blade. It, too, has the fine branching we find in so many of Mr. Washington's seedlings. Lily Pons, another yellow and pink blend, shows a more even wash of pink over the yellow and would be classed as a pink rather than as a yellow blend. The widely branched slender stalk carries an average of twelve blooms.

Stonewall Jackson is a midseason to late bloomer, with buff-yellow standards, flushed pinkish lavender, the rounded falls being a rich red with hafts lined red and gold. The stalks are 38-40 inches and carry ten blooms, the flowers being of medium size and well proportioned. Sam Davis, a brilliant rose-red with a brown haft and broad gold beard, is a beautifully finished flower. The stalks carry nine to ten blooms, thus giving the long blooming season so desirable.

Cortez is a brilliant beauty, the domed standards of warm honey yellow and rose, the rose forming a very soft haze over the yellow at the edges of the waved petals, to which silver flecks add an iridescence that sparkles and glows; the falls widely flaring are a bright purple-red, while the hafts are the same tone as the standards, with golden edge and bright yellow beard. There are eight or nine flowers well placed on fine stalks, blooming from midseason to very late. It is an iris of great distinction, finely formed with heavy substance and close texture, the individual blooms lasting several days, unaffected by

heat, rain or wind. While it glows in the sunshine it seems to take on added beauty through rainy days and is as brilliant from a distance as close by—a flower of enchantment. Mrs. Nesmith's Morning Glow is a subtle jewel, a medium sized flower carried well on slender stalks. The standards are apricot, the falls rich yellow with deepening apricot tones toward the edges of the petals. A vivid orange beard intensifies the brilliance of the coloring. This iris will be as useful in the garden picture as Elsinore, Golden Lights, Midgard, the spice of so many beautiful combinations, and should be most charming if planted with the clear blues. One might find it stunning with certain of the "reds."

Col. Nicholls had some very fine seedlings blooming this year for the first time. Amongst them were pure whites and yellows, with several very interesting reds. There was one yellow, medium sized flowers of great purity, well placed on nicely branched stalks, that opened about June 19th and was still in bloom June 26th, the latest iris in the field. If it continues to bloom so late when some of our very latest are passing, it will be most valuable not only because it is a grand flower but because of this feature. In this connection I recall how happy I was when Nymph first opened here, such a lovely yellow intermediate when yellow was so greatly needed carrying over well into the tall bearded season. There is no coloring so useful and none more lovely than the pure yellows, be they cream, primrose or "brass," though the latter is harder to place—adding pep to the iris planting. I was greatly amused this year to have a friend say to me, while we were looking at a very lovely yellow iris, "but you dislike yellow irises," and to learn that someone had quoted me—quite wrongly as it happens—as saying I hated yellow irises. If I have a predilection for any one color it is for yellow, so, most naturally, irises of that coloring are greatly loved by me.

Smolder is a rich blackish purple self with a red undertone that adds brilliancy. The standards are high arched, the falls semi-flare, with a brown haft and brownish beard. The smoothly finished flowers are of fine quality splendidly placed on well branched slender stalks and carry well across the garden. No. 12754 (Valor x 4053) an iris of distinction which will be named Pride, if the name is acceptable to the committee, proved of

great attraction to all who saw it. It is a rich red-purple bicolor of exceptionally pleasing form and satin finish. The standards are plum-purple with a narrow wire edge which seems to intensify the depth of tone; the falls are glowing red-violet with a rich brown haft and yellow beard; a half inch narrow white line just at the tip of the beard adds a distinctive air to the nicely rounded flaring falls. Valor is proving to be a splendid parent for "cleaning up" hafts, the Colonel having many richly dark and brilliant seedlings from it whose hafts carry the rich hues of the falls with no veining, or only a few faint ones that do not detract from the smooth beauty. A red, No. 19530 (Spokan x Red Robe) is very brilliant, the medium sized flowers carried well on slender stalks that are high branched. The iridescent standards are a rosy red, the widely flaring falls deeper, with a blackish brown wash across the blade, brown gold haft, yellow styles with rose-red crests. The falls pick up a glowing luster from the velvety quality.

Of the irises seen on other visits to Ithaca Creole Belle, Mata Hari, Caballero, Crown Jewel and Jolly Roger rank very high in the first flight for me. All were splendid this year and when the judges can see them blooming on well established plants I feel sure they will give them the full recognition that is their due, such as they have received from casual garden visitors to Ithaca. A yellow seedling from Dorothea K. Williamson was most fascinating, the plants being covered with lovely soft yellow flowers.

Mrs. Lewis' iris garden at Haverhill, Mass., is a splendid one in which to learn the value of some of the newer irises for massing. Here were large blocks of varieties that have just passed out of the novelty class, with hundreds of bloom stalks, while smaller blocks with dozens of stalks of many of the fine novelties, all magnificently grown. California Gold, Happy Days, Neon, Rubeo, and several others amongst the recent introductions from California could be evaluated here with much greater surety than where only one or two stalks can be viewed. The iris garden is arranged as are large commercial plantings, in long straight rows which permits intensive cultivation.

Miss Sturtevant's garden is always charming, no matter what season of the year one visits it, so expressive of her own gracious personality. There are not nearly so many iris seedlings as in

bygone days but one is always sure to find some choice beauties, which, if introduced, would add joy in plantings. I like the smaller gayly colored ones so much, jewels of grace for airy pictures that only she seems to have the magic touch to evolve but, though there were several that seemed most desirable, there seems little chance they will be introduced now that she does not issue a catalogue. Our catalogue makers list mostly irises of size so I suppose the demand from the buying public is for size first, last and all the time, while some of the rarely beautiful are small jewels perfect in form and color with a freedom of bloom often missing in the others.

Dr. and Mrs. Graves have a charming garden at Concord, N. H., where the irises have room to develop properly and respond willingly with splendid bloom. There is an interesting seedling garden which gives promise of future debutantes and in which the Doctor enjoys his leisure moments to the full.

STARS OF THE FIRST MAGNITUDE

E. G. LAPHAM

■ I really got around some this iris season. But I am not going to comment on the nice people I met, nor the beautiful scenery I saw down in New England, nor the beautiful gardens I saw, nor the meeting of the American Iris Society, nor of the iris I saw which I did not like particularly.

MARY LEE DONAHUE. Right in my own garden, on a fine two-year plant, I had the most outstanding stalk of iris bloom I saw anywhere. Well branched and of good height, perfect in form and of good size, of excellent substance and resistance, and the loveliest deep yellow iris I ever saw—and all who saw it in my garden agreed with me. Pure deep yellow, with no markings and with no greenish tinge. Gloriously beautiful, that's Mary Lee Donahue.

ROSY WINGS. A fine, large and very beautiful iris, especially when it first opens in the morning. Well worth placing in the select bed in any garden.

HALL'S No. 36-23. A fine seedling as shown at the Garfield

Park show—a large light pink of splendid form and good substance. Very lovely in its delicate coloring—tall and well branched. Looks like a star in the pink class.

WILHELM'S No. 10-35. The sensation of the Garfield Park show this year—a lovely deep peach pink self, how to describe a la Ridgway is past my ability. A new and exquisite color—supremely beautiful.

HALL'S No. 36-6. A grand, pale yellow or cream of Dykes parentage. Very large, tall, well branched and of splendid substance. Mr. Hall has his seedlings so well grown that it is hard to tell just how this would show up elsewhere. Perhaps his seedlings are just extra large and of extra quality. Anyway No. 36-6 will bear watching as an outstanding star.

CLARIBEL. The tops in its class. I do not see how it could be improved.

GOLDEN TREASURE. This cream shading to lovely yellow at the center is to my eye very, very lovely. With it and Mary Lee Donahue in my garden, I would not care if I never had another yellow.

SEDUCTION. The tops in a pink plicata.

CRYSTAL BEAUTY. A lovely white.

OZONE. Fine, indeed.

SUMMER TAN. I much prefer it to Copper Lustre.

NARANJA. Grand coloring, and different.

SHAH JEHAN. Its coloring does not appeal to me, but I had to turn in a good high score on it. A fine iris.

DARK KNIGHT. Fine iris.

BRUNHILDE. Another fine one.

CREOLE BELLE. Not in my color class, but it drew from me next to highest score. It is different—it is fine and I believe it will make a hit.

BLUE TRIUMPH. A triumph indeed in the blue class.

MAYA. I saw its last blooms at Mrs. Nesmith's—but it surely has class.

JANET BUTLER. A richer Mary Geddes—it seems to be scheduled to make a big hit.

McKEE'S No. 36-36. An odd yellow toned red of excellent quality that surely made a hit with me.

CASTALLIAN. A lovely wine red self.

CELLOPHANE. A very fine blue that has the substance.

FRANCESCA. An odd dull pinkish red that strikes me as very attractive.

HASSE OOBEEA. Perhaps I am the only one who does not care for Mary Geddes; and I may be the only one to like Hasse Oobea, at least in preference to Mary Geddes. It is paler in its coloring and to me, much more attractive.

GAGE'S 1231-1 RED. The loveliest red iris bloom I have ever seen. I am afraid it will not ever make much of a showing as regards number of blooms per stalk; but what blooms!

ALLUMEUSE. An improved Sir Michael.

GAGE'S 27-A. A huge light pink that has "it."

Some irises I noted making an especially effective showing in Mrs. Kellogg's lovely garden:

JOYCETTE.

RED RADIANCE.

IMPERIAL BLUSH.

LOS ANGELES.

SHIRVAN (no wonder Mrs. Pattison raves over it).

RUBEO (and better yet at Mr. McKee's, and when right this is some iris).

VENUS DE MILO.

AMIGO. The star of all the Williamson irises, and at last it seems to be coming into its own—it should be one of the most widely grown irises in all the land; there is none more beautiful.

VARESE. A very lovely red purple. I consider it an improved Joycette; and I understand that the Red Douglas is also so termed. Probably side by side they are quite different and plenty of room for both. I have not seen the Red Douglas; but I am sure no one could be disappointed in Varese.

E. B. WILLIAMSON. At last Paul H. Cook has been compelled to name an iris. He waited long; and he picked a star worthy of the name he has given it. E. B. WILLIAMSON is a very lovely soft yellow toned, or coppery red of large size, fine form and substance and strikingly outstanding. It is one grand iris.

ETHEL PECKHAM. I was glad to see this iris unanimously chosen the best bloom in the show at Garfield Park show—because when Ethel Peckham is at her best she is worth going miles to see.

IRIS NOTES, 1936

EDWARD SALBACH

■ Following spring from the Pacific to the Atlantic, my wife and I had the pleasure of visiting some thirty-odd gardens, mostly at peak iris bloom. New surprises greeted us everywhere, and we certainly brought home a host of memories of flowers and of hospitality.

Leaving California, our first stop was at Salt Lake City, where we visited the gardens of Mr. Herman Thorup. Included among the varieties we saw here were several new and very large plicatas, developments of Mr. Thorup, a very fine rich red and a William Mohr seedling, both hybridized by the late Mr. Thomas.

Next was to Colorado Springs, but due to the altitude, we were too early to see much bloom. Dr. Loomis had a few early varieties in bloom and we had a glimpse of a very promising bud, Yellow O, I think it was called. Blooms had just started at Upton Gardens, too, but we had better luck at Boulder, where the iris were in full bloom.

Perhaps the most outstanding variety in either Mr. Long's or Mr. Andrews' garden was Happy Days, which was in as glorious bloom as we had ever seen. Eleanor Blue, Crystal Beauty and Winnishiek also looked exceedingly fine at Mr. Long's. Several fine iris seedlings and two beds of beautifully colored columbine took my eye at Mr. Andrews'.

At Lincoln, we toured through the Graham Gardens, Smiley's Water Gardens, and others, noting in particular the fine new Sass iris, Siegfried. Then at the Sass's gardens, I took down numbers and names of a great many fine creations of both. Snow King, Crystal Beauty, and a fine numbered white were most attractive. Also blooming nicely were Amenti, Amitola, The Red Douglas, City of Lincoln, Anitra and others—certainly a splendid lot of originations to come from a pair of gardens. Both Happy Days and California Gold were blooming in fine style at Jacob Sass's, standing out as welcomely as letters from home.

A chance meeting with Mr. B. M. Stephenson of Sioux City gave us an unexpected "lift" to Sioux City, by way of Mrs.

Whiting's. Again I was pleased to see our own Happy Days and California Gold doing most nobly. Although just reset the last season, Mrs. Whiting's garden was certainly most attractive, every rhizome being well grown. Further on, at Mrs. Currier's, we saw among many fine iris, our old friend, Eleanor Blue, looming up as easily the finest light blue in her garden—every bit as fine as it was in California.

Keeping as brief as possible, we visited Mrs. Ella W. Callis of the Wild Rose Iris Gardens, St. Joseph, also Mr. Grinter of Kansas City. In both cases we were almost too late to see anything, but we did find a bloom of Red Radiance and several good seedlings at Mr. Grinter's.

Then Freeport. Old friends and new faces greeted us here at Quality Gardens—Jasmania, yellow, Cheerio, Junaluska and Garden Magic in the reds; Summer Tan in the blends pleased my fancy, as did our own introductions, Dark Knight, Neon and California Gold.

Next stop was New England, starting at the Kellogg's in Hartford at the A. I. S. Convention. Here I noted the new Kellogg introduction, Copper Piece, also Mr. Gage's fine new Siberian, Snow Crest. Creole Belle, a Nicholls introduction, looked fine also. It was with pleasure that we noted Naranja (Sydney B. Mitchell's fine rich yellow) and my father's rich violet, Brunhilde, as among the finest in the garden. California Gold, also, was exceptional and others of the Californians were doing well.

After Hartford came the New England pilgrimage which included delightful visits at Mr. McKee's, Mr. Gage's, Miss Sturtevant's, Mr. Donahue's, Mrs. Lewis', and Mrs. Nesmith's. Sierra Blue was blooming in unquestioned Dykes Medal style at several of these gardens. Mr. Gage has a fine red seedling, and Mrs. Nesmith had two fine ones, besides an entrancing new Siberian, Babet. Golden Amber, an unintroduced seedling of Miss Sturtevant's, was also splendid, and a number of Mr. McKee's seedlings were exceptional.

Perhaps most interesting of the gardens of the pilgrimage was that of Mrs. Lewis. Certainly one of the finest iris gardens possessed by any amateur (*the* finest that I have ever seen). Mrs. Lewis' collection, and her fine field of bloom would do credit to even the finest of the professionals. As she grows a full measure of Californians, we felt right at home. Grace

Mohr, a tall, branching William Mohr seedling produced by a California amateur, was breath-taking—perhaps the finest in the whole garden.

Here, again, Naranja loomed as the peer of the yellows, although closely pressed by California Gold. Brunhilde, too, was a top-notch, as was Neon and Professor Essig's Sierra Blue. Marquita, Mary Geddes and Jeb Stuart were others that did themselves proud.

Then home, stopping via Bob Schreiner's, but, unfortunately missing the best bloom there. Then finally, Berkeley, with only memories and a billowy sea of notes as reminders—that is, until next iris season.

IRIS PILGRIMAGE, 1936

BRUCE C. MAPLES

■ When I was a small boy on my father's farm in south Missouri there was always one day in July when I hurried through my chores and rushed out early in the morning to stand in the middle of the road some distance south of the house and, while the dry soft dust of the road oozed up between my bare toes, I would stand and eagerly watch for the "thrasher" to come around the bend led by the black steam engine. I was a little in awe of such a powerful thing but at the same time very much interested and no part of the machinery missed my scrutiny from the enormous drive wheels, which made such wide tracks in the dirt, to the intricate little governor whirling round and round on top of the engine. I asked my father:

"What is that little thing on top?"

He replied:

"That is the governor, Son. It regulates the speed of the engine so that the pull will be even and steady."

That was several years before I acquired this case of gardening fever, this malady (or state of blissful existence) which I find is incurable and which leads me on by devious paths and trails to new experiences and new faces, always interesting, always delightful. But to an impetuous, headstrong person it is sometimes fraught with pitfalls and disappointments. Like the power of the steam engine it requires a governor to regulate the speed and power. I married the governor before I caught the

malady. She had it when I married her; in fact she was a "carrier," an innocent spreader of the disease; she didn't know she had it because it didn't raise her temperature like it did mine when I came down with it. You see, occasionally I helped her transplant her little collection of iris: Queen of May, *Flavescens*, Khedive, etc., and her peonies: Queen Victoria, Andre Lauries, Duchess of Bedford, *Edulis Superba*, etc.; I did it quite indifferently, I must admit. But one spring she had wonderful bloom on everything, in spite of the indifferent work I had done, and by some strange coincidence I caught the fever at that identical time. And since then the "governor" has been going in a steady whirl.

Now, the thing has been done; the confession is made and recorded; and I realize that it puts me in the large class of men who have said: "The woman whom thou gavest to be with me"—yes; it has been said before. But in the case of the man who gardens and likes it and who chooses to give credit to the woman, he has merely awakened to a realization of his love for the beautiful things which Nature lavishes upon us round about, and she has been the agent who has, sometimes first by her own efforts in that direction, prompted him to try to bring together within his own home grounds as many of Nature's jewels as possible. And in that endeavor he gains dividends in health, knowledge, experience and unadulterated joy. And above all he gains in the making of beautiful, generous, unselfish friendships.

And who does not love flowers? It seems to me I have always thrilled in the early days of Spring to the first scattering blooms of Rue Anemone (*Anemonella thalictroides*) which, as the days grew warmer, would literally cover the ground under the trees with their wealth of bloom. And in the same forest which came right up to our front yard there would be the little *Hepatica triloba*, peeping out of the leaves, Bloodroot (*Sanguinaria canadensis*), Bird's foot violet (*Viola pedata*) and myriads of those little lilies called sometimes "roosters" or Dogstooth violet (*Erythronium denscanis*). But that woods was too full of various kinds of flowers for me to try to mention all of them in a resume of garden varieties of iris. Suffice it to say we grow all of them we possibly can as near to our iris as we can get them and sometimes mixed in among the iris species.

Our first objective as iris hunters during the past season was Independence and the Kansas City region. Pressure of business kept us from going until the season was a little past prime. We arrived at the home of Mr. Grinter on May 21, I believe, in the middle of the afternoon. This was the day of the Independence Garden Club show so we had the pleasure of visiting the show during that first afternoon. Iris were not plentiful, but there was a good showing of peonies and a variety of perennials. One very nice arrangement of double pyrethrum "Miami Queen" caught our attention. It was identified to us by Mrs. John Aldrich, who had distributed the plants from which the exhibit was grown, I think. Very nice exhibits of Oriental poppies were shown, too, among which I noticed a fine orange variety which Mr. Grinter was calling Lottie Guy and which originated in Independence, I believe.

Mr. Grinter's garden was well laid out and well tended as usual. Some named varieties were on short stems there as they were all over the midwest due to our persistent dry cold winter and spring. But his Blue Triumph was in fine condition with a nice tall stem and flower of fine shape and a pleasing shade of light blue. It is very hard to find any fault with Blue Triumph if you like light blue. For dark blue he has Missouri, which has proved to be one of the most popular iris ever introduced. In his garden it was growing on a fine, well branched stalk this year; it seemed to me this season that it showed a little more coarse around the haft than it did at Freeport, due no doubt to our peculiar weather during the past few months. I know that certain varieties at our place show some variation from year to year. Some varieties were so coarse last year that we were ready to throw them away; then this year they were smooth and very good to look at.

There was a yellow, No. 31-34, that was quite interesting. Stem about thirty inches this year, well branched, flower medium size, the whole plant in perfect proportion. The color is neither light nor dark, possibly a lemon yellow, and an absolute self; the whole bloom is the same even tone. It appears transparent and fragile but upon examination it has wonderful substance and texture. The clump gives an excellent garden effect. It was very hot while we were there and the blooms of this seedling stood up very well. I do not know Mr. Grinter's plans for this iris, but if it is made available I will venture to say it will

draw attention in anybody's garden. He grows some seedlings at his farm some seven or eight miles from his city garden and he told us his best yellow had just bloomed out there. Am sorry we missed that one and cannot report on it.

He has No. 32-34, a seedling of Henri Riviere, but much better and livelier in color and habit. It is taller also. The blending of yellow and lilac is good in the full sunlight or the evening shades; it glows at all times. The bloom stands up well in the heat. While the stalk was not the best, although tall enough, the color is excellent. I have seen nothing like it anywhere and I kept going back to it. Mr. Grinter doesn't like it very well so I may never see it again. But it makes H. Riviere and some of that class look dead, so there.

Another seedling I have been seeing there for the past three years I have called a taller King Midas. Its peculiar blended color is interesting.

The most pronounced color break we saw there was No. 25-34. Mr. Grinter said this was a chance seedling of a large blooming variety and I wish I knew where the bee got the pollen. It is mahogany brown on the falls and brown is evident in the standards though appearing much lighter. Falls velvety and much smaller than the standards giving the bloom the appearance of a regelio-cyclis hybrid. Stem is tall and fairly well branched. This ought to be a wonder for breeding and if I had it I'd try to keep the bees shooed away from it for a few seasons, until I saw what the cucumbers would produce.

W. R. Dykes was blooming, which is evidence of Mr. Grinter's gardening skill. I grew it two years in drouth before I became convinced it had to have more moisture than the average. Burning Bronze was in bloom but not so dark and bright as in our garden and not so good stalk. We were too late for Ella Winchester and Garden Magic, Grinter's two new reds, but saw them at Freeport and more about them later.

During the first evening at Independence Mr. and Mrs. Frank E. Chowning of Little Rock came into the garden and we had quite an interesting visit with them. They had already visited in Chattanooga and Nashville and could give us reports from there. Mr. Chowning and a friend were responsible for the stalk of yellow Fulva which was on exhibit at Nashville last year and I understand he has quite a supply of this interesting species.

On Friday morning Mr. Chowning drove us all over to Miss Stoner's new place at Merriam, Kans. She has a good location and has her plantings well arranged. Moreover she has a representative collection of the better iris. I had not seen Robert but found it in good shape here, a deep yellow with a touch of olive. I understand the olive tinting varies somewhat in different plantings; but it is a good iris with good height, a well branched stalk and general good effect in the garden. We found Eros with a better formed flower than last year, but still looks a little leggy. Golden Flare rather pinched, not so interesting as last year; but of course a number of them came out poorly or not at all this year.

Gilead was good as it was everywhere we saw it this year. It always has good stalk and plenty of bloom. It is a good blend but to some it looks just muddy. A yellow blend darker than Robert.

Sierra Blue, the new Dykes Medal winner, was here with fine bloom, as was Shining Waters. Both good blues.

After a pleasant visit with Miss Stoner we drove back to Grinter's, where I sat in the shade and watched Mr. Grinter pollinize a few blooms while the ladies were preparing lunch. We drove home late that afternoon pleasantly reflecting upon the fine visit we had had and upon the quality of the Grinter iris. A notable feature of his seedlings is the heavy substance which he breeds into them and the clean color of the hafts.

On the afternoon of May 30 we climbed into the old Ford that has taken us to so many iris gardens and coaxed it to head toward Freeport. Due to the fact that we took time to see interesting sights along the way at Bagnell dam, Jefferson City, Hannibal, Keokuk, Rock Island, etc., we did not arrive in Freeport until noon on June 1 and it was beginning to rain. It rained most of that afternoon and all that night with much wind and cold so that when we arose next morning we were inclined to huddle around where there was some heat. The thermometer stood at fifty in the shade (there wasn't anything but shade) and everybody did nothing much but try to keep warm and talk about the weather. The rain was needed, but it spoiled some iris bloom that I hadn't yet seen. However, it left some iris bloom that seemed more or less impervious to rain and a little hail so that the iris I mention as seen here are likely to be the

varieties that can "take it."

Mrs. Pattison, the owner and manager of Quality Gardens, is a very gracious lady, pleasant and interesting. Her gardens are laid out in very good taste and while a preponderance of the plantings are necessarily iris, since her efforts are devoted to promoting iris, she has not neglected to plant shrubs, trees, peonies and other perennials in beautiful arrangement so that the gardens are interesting to any gardener whether an iris fan or not. The pool, seats, shade and grass are delightful invitations to visit this beautiful spot and remain.

And the throngs of visitors to Quality Gardens are a source of continual interest to us. Here are accredited judges of the American Iris Society judging and rating varieties; here come breeders of iris who are patiently and persistently crossing, growing, culling—waiting sometimes for years before reaching the objective, an improvement in color or texture, form or habit; here come growers looking for the best of the new varieties as they are introduced to add to their collections; in short here meets a group of living, laughing, beauty-loving personalities whose souls are athirst for the loveliness which an iris garden can and does provide.

I remember it was here some years ago when we were visiting Quality Gardens and the Century of Progress that I first saw Burning Bronze, the deep smoky red iris, originated by Dr. Ayres of Cincinnati, who has bred many fine iris. It had not then been introduced, but I felt my temperature rising as soon as I saw it. Two well known judges paid homage to it upon sight and if they found anything wrong with it they failed to register. One very carefully took photographs and then they reclined upon the grass before it and admired. This confirmed my suspicions; it was a good iris sure enough and out came my note book and the name of the new find appeared immediately upon a clean page. Then I beheld the "governor" standing nearby showing all the symptoms of putting on the brakes right now. I defended myself as best I could, saying I must surely have that iris some time.

This year when we walked into the same garden there standing not twenty feet from where I had seen Burning Bronze for the first time was Siegfried, that wonderful yellow and brown plicata from Hans Sass with its name taken from ancient my-

thology and its unbelievable, absolutely new color scheme. I had read about it last year, but had not seen it. Well, the "governor" spotted it first and her temperature was already up before I got a good look at the iris. It is a wonderful thing.

And it's frilled. I can put it in my frill bed with Midgard, Clara Noyes, Noweta, Peaches, Euphony, etc. Whose going to furnish me the frilled white to put in here?

Jasmania, a deep yellow from Dr. Ayres, must now be entered on my list of best yellows along with Golden Hind, Sun Dust, Lucrezia Bori, Sweet Alibi and Grinter's No. 31-34. It has it all, tall, well branched stalk, carrying many open flowers, stands up well in sun and storm, flowers have pleasing shape with falls slightly flaring, vigorous plant in fine proportion. And if you want it for breeding it has yellow in it as well as on the outside. Its blood lines go back to the fountain head where all yellows must come from.

Naranga, a deep yellow blend, or orange, from Salbach, was doing well. I believe it was a first-year plant. At any rate it was not quite up to Jasmania in stature and size. But the color is interesting certainly. We missed Sweet Alibi and Golden Hind here, being too late. Lucrezia Bori was not at its best. Capri from Schreiner is an interesting thing. It is not a giant in stature, although the bloom is large enough for the plant and stalk. But the color is good, yellow with olive in the fall, and the shape of the flower is the same as Frieda Mohr as I had read. I think it is a very worthy introduction and was glad to get to see it.

Gilead was doing just the same here as everywhere, good stalk with lots of bloom. Sorry for you folks who don't like it. And I found another best yellow to add to my list: Eclador. Don't know where this has been as I have been roaming around, but it has been dodging me. Will try to remedy that by growing it at home from now on. It is a large flower with good plant and stalk. Bloom has fine substance with good yellow color with a little brown stitching on the haft of the fall. The shape of the flower is pleasing. I hear so much of California Gold some pronouncing it the best yellow. I haven't been able to catch up with it. It was gone at Miss Stoner's before we arrived. At Freeport it was rather small and evidently not a good grower. I noted it had fine yellow color. Happy Days and Lady

Paramount do not seem to behave in this district. Neither of them was doing very well.

But we have spent enough time on the yellows. A new white, Our Lady of the Snows, was looking good but whether it can displace some of our older good whites is yet to be seen. Gudrun is another I have possibly been unable to catch up with. As I have seen it I wouldn't want it around. Plenty of good judges disagree with me, I must admit. Seedling 1169A from Essig was looking good. There is just a touch of blue in the standards and cream in the falls. Good bloom and good stalk. Interesting.

Good blues seen here were Pale Moonlight, large and tall light blue with excellent stalk and finely formed flower. Missouri, good all over, and popular. Mrs. Pattison can't keep stock of it. Shining Waters and Sierra Blue, the two Californians which seem to do well everywhere. Two good blue iris and prettier than the pictures we see of them. Blue Triumph, another light blue from Grinter and mentioned earlier. Doing fine here as everywhere.

Wasatch, a very large plicata from Colorado, I believe. It is outstanding for size and color. A good breeder which might interest some. Seduction, a rather low growing plicata. Large flowers delicately peppered around the edges of the standards with lavender. Wide falls the same and heavily peppered with brown at the haft. Larger flower and better form than is usually seen on the short-stemmed plicatas. Golden Light is another frill to go in the bed with Crown Jewel, Midgard, etc.; a brownish, pinkish, cinnamonish, yellowish—well, you know how hard it is to describe the creations of Mr. Hans Sass. They've got everything. I have to have this one. Attie Eugenia, in the nature of a memorial to the late Mr. Snow, whom we all remember if we have attended the meetings of the Society. It is his seedling; a little late; cream or ivory with a rich beard and center; good substance.

Now ordinarily the bloom of Ella Winchester looks rather dark, the falls especially having a velvety black appearance in certain lights. But on the afternoon of the second day at Freeport when it had been so dark and cold, the sun finally came out and we began to feel warm. At that time we walked back into the main garden at the north entrance which placed us just

northwest of Ella Winchester and we saw a sight I shall never forget. The sun had caught that iris and it was the brightest thing at that moment that I can remember. It seemed to glow deep burning red; it reflected cheerfulness and happiness it seemed to me. It was sufficient unto itself without any companion planting. For a moment all I could see was the bloom. It did not have a tall stem. It rather nestled back against the other planting in the bed and of course that helped. I shall try to plant it in such a position in my gardens where I can possibly attain another moment like that.

Garden Magic is more red, less purple than Ella Winchester. I believe the stem is taller and the flower is more a self. It is about the most satisfying red I have seen. In the red class I should like to mention a seedling, I believe Mrs. Pattison said it was a Thomas seedling, which is more red than Numa Roumestan and about the same size and style. Numa Roumestan has been considered the most even red we had but this is undoubtedly redder although about the same in other respects. Diecteur Pinelle is a large thing with fine stalk and is a good dark red for anyone who does not object to the venation on the haft. Dark Knight, from California, is a good, very dark red purple iris with very tall stalk. In fact the only objection I could find with it is the rather leggy appearance of the plant with such a tall stalk. It needs a little taller foliage or should be planted in a more advantageous location so as to offset the height. Color and flower is certainly imposing. Neon is rather a variegata but with considerable bronze in the standards. Large and tall.

Deseret has all the color in the standards it was supposed to have from reports I have read. It is really bright yellow, one even color. The falls are the same with red rather brushed on except the edges which are yellow. The red falls with the yellow showing through, apparently, are not very satisfying to me. If it had been my seedling I should have seeded it heavily but would hardly have considered it my final objective. I should like to see the standards of Deseret with falls like I saw on a seedling at Mr. Hall's. Then I should say the perfect variegata flower had arrived. City of Lincoln I consider a very good variegata. Mrs. Pattison had it in very good condition. It has good yellow standards and solid red falls but rather dark. I still consider Vision among the best of the variegatas with City

of Lincoln also one of the best. Vision has that Dominion shape which is desirable to so many.

Again we saw Jean Cayeux almost everywhere we went in good condition and about the same in stature everywhere. It's a universal iris doing well anywhere and a very interesting color which I shall not attempt to describe. It has been called biscuit colored, but I have seen biscuits in various colors, some of them perhaps comparing more favorably with Black Wings, depending upon the degree of done-ness. I should say it is a brown-yellow blend with the purple which is in it not very evident. It seems very prepotent as to color, its seedlings tending to various degrees and shadings of the same color.

Leaving Freeport on June 3 in the afternoon, we drove to Milwaukee, where we spent the night. Next day we drove on up to Port Washington, taking notice along the way of tulips in bloom; *Spirea van houttei* and other early things in their finest array of spring bloom; tender young leaves on the trees; and we realized we had set the season back over a month. All these things were long gone back in our climate. Entering Port Washington, I noted a long row of bearded iris heavy with bud but no bloom yet open.

Driving back through Milwaukee we arrived in Wilmette late in the evening and drove direct to the home of Mr. David F. Hall, our regional vice-president for the central states. Here we received a very pleasant surprise. Although Mr. Hall is one hundred miles southeast of Freeport and we supposed his season would be about the same or a little earlier we found that his season is five days to a week later and we found it just right. Everything was at its one hundred per cent best and we revelled in beauty as only a gardener can in a well kept garden full of the finest plants.

His garden is beautifully laid out in the midst of pleasant surroundings. There is considerable shade so that the garden can be enjoyed to the utmost but not enough shade to damage the plantings. The plantings were in excellent condition. Vines, evergreens, shrubs and perennials have been tastefully used to spread the blooming season and enhance the beauty of the place. Seats extended an invitation and the little wren occupants of bird houses here and there lent animation to the scene.

The first large imposing iris I saw proved to be War Eagle

from Mr. Jacob Sass, a large purplish red thing with good stalk and plenty of bloom. Here I saw Meldoric in a perfect specimen, such a fine blue purple with velvety falls and yellow beard, really a leader when well grown as it was here. Crown Jewel, another frill, doing fine.

Table irises are being discussed very much nowadays. Here we found one that is very worthy of discussion, I think. It has deep yellow standards, lavender falls edged with yellow and with yellow haft; the beard is yellow. It has a nicely balanced stalk about twenty inches tall. I consider it one of the best table iris I have seen. I believe Mr. Hall said it was a seedling some neighbor raised. I think it should be introduced. Siskin was nearby, but I did not care for it. Titmouse looked well here. And there was a little variegata with good red falls and the standards were really orange instead of yellow. It was in the table iris size and style. I was unable to learn the name of this but I thought it very good.

Mr. Hall has his seedling plots in a separate lot across the alley. He took us over there late in the evening and I soon ran out of adjectives. He has a large number of seedlings in this lot. Each seedling has just enough room and no more. They are planted in large beds as wide as can be conveniently cultivated and slightly raised above the normal ground level. We caught them at their very best and the sight is simply stunning. In fact the quality is so high on the average that one gets the idea of being in a garden full of the finest, newest named varieties. I hardly knew which way to turn. My first thought was: "I have not allowed myself enough time here. I didn't know." Then and there I raised my allowance over a half day and should have had more time. Only three quarters of a day in a garden full of seedlings like that—it kept me in a nervous tension trying to see everything and get adequate notes. As for the notes I didn't get as much as I should like to have had. But will do the best I can and skim the surface.

The first thing I have noted is No. 36-31. This is a better, brighter Neon, I think, and Mr. Hall calls it a brighter Cheerio. The falls are quite the brightest and reddest I have seen and they do not require the sunlight to bring it out. The standards have the same bronzy red color as Neon as well as I could compare them without having them together.

No. 36-6 goes in with my list of best yellows. It is somewhat lighter than the deepest yellows I have seen and it is lit up with an orange beard. The falls are flaring. The blooms are large and plentiful. The stalk branches low and three ways and is about forty inches tall as I saw it. The flowers have substance like parchment; they do not seem to wilt; they just gradually dry up while keeping to their original shape. It was the hardest iris to cut in rating. And still Mr. Hall thought his No. 36-5 was better. It was already gone.

There was a large mauve purple that I don't believe had been numbered, at least I failed to get the number. It had a fine stalk and was very impressive.

Dusty Rose, of which the name is quite descriptive, of medium height, is a very heavy bloomer. I believe Mr. and Mrs. Hall felt this was one of their best. There were many seedlings somewhat resembling Jean Cayeux but in different shades, some heavier, some lighter, some medium height and some very tall. This section is very interesting to me and it was hard for me to make a choice. There is a section of very tall pinks in one bed. There were other reds of different shades some of them very interesting. There was a cool blue white or a very light blue; it was described both ways.

During the evening we had the pleasure of seeing in the Hall home colored moving pictures of various gardens; that of Mrs. Pattison, the Williamson gardens, and others. I could pick out various varieties of iris in the pictures the colors being very accurate. Mr. Hall's son, Carl, who was just graduating from Northwestern University, School of Medicine, showed the pictures and also showed some pictures, part of them in full color, of trips he had taken into the north woods. These were surprising to us in the variety of scenes and animal life depicted. Moose, deer, beaver, various birds, etc., had crossed their trail and they had managed to get very good pictures. And the colored pictures they had obtained of water-falls, lakes, mountains, sunsets, etc., were a delight to the nature lover and artist.

Next morning I found Mr. Hall in the garden when I went out and shortly after breakfast Dr. Wilhelm came in and brought a supply of good adjectives with him which I wish I could remember now. After we had all taken another good look at the seedlings Mr. Hall drove us out to Dr. Wilhelm's

farm some twenty-five miles east of Wilmette. Here we found acres of iris seedlings and other acres of peony seedlings, all in full bloom. However, the field was at a disadvantage since Dr. Wilhelm cuts down every nice one as soon as it blooms. There were interesting Peony seedlings and the next two years should show some wonderful things among his peonies. I heard of wonderful things among his iris seedlings, also.

Mr. Hall has not introduced anything. He seems to follow his hybridizing pursuits just for enjoyment and exercise. But it would be a shame if some of his things were lost to the iris loving public. I hope enough good judges will see his seedlings to prevail upon him to let go of some of them. I should hate to think I should never see that bright red again, or the large yellow with segments like a celluloid collar, or some of those wonderful brown-yellow blends, or the immense violet. But I shouldn't name any because I must leave out many.

We left in the afternoon of the second day bidding a very pleasant host and hostess good-bye and hoping we should be able to see that garden again.

We drove back through St. Louis, visiting the Missouri Botanical Gardens and interviewing Mrs. Leigh with a view to securing the Farr Memorial Library for the Home Garden Club of this city. And very sorry we were to miss the annual meeting of the Society for the first time in four years. But we were momentarily expecting a business change and felt we could not be that far away from home. How we should have enjoyed visiting the gardens of Mrs. Nesmith, whom we met in Nashville, and of Mrs. Kellogg, both of which contain so much. And the many private gardens in that region—oh, well, some day, maybe.

We were on the road on that one trip ten days. I wonder if anyone collected as many mosquito bites examining *versicolor* along the roadside as I did. We found it with considerable variation in color and some very tall, much taller than we had seen it. We saw it in Iowa, Illinois and Wisconsin. I believe the colony east of Rock Island in Illinois showed the most variation. I hope to have a representative collection of iris species and have already started it with several that are well established.

An iris does not have to be a giant to please me and I get

much enjoyment from the early spring dwarf bearded iris as well as the species. And now we have late blooming dwarfs that are very fine. This year Hobo bloomed for me for the first time. This is a very pretty little dwarf variegata (by the way, Williamson's have given us some of the cleanest colored variegatas) and it has a wealth of bloom open at one time. This is excellent for the rock garden or the front of the border tucked into some corner.

This year I also bloomed for the first time a red blend from my friend, Charles E. Simon, of Springfield, Mo. This has yellow influence, although rather dark. It has good stalk, a finely formed flower and is a free bloomer. The stalk is rather tall and the bloom large. I also had a nice tall blue from his gardens with good stem and nice even color. I think both of these are distinct and worthy.

IRIS NOTES OF 1936

J. MARION SHULL

■ There are occupations wherein success depends to a large extent upon possession of a bumptious sort of egotism. How could a preacher face his congregation Sunday after Sunday with a straight face and a clear conscience but for the hereditary gift, a feeling of assurance that in his hands lie the keys to the Pearly Gates? How could a teacher continue to guide the young but for his sense of superiority, a sure grasp of the facts of life and progress, a possession of knowledge above and beyond that of those around him? So also, he who presumes to fill the role of A. I. S. judge, whether his judicial temperament be exercised in merely judging an Iris Show, or in the more exacting work of rating the flower as it grows in the field, this same sense of superiority is very helpful, not to say absolutely essential to the successful performance of the task in hand.

Mind, I make no apologies. Some of us are born to be preachers, and teachers, and even A. I. S. judges—and some have the duties of such office thrust upon us. However, without being too curious as to which category fits the present writer, it might be well to preface my notes for 1936 with a bit of confession. I am well aware that normally I rate rather severely; that my enthusiasm is fairly well bridled. I know full well that some of

my more exuberant confreres would receive my rating figures with pained surprise and wonderment, saying perhaps with uplifted brow "What did he want that wasn't there?" Let it be understood then that when I record an iris as meriting 80 or above it must, so far as my taste and judgment are capable of appraising it, be quite a good iris. It may further be assumed that a figure below 80 indicates that I would not really care to have it in a garden of mine, however much my cramped quarters were expanded, or how much my physical energy to take care of my garden were multiplied. But before plunging into the maelstrom of Over The Garden Wall it seems desirable to devote a few lines to the season about Washington, D. C., just to keep the account in better chronological sequence.

The iris season in this region came on a week to ten days earlier than last year. My own garden was at its best on the 17th and 18th of May, and the show at Takoma Park was staged a couple days later. Owing to unavoidable circumstances there was very little competition and it would hardly be worth the while to detail the winning varieties in this show as suggested by our Secretary. Two hail storms during the afternoon and night preceding the show had quite impartially provided that no iris garden near Washington should have an abundance of cuttable bloom, particularly since the days following the storm were very chill and new buds expanded very slowly. In spite of this difficulty some very good material was entered, and a few choice seedlings were presented and received H. C.'s from the judges. Notable among these were Mr. Parker's new Jelloway, exhibited for the first time outside his garden. An H. C. is but a poor recognition for this outstanding arrival which my notes, made in the garden last year and this, give a rating of 93, but as our members know, an H. C. is the highest award now permissible under the regulations when judging in a show.

My own garden suffered also in that most varieties that had been reset the year before, failed to bloom. Ethel Peckham, never a very enthusiastic grower with me, had been reset and not only failed to bloom but mostly perished outright. Eros and Amigo survived their 1935 planting and are starting well for next year but they did not bloom this. George Davidson (Brehm) bloomed for the first time in my garden, a fine 2-year clump that proved quite pleasing; a soft yellow of good form

and substance, a little deeper than Phosphor which it probably most nearly resembles.

Dr. Ayars' garden at Takoma Park, having been mostly reset last year, was not on display at all this year, and as my own plant of Caridad was not blooming, there was no opportunity to recheck on this fine white of last season. In the Watkins garden just outside of Washington, I saw a fine stem of Shining Waters, a beautiful thing beautifully named, but other newer varieties there were not yet in good enough form for satisfactory appraisal. Thus it will be seen that the iris season of 1936 at Washington was not particularly exciting.

I should not omit, however, the discovery of Mr. Culpepper's garden located on a Rural Route out of Ballston, Virginia. I say for myself "discovery" quite advisedly. Here I found an extensive iris garden tucked away almost in the woods, where I saw iris growing better than I have ever known it to grow in this vicinity. His ground consists of a forbidding looking, difficult clay, apparently all but hopeless, but here on slightly raised beds under which a tile drain and cinders had been lain, and to which had been added some acid phosphate in advance of planting, he obtained growth beyond anything my own, apparently better, soil has ever produced. Here are some 200 varieties growing so magnificently that one question after another arises, to account for it.

Many of the varieties are not of the newest though quite a few are fairly recent, Guddun, 1931, probably representing one of the most recent introductions present. The garden has not been a commercial venture, and Mr. Culpepper, not being a millionaire, has felt the need of a price limit much lower than is possible to the commercial grower who when he pays \$20 or more for a plant may hope to retrieve all he has paid and more by future sales at equally handsome prices.

One of the more pointed questions thrust forward by this garden has to do with the assumed advance in iris progress. Just how greatly have we advanced? Are we not prone to rate the new things more highly than they really deserve, mostly because the older things are suffering from neglect? They are crowded and poorly fed, whereas the new arrivals, having drawn heavily on the pocketbook, are given the best place in the garden and the best of care. In this garden were older things, from a few years to several decades beyond their introduction

dates, all grown so splendidly that many of their most recent rivals would be put to it to compete with them. Recency in itself has a value to the commercial grower, of course, but not so with the home garden concerned only with color and quality.

Indicative of what this garden was doing I might cite Simpson's Arabian Prince which he modestly lists as an intermediate, at 24 inches in height (though I have seen it at 28 in his own garden). Mr. Culpepper was displaying it at 32 inches, with flower size to correspond, no longer an intermediate but a T. B. according to our present unworkable system of classification!

Here was Buechley's Giant, tall as my head and the flower spread must have been 8 inches as it naturally stood. But alas, size is its only distinguishing quality, for the color is rather commonplace, the form ditto, and the substance not in proportion to its immensity. Yet one of our western members recently listed it as among superior things, apparently for the sole reason of its more recent vintage.

After all, size is not the main factor in the value of any flower though it may help to make mass display. Size is in part a matter of heredity, but it is to a much greater extent dependent on environment. With optimum conditions and appropriate feeding, probably any variety can be made to double the diameter of its parts as compared with the least satisfactory condition under which it will survive and bloom, so that this factor is to a considerable extent within our own control.

Color, form, and placement, however, are the three cardinal virtues of a fine iris, aside from any question of desirable vigor and sturdiness of growth. If these are right, it matters little whether it be as small as Quaker Lady or as huge as Paulette or Buechley's Giant. Applying these three tests to the newest of new varieties it is still remarkable how many shortcomings are apparent. It is true that the color range has been almost completed. To that extent there has been undoubted progress in recent years. We now have colors that are highly praised and skilfully publicised by the introducers of new varieties, colors which even they, only a few years ago, would have thrown out with the discards. But this is not the first time that a liability has been converted into an asset by the clever use of glorified English. The catalogs sometimes savor a bit of making a virtue out of necessity. Nevertheless a few people do seem in all honesty to like these dull, drabbish things, that an older

generation would have nothing to do with, and that being the case, the rest of us should not seek to deprive them of such funereal pleasure as can be derived from them. But of these sad colors, more later.

After color, form is particularly of moment in the intimate garden. No-we-ta may make a fine splash of delicate pinkish white on the landscape and be very enjoyable, but it has nothing else to offer as its great abundance of bloom is so crowded that even if its form were better it could not be appreciated.

Shah Jehan, a strikingly unusual thing as to color, presents a splendid example of fine placement; but this is by way of anticipating my report from Over-the-Garden-Wall, for which I need a more conventional approach.

Knowing that my own garden was considerably in advance of the 1935 season, and sensing that probably the same condition prevailed at West Hartford, I had to make the hard choice between delightful hobnobbing with other iris enthusiasts on one hand, or on the other, of seeing Mrs. Kellogg's iris garden at its best. With all proper and regretful apologies to my confreres of the A. I. S., the decision went in favor of the garden, with iris bloom at its best, so Wednesday morning, May 27, found me bright and early looking Over-the-Garden-Wall at as fine a display of iris bloom as it has ever been my lot to see, well grown, and in the pink of condition, just as my own had been ten days earlier, only here where the plantings might expand indefinitely into an otherwise unused field, they were to be seen on a much grander scale than in my circumscribed half acre.

Mrs. Kellogg and her son "Bill" had gone to exceptional pains to make the always onerous task of judging somewhat less burdensome. Those fairly recent vintages on which rating was particularly desired, were conspicuously indicated on the labels, thus saving much time that would otherwise have been consumed in looking up dates of introduction. This permitted one to pass by the older things already well established in the good graces of the Society. Still, one paused occasionally to savor anew these less recent introductions and to use them as a sort of foil, a base from which to appraise the less known on which more time must be spent.

I was thankful for the opportunity to range at will, undistracted, to compare as I would, and to reach my own conclu-

sions. That the garden was at its best will be attested by the accompanying picture. More than this, they were lighted at various intervals for my especial benefit, so it would seem, for during that first day we had clear sky, white clouds, dark clouds, even slight rain but not enough to drive one out of the garden or to spoil the flowers in any way. Next morning early, again brilliant sunshine with later gathering clouds, a light dash of harmless rain and again bright skies; warm and then cool, almost chill. What more could one ask?

Any garden of such extent has some variation of soil or moisture that may affect certain varieties, but the newer things were mostly gathered together in a highly favorable area, interplanted to some extent with varieties of well established position in order to make sure of a balance of color interest for the area as a whole, since one-year and two-year plantings of unknown entities might result in a quite unsatisfactory display in mass.

Taking a hasty view of the whole area from various points of vantage, thinking not of individual varieties but of the aggregate display, a high average of quality became immediately apparent, but with the eye and mind left open in this way there were no very striking high spots, with that imperious come hither command that occasionally manifests itself in a garden.

For the moment, however, we are all pretty much yellow-conscious and on this first day Lady Paramount did occupy a rather commanding position. It was a little taller and larger than the immediately surrounding varieties, and while the flower is somewhat lacking in character, it is large, and its smooth, light yellow and flatly-spread parts made it quite conspicuous, particularly in the tender light of partial cloud. It is a common experience with nearly all light yellows that they heighten in effect as the natural light is reduced and they are often very lovely in the garden just at dusk. Next morning in the pitiless brilliance of clear morning sun the color of Lady Paramount did not seem quite so good. Nearby was California Gold, a much more intense clear yellow about like that of *Coreopsis lanceolata*, a little darkened but not badly by veining at the throat. It was not so large nor was it growing quite so tall as Lady Paramount, but if it will grow elsewhere in the East as well as it was growing for Mrs. Kellogg it should become quite a favorite.

Of still higher quality though beginning to pass out of the

pure yellow class is Naranja where the widely flaring falls are overlaid with a bronzing that is very pleasing and gives the suggestion of orange color implied in the name. The highly praised Happy Days had not seen fit to produce a bloom stem either here or in the Watkins garden (depression still lingers, perhaps?) so it was impossible to make the desired appraisal of its value to the East. There were other, less significant yellows, but I shall mention only one by name, Lucrezia Bori, a very interesting flower which I rated at 82 despite its very disproportionate long-drawn-out falls.

Several fine whites appeared though none of the newer plicata whites, even though larger, could quite equal the quality of Los Angeles, growing nearby. A large Kellogg seedling, K-34-8, is a fine pearly white flower that with better placement to prevent crowding would be worth a considerably higher rating than the 80 that stands opposite it in my notes. Also a fine pure white, Milliken 657, which I gave 86. Both of these I should judge worthy of an H. M. On the other hand the greatly praised Easter Morn, which I have no doubt deserved its full measure of appreciation elsewhere, was here altogether unsatisfactory. A large flower of good form, on a good stem, was nevertheless utterly marred by clear streaks and spots. Obviously something in soil or climate was not to its liking. And this makes one wonder whether Mr. Schreiner, for instance, is performing a very useful service in distributing throughout the country so positive a list of the hundred best. Some of his hundred will no doubt behave as badly elsewhere as Easter Morn was doing at West Hartford. We need a little more recognition of the bigness and diversity of our country when issuing categorical lists. All of us learn, if we experiment far enough, that some well reported varieties will not do well under our particular conditions. Luckily there are usually others that will, and so we need not be deprived of beautiful bloom wherever we live.

There is now a considerable group of very dark blue-purples, actually described or inferentially named as "black." Thuratus, The Black Douglas, Black Wings, Nightshade, Midnight Skies, Blackamoor, etc. Of all these, Black Wings appears to be "blackest," almost identical in color with Sibirica Caesar's Brother. Some of these very dark varieties have carried a rather high rating, no doubt mostly based upon their novelty. But what about their garden value? In Black Wings the flowers are un-

fortunately so crowded that individual flower character is completely lost. Color effect is all, and this could be had almost equally well by hanging a carefully selected near-black coat among the greenery of the garden! If we must have the novelty of a nearly black iris why not insist upon form and placement as of greater moment than mere color mass alone? There are colors of which we do appreciate great masses but this can hardly be true of these dull near-blacks, besides, good mass effect is by no means incompatible with fine form and good placement of individual blooms. Admire as we may the pink tones of Noweta, already mentioned, there is nothing but mass there, useful in the garden, it is true, but not nearly so valuable as it might be.

It is an easy transition from these so-called blacks to the group of sad-toned things I have already referred to. Here we find Beotie, a funereal violet, but at least a nicely built flower of good form. Bellorio is not greatly unlike the former except that it is smaller. Hassam and Amber Wave are pale grayish blends, the second with deeper color in the falls. Jean Cayeux is more yellow than those named so far and is more nearly a self. K. V. Ayres, lighter and with larger flowers, belongs in the same group. Copper Luster is just a bit sad too, with the added disadvantage of the umbrella-droop to its falls. Chamita stands near the foot of this class, darker and browner, also smaller, than Copper Luster, novel perhaps, but certainly not beautiful. Kilsoquah is a long, Ballerinish sort of bicolor with a bit of dull yellow added, and I close my list of these, to me, depressing things, with Nepenthe, a light buffish gray to purplish falls, and crowded at that. My highest mark for any of these seems to have been around 78, and the lowest must be mercifully left undivulged.

In recent years the blends have been much to the front in the work of numerous breeders. Eros is a perfectly lovely and outstanding thing as to color. Were its falls carried flat instead of pinched there would be no award to which it might not aspire. In a nearby area was a group of blends of such exceptionally happy and harmonious coloring that one was tempted to suspect they must all have come from the same pod. Here were Magnetawan, Aztec, At Dawning, Timagami, Ojibway, Yucatan; even Jean Cayeux, though duller, fitted reasonably well into the group, but all these were sadly lacking in form;

all with narrow, strap-like falls, and again the umbrella-droop. Despite the happy association of interesting colors no one of these got higher than 79 when with better form and placement they might have been high in the 80's—and yet there are those who think we should have a ten-year holiday on iris breeding and introduction!

Of the darker blends, the strongly bronzed bicolors, there are quite a few and I found a comparative study very interesting. Vision, fine flower but as growing in Mrs. Kellogg's garden, with snaky stems. Bronze Beacon seemed dull and not very interesting. Mirador has better stems than Vision but a less characterful flower. Ojibway, narrow falls, more bronze at the top. Aztec, similar but darker and with broader falls than the last. Junaluska belongs in this group but is redder than most and at 82 rates higher than any so far mentioned. Neon, yellower standards than Junaluska, rated one point higher. Milliken 824-6 has still yellower standards but falls less red, with lighter bronze margin. Tiger-Tiger, browner standards, redder falls. Golden Helmet is a poorer built flower, as is also Spokane, neither of which rate near the top of the group, and Cheerio suffers by reason of its narrower falls. Of the entire group the finest standards were found in Neon, and the best falls are those of Tiger-Tiger. Still some room left for new breeding!

A couple varieties that stood pretty much alone Over-the-Garden-Wall were Shah Jehan and Williamson's Amigo. The latter is of B. Y. Morrison type but much more intense in color and a better formed flower. It is seen to greatest advantage in shade. Shah Jehan is a very striking thing of the same variegata-derived color group, except that in Amigo all yellow has been left out whereas in Shah Jehan there is enough yellow above to present the strange anomaly of warm-toned standards with falls definitely cool in tone, such as would result from converting a yellow-white bicolor into a typical variegata blend of the falls type of Lodestar or Maori Princess. Beautiful form and exceptionally fine placement accompany the very unusual color scheme. I like it very much in a single stem. How it will wear when grown in mass and seen more frequently can only be left for later judgment.

Now that my notebook ratings have been tabulated and arranged alphabetically for the convenience of our Recorder it is a bit startling to discover that most of them hover closely

within a range of 78 to 82. There are exceptions, of course, from a low of 60 to a high of 93, placed upon Jelloway. But after all is not this what any judge might expect of his ratings once they are arranged in perspective to be taken in at a glance? One judge will rate high habitually and his average horizon may be between 85 and 90, but wherever this horizon may lie the bulk of his figures will fall closely on one side or the other. Only rarely does a really poor iris come up for consideration of the judges and merit so low a figure as 60 or 65. The good judgment of most breeders takes care of that. And at the other extreme the really superior and outstanding thing occurs but rarely, less and less frequently the farther we go, so I shall make no apology for the fact that ratings tend to bunch around a given point.

Luckily for my own peace of mind I was only occasionally aware of who did what. And if this seems too great admission of ignorance on the part of a judge, I can only plead that with the overwhelming increase in the number of people who have raised seedlings and offered them for distribution it must be a quite exceptional type of memory that can absorb and retain this data with any accuracy. Occasionally I asked one or other of my gracious hosts whose production was so-and-so, and to my great relief and consolation they frequently hesitated and consulted a list before answering. One can not pass impartially upon an iris and at the same time be considerate of the feelings of a breeder friend and I am thankful at the moment that I don't know whose toes I have unwittingly trodden upon. Thankful also that our officials have given us the protection of anonymity save as we choose to divulge our own ratings, which I have been indiscreet enough to do only in a few cases. Our Recorder will see and report only final ratings, missing the many side notes that frequently hint a reason for the figure arrived at, but these notes remain an enlightening portion of the judge's own record. Opposite entirely too many of the newer introductions there stands in my notebook the significant word "crowded." Obviously too little attention has been given to desirable placement. Only warrant for such oversight would be the securing of a color of such outstanding quality that for the moment everything else might be forgotten in the enjoyment of sheer loveliness of color, and in the present state of our iris color range this seems hardly likely to happen.

THE MOST POPULAR IRISES IN REGION NINE

DAVID F. HALL

■ About the middle of March I issued invitations to the one hundred and fifty-one members of The American Iris Society, Inc., in Region Nine to send in a list of the twenty-five bearded irises they would like most to have in their gardens, limiting their choice to varieties they had seen on the show bench or blooming in a garden and which have been introduced in commerce. Up to March 28th eighty-eight lists had been received, containing two hundred and thirteen varieties. Twenty-four of twenty-nine accredited judges in Region Nine sent in lists, and their lists have been included in the following General Summary and also in a separate Summary. The response was very gratifying and the high order of the lists shows that members of the Society in this Region are well acquainted with the finest in modern irises.

The following summary should be of interest and value to all those wishing to add to their collections, as well as a timely lead to commercial dealers and growers. It represents the consensus of opinion of 88 members of the Society and contains only varieties which they have seen in bloom and therefore eliminates varieties they have simply heard of or read about in catalogues or bulletins and believe they would like.

Forming conclusions from printed descriptions is always hazardous. An iris that may please the descriptionist may have no charm for you, although it may sound fascinating.

Without limiting the lists to varieties they have seen blooming there would be a great temptation to include many of the very new introductions that are untried and their reliability not proven in this Region, comprising the States of Kansas, Nebraska, Missouri, Iowa and Illinois. The lists received were in general well balanced as to color range.

In the General Summary I have omitted all varieties that did not receive seven or more votes. This left 86 varieties, 68 of which are American introductions and 18 European. The leading American Hybridizers of varieties making up the General list are H. Sass with 13 varieties; J. Sass, 12; Ayres, 9; Mohr,

6; Kirkland, 4; Essig, 3; Grinter, 3; Williamson, 3, and Loomis, 2.

Some fine new varieties failed to receive the necessary 7 votes to make the General list. Many of these very worthy new introductions, with better distribution, will shortly move up and replace some of the older favorites.

Morning Splendor (Shull 1922) is the oldest iris to make the list. Such old favorites as Princess Beatrice, Ballerine, Ambassadeur, Mme. Gaudichau and Queen Caterina fell short of 7 votes.

The principal reason for limiting the list to 25 varieties is that in a list of 50 or 100 varieties you scatter your shot over such a wide area the results are not as enlightening as in a smaller list.

In the summaries I have divided the varieties into 6 broad color subdivisions. I have made no separate classification for Plicatas, Variegatas or Amoenas.

SUMMARY OF THE LISTS OF 88 MEMBERS OF THE AMERICAN IRIS SOCIETY IN REGION NINE
VARIETIES NOT APPEARING ON MORE THAN SIX LISTS ARE OMITTED

Votes	White	Votes	Pink	Votes	Yellow	Votes	Blends	Votes	Blue	Votes	Red and Purple
28	Los Angeles	29	Pink Satin	20	Coronation	38	Jean Cayeux	34	Missouri	33	Depute Nom- blot
26	Venus de Milo	29	Imperial Blush	18	Pluie d'Or	32	Rameses	30	Black Wings	25	Joycette
21	Snow King	25	Frieda Mohr	16	King Juba	24	Mary Geddes	25	Blue Velvet	24	Dauntless
19	San Francisco	21	Coralie	14	Alta Califor- nia	24	Dolly Madison	23	Sir Michael	22	Spokan
18	Gudrun	8	Trostringer	14	El Tovar	21	Clara Noyes	23	Wm. Mohr	22	Mrs. Valery West
17	Wambliska	9	Dog Rose	12	Chromylla	21	Pres. Pilking- ton	22	Sensation	20	Cheerio
14	Crystal Beauty	7	E. Dubuar	10	Eclador	18	Noweta	19	Baldwin	19	Burning Bronze
13	Purissima			9	Marquita	18	Midgard	18	Blue Triumph	19	Indian Chief
12	Mildred Pres- by			8	Helios	13	Violet Crown	17	El Capitan	16	G. Sturtevant
11	Easter Morn			8	Henri Riviere	11	Evolution	15	The Black Douglas	15	Golden Helmet
11	Wasatch			8	Lucrezia Bori	9	Summer Tan	11	Blue Monarch	15	War Eagle
9	Dorothy Dietz			8	W. R. Dykes	8	Ann M. Cay- eux	10	Meldoric	15	Red Dominion
7	Theodolinda			7	Dore	8	King Karl	10	Sierra Blue	13	Morning Splendor
				7	Sweet Alibi	9	K. V. Ayres	10	Santa Barbara	12	E. Peckham
				7	Desert Gold	8	Golden Light	8	Shining Wa- ters	11	King Tut
						8	Trails End	7	Blackamoor	10	Junaluska
								7	Winneshiek	9	Ella Winches- ter

SUMMARY OF THE LISTS OF 24 ACCREDITED JUDGES IN REGION NINE
 VARIETIES NOT APPEARING ON MORE THAN TWO LISTS ARE OMITTED

11 Snow King	12 Imperial Blush	7 Chromylla	13 Jean Cayeux	16 Missouri	10 Cheerio
8 Venus de Milo	11 Pink Satin	6 Eclador	10 Rameses	10 Blue Triumph	9 Golden Helmet
7 Gudrun	9 Coralie	5 Pluie d'Or	9 Mary Geddes	10 Black Wings	6 Indian Chief
6 Los Angeles	4 Frieda Mohr	5 Marquita	8 Noweta	9 The Black	6 Joycette
7 Wasatch	4 Ethelwyn Du- buar	5 Sweet Alibi	9 Pres. Pilking- ton	Douglas	6 Red Dominion
4 Crysial Beauty		4 Dore	6 Golden Light	7 Blue Monarch	6 Shirvan
4 Dorothy Dietz		4 Helios	5 Clara Noyes	8 Blue Velvet	6 Spokan
4 San Francisco		4 Lucrezia Bori	5 Copper Lustre	7 Persia	5 Burning
4 Theodolinda		4 Southland	4 Ozone	5 Valor	Bronze
		4 Vision	4 Summer Tan	5 Wm. Mohr	5 Ethel Peckham
		4 W. R. Dykes	3 Evolution	5 Winneshiek	6 Depute Nom- blot
		3 Alice Harding	3 Golden Flare	4 Baldwin	5 Junaluska
		3 Lady Para- mount	3 Dolly Madison	4 Gloriole	5 War Eagle
		3 Coronation	3 Ann M. Cay- eux	3 Cyrus the Great	4 Dauntless
		3 King Juba	4 K. V. Ayres	3 El Capitan	4 Ella Winches- ter
			3 Zaharoon		3 D. Pinelle
					3 G. Sturtevant
					3 Sir Launcelot

SOME OBSERVATIONS GATHERED FROM A STUDY OF THE SUMMARIES

Los Angeles, heading the whites in the general list, is a *Plicata* and not a pure white. *Venus de Milo* (Ayres 1931), a creamy white, and *Snow King* (H. Sass 1935), a snow white, head the list of pure whites. Both are fine whites, of good size, are hardy and free bloomers. In the judges' list *Snow King* leads with 11 votes. This is of interest due to the fact that in 1934 *Snow King* bloomed only in Mr. Sass' garden, but a stem of it was shown at the Lincoln National Show that year and took the Sweepstakes for the best single stem of iris in the Show and was seen and admired by many people. The next year it was bloomed in Mr. Sass' garden and at Mrs. Pattison's in Freeport and one or two other small gardens. Its popularity with such a small distribution in a period of two years is rather surprising. The breeding of this fine white, which averages about 40 inches in height, is of special interest in that over a period of years Mr. Sass has bred it up from a small white *pumila* seedling. *Snow King* is a seedling of *Oriana*, which was fertilized with pollen from *Dominion*. *Oriana* is from a seedling of *Lady Foster* crossed with a white intermediate and this white intermediate was the result of a white *pumila* seedling crossed with *Amas*. A study of its breeding gives assurance of its hardiness.

Pink Satin (J. Sass 1930) and *Imperial Blush* (H. Sass 1933) share the honors in the pink class in the summaries of both the general list and judges' list. *Pink Satin*, over which there has been so much controversy, introduced six years ago, is still at the top of the list. Although there have been many introductions in the pink class in the past six years none have displaced *Pink Satin* unless it be *Imperial Blush*, which received an equal number of votes and has been in commerce for only three years. There is a crying need for more and better pink iris.

In the yellow class the perennial question of *Coronation* vs. *Pluie d'Or* is still being discussed. *Coronation* leads the general list by two votes and *Pluie d'Or* leads *Coronation* in the judges' list by two votes. So don't lose any sleep in making a choice between these good old and reliable yellows.

In the blends *Jean Cayeux* (Cayeux 1931), *Rameses* (H. Sass 1929) and *Mary Geddes* (Washington 1931) head both the general

and judges' summaries in the same order. The consensus of opinion here regarding these three irises is interesting. Jean Cayeux received 38 votes, more than any other iris. One reason for this is undoubtedly the fact that it is not only a fine iris in every respect, but has little competition in its color class.

In the blue class Missouri (Grinter 1933), a comparative newcomer, headed both the general summary and the judges' summary. This is one of the most popular irises introduced in recent years. There appears to be a demand for a big hardy free blooming light blue. Most of the large light blues require some winter protection in this Region and are not 100 per cent dependable.

In the red and red purple class Depute Nomblot (Cayeux 1929) heads the general list but did not fare so well in the judges' list. Cheerio (Ayres 1934) heads the judges' list and Golden Helmet (J. Sass 1933) is second on the judges' list. Golden Helmet is a variegata but is included in the red column rather than the yellow column on account of its dominating red effect in the garden.

CORRECTION

Bulletin No. 59, page 41. In the first paragraph Sound Money is described as being clear pale blue and in the second paragraph it is described as a rich deep yellow. Sound Money is pale yellow.

AWARDS OF THE AMERICAN IRIS SOCIETY FOR 1936

DYKES MEDAL

<i>Variety</i>	<i>Originator</i>
Mary Geddes	Washington
<i>Second Choice</i>	
Venus de Milo	Ayres

AWARD OF MERIT

American Varieties

Lady Paramount	White
Blue Triumph	Grinter
Burning Bronze	Ayres
Eros	Mead-Reid
Joycette	J. Sass
Valor	Nicholls
Ethel Peckham	Williamson
Rosy Wings	Gage
Shirvan	Loomis

AWARD OF MERIT

Foreign Varieties

Jean Cayeux	Cayeux
Depute Nomblot	Cayeux
Gudrun	Dykes
Marquita	Cayeux
Eclador	Cayeux

HONORABLE MENTION

Tall Bearded

<i>Variety</i>	<i>Originator</i>
Alta California	Williamson
Amigo	Kirkland
At Dawning	H. Sass
Avondale	Washington
Betty Nesmith	J. Sass
Blue Monarch	White
Brown Betty	Salback
Brunhilde	Mitchell
California Gold	Williamson
Castalia	Nesmith
Cathedral Dome	Lapham
Christabel	J. Sass

Clarabel	Ayres
Cheerio	Kellogg
Copper Piece	Nichols
Creole Belle	J. Sass
Crystal Beauty	Kirkland
Cyrus the Great	Salback
Dark Knight	Salback
Eleanor Blue	Grinter
Ella Winchester	H. Sass
Golden Light	Schreiner
Golden Treasure	H. Sass
Imperial Blush	Ayres
Jasmania	Washington
Jean La Fitte	Kirkland
Junaluska	Kleinsorge
Kalinga	Washington
Lily Pons	Schreiner
Lucrezia Bori	Williamson
Moonglo	Milliken
Mount Cloud	Kellogg
Mountain Snow	Mitchell
Naranja	Salback
Neon	Kirkland
Ojibway	J. Sass
Ozone	Connell
Parthenon	Ayres
Robert	H. Sass
Siegfried	Ashley
Sir Knight	H. Sass
Snow King	White
Somebody	J. Sass
Spokan	Kirkland
Summer Tan	Nicholls
Sun Mist	Nicholls
Sun Tan	Mitchell
Sweet Alibi	White
Tenaya	Essig
The Black Douglas	J. Sass
The Red Douglas	J. Sass
Trail's End	Williamson

Violet Crown	Kirkland
Wasatch	Thorup
White Goddess	Nesmith
Mitchell	

HONORABLE MENTION

Dwarf

<i>Variety</i>	<i>Originator</i>
Red Orchid	J. Sass
Snow Maiden	Mitchell
Sound Money	J. Sass

HONORABLE MENTION

Intermediate

Abelard	H. Sass
Cosette	H. Sass
Gentius	H. Sass
Golden Bow	J. Sass
Golden West	J. Sass
Pink Lady	Washington
Susa	H. Sass

HONORABLE MENTION

Species, Hybrids, Siberian

Caesar's Brother	Morgan
Grace Mohr	Jory
Martha Le Grande	Washington
Snow Crest	Gage
Sunny Day	H. Sass

HONORABLE MENTION

Fall Blooming

Autumn Elf	Brown
Autumn Frost	Schreiner
Eleanor Roosevelt	H. Sass
Southland	H. Sass
Ultra	H. Sass

HIGHLY COMMENDED

Seedling 10-35 of Dr. A. C. Wilhelm shown at the Chicago Show.

Color description apricot blend.

Seedling 15-36 of Dr. A. C. Wilhelm shown at the Chicago Show.

Color description intense pink.

Seedling 17-36 of Dr. A. C. Wilhelm shown at the Chicago Show.

Seedling 36-23 of David F. Hall shown at the Chicago Show.

GOVERNATORATO DI ROMA

SERVIZIO GIARDINI PUBBLICI—VILLA UMBERTO 1°

ROMAN GOLD MEDAL FOR NEW IRIS

H. E. the Governor of Rome has established a prize for the best new varieties of iris, consisting of two gold medals, one for the best new Italian iris and one for the best new foreign iris.

Those desiring to take part in this competition should send two strong roots of each variety not later than December 30, 1936, addressed to the "Direzione dei Giardini del Governatorato, Villa Umberto 1°—Roma."

These irises will be grown in the Colle Oppio Park, above the ruins of the Golden House of Nero, opposite the Colosseum.

The plants will remain in position until June, 1938, to permit the Jury to study them during two flowering seasons.

The Jury will be appointed by H. E. the Governor.

The roots must be accompanied by the required sanitary inspection certificate.

A competitor may not present more than ten new varieties, which must not be in commerce at December 30, 1936.

Each plant must bear a label with a motto or a capital letter (in place of the raiser's name) and a number (in place of the name of the variety). This letter, or motto, and number must be repeated on the outside of a sealed envelope, inside which will be the name and address of the raiser, and the name of the variety, if it has one.

Each plant must be accompanied by a sheet of paper, repeating the capital letter and number, with a description of the flower, its characteristics, its parentage and race, and any other information considered useful, and a declaration that it is not in commerce at the moment of entry.

If the variety needs any special cultivation or care, it may be stated here.

Those documents must be addressed to the "Direzione dei Giardini del Governatorato," which will carefully file them and preserve their contents from the knowledge of the Jury until the close of the judging.

It is advisable to send the irises by Parcel Post; upon arrival each will be assigned a number with which it will be sent to the park where they are to be grown.

OUR MEMBERS WRITE

From Rome

■ In a not too distant future you may have an increase of members in Italy for more and more people are interested in growing iris, and several amateurs have begun hybridizing, a step forward when one thinks of the general indifference only five years ago, and of the fact that there is not one Italian iris in commerce. It is the flower above all others indicated for Italian gardens, and deserves to be far more widely known in the whole Mediterranean region.

With this in mind, H. E. Major Bottai, the Governor (mayor) of Rome, has recently established a prize for new irises, one gold medal for an Italian iris and one for a foreign variety, to be given after the second season of bloom.

They will be grown in a Roman park, perhaps on the Colle Oppio Hill, opposite the Colosseum and above the ruins of the Golden House of Nero, and must not be in commerce when entered for the trials.

The Roman gold medal for new roses is barely four years old, and has already drawn a great number of roses from all over the world. (Last year the foreign gold medal was won by an American rose, Eclipse, among nearly 50 competitors.) The Roman climate is so favorable to irises that they should give a very good account of themselves in these trials, and will be most excellent propagandists for this beautiful flower. It is the intention of the Park Director, Dr. Brasclie, to plant a few beds with the best modern irises in commerce. They have a certain number of good varieties already, but very few American iris younger than Lent A. Williamson or Nancy Orne, and any surplus roots would be most gratefully received, if sent by parcel post to the following address:

Direzione Giardini,
Villa Umberto 1°,
Rome, Italy.

They should be marked "For General Iris Collection." It would, incidentally, be a valuable advertisement, and should result in more orders sent to America. Ordering from a catalogue description is at best an unsatisfactory substitute for seeing irises.

Any fellow member who has read my past letters has heard my comment at not having the chance to see any iris except my own, but I must in honesty add my great good fortune in having two

iris gardens, and when the Roman one is sear and yellow, I betake myself to the Tuscan Apennines and there enjoy a second season of bloom, often a valuable correction of impressions, for an iris which has been of little worth in Rome may be quite different in the cool mountain air.

Joycette was very dull and uninspiring in Rome, but at 3,000 feet, merited all the praise it has received. At last I saw the famous Dauntless in bloom, and thought it very handsome indeed, much finer than Red Dominion or Red Radiance. How many good crimson iris there are now, of excellent shape and substance; the above, and Mascarille and Boscambo (Cayeux) are all good, but perhaps Rubio was the finest of all. It is evidently slow to establish itself, and only flowered this year after three seasons in the garden, but it was well worth waiting for, and its height, fine shape and solid self-color made it a notable sight. Mary Geddes is very striking indeed, and is one of the finest new iris I have seen; its smooth shape helps to increase the effect of its unusual and warm color. It, and Coralie, are *different*, and make a much deeper impression upon the average visitor than Lux or Rameses.

For so many years, Trivolite has been the only real pink in the garden, in spite of its defects (its heavy veining, undoubtedly inherited from Her Majesty, one would surmise), that it was a joy to see some new ones. Miss Williamson's Sandia is a beautiful iris; fairly large, well-shaped, of a warm old-rose pink, an enchanting color greatly enhanced by the almost complete lack of veins on the haft. I don't know when a new iris has given me more pleasure, and I wish I had a dozen plants. Cayeux's Poupette is much smaller and too closely bunched, but the color is something to dream of—one can only say it is like crushed strawberries mixed with plenty of cream, a beautiful self-color. His Magali is equally pretty, a very warm salmon pink self, with a deep gold heart, one of the best light warm shades.

No-we-ta was a happy discovery, a much improved Midgard with less veining and broader falls, and the light orange tinge of Quevera was gay and unusual. Altogether it was a joy to see so many irises far removed from the lilac-pink tones which have represented "pink" for so many years.

No blues which have come my way are as intense in color as Claridad, and I have none of the newer yellows, although I know how fine are those of Cayeux. An iris garden needs a great deal of light primrose yellow and flesh-pink to give relief to its sombre

and rich shades; groups of Marquissette, Midgard and Mary Gibson are invaluable for this. White makes a break, whereas these pale but warm tints harmonize others. A Roman friend who is a landscape architect and a painter came to stay with me a few days, on purpose to see the irises, being persuaded they should be used far more than they are in Italy, and it was interesting to study them from the point of view of garden effect. Bruno and Mrs. Valerie West may be finer flowers than Ambassadeur, but that sturdy veteran is far superior in decorative value, perhaps because each stem stands up singly in a clump, and its flowers are well isolated. The same is true of the brilliant dark blue Amneris and the crimson, M. Cornualt. Loetitia Michaud and Purissima have always stood out and soared above their fellows, but height alone does not create this distinctive impression, for both Sensation and the dark rose-red or mahogany Madame de Beaumarchais have it.

When it rains nearly every day throughout the iris season, the path of the hybridizer is checkered indeed, and the number of labels to be garnered from withered and unfertilized flowers mounts up rapidly. I found what is probably a common place to my betters, that if the pollen is dry a drenching rain soon after does not prevent a successful fertilization, so on fine days I made great collections of pollen, and drew upon all the empty cigarette boxes in the house. These were divided into many small compartments and lined with blotting paper, to absorb any moisture, and some of the contents were used after fifteen days with good results. Pollen which is hard and "caked" can be rubbed between the fingers and used; last year I used to write "caked" on the labels, and this year found young plants from the seed so produced. The incidence or not of pollen will always be a mystery to me; why do some irises never have it, and others so intermittently? Only once, four years ago, did I find any in Purissima, yet its magnificent offspring often have plenty. It "sets" seed with the greatest ease, rarely missing, yet other irises, notably Mlle. Schwartz and Anne-Marie Cayeux, seldom do.

My gratitude to the man who advised sowing iris seed as soon as ripe cannot be adequately expressed (it was read two years ago, either here or in the English Society *Bulletin*). I followed his counsel at once, and have had a much higher percentage of germination ever since. These are the benefits of the Iris Societies to their members, for which one, at least, is very grateful.

COUNTESS MARY SENNI.

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 Bul. 54, p. 41; Bul. 55, p. 87;
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 75; Bul. 61, p. 39.
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 White Goddess (No. 111), Bul. 58, p.
 23; Bul. 59, p. 53.
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 59, p. 36.
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 Zingara, Bul. 49, p. 29.
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 Bul. 57, p. 88; Bul. 58, p. 33.

REPORT OF THE REGISTRAR

THE CLASSIFICATION FOR BEARDED IRIS

■ The dwarf, intermediate and tall bearded types are now classified by height of the stalk, qualified by season of bloom, simple analysis placing the so-called intermediates of the past. Thus the dwarf bearded section will embrace all varieties between a few inches and sixteen inches in height, the intermediates those with heights between eighteen and twenty-eight inches, reserving for the tall only bearded, all of 30 inches and over. The season is to be noted by the addition directly after the type letters, of the letters EE, E, EM, M, MF, F and FF, or any combination thereof to care for twice or long blooming varieties, for respectively extra early, early, early midseason and midseason which in connection with the type letters IB may readily be analyzed as the former intermediate class, midseason to late, late and very late to fall blooming.

REGISTRATION RULES

1. *No person other than the originator may register a seedling unless permission in writing from the breeder to make such registration has been granted and said letter filed with the Chairman of the Registration Committee at the time such registration is requested.*

2. THE CLOSING DATE FOR REGISTRATIONS TO BE RECEIVED FOR PUBLICATION IN THE SPECIAL OR JANUARY BULLETIN FOLLOWING IS AUGUST 30. ANY RECEIVED AFTER THAT DATE WILL BE TREATED AS REGISTRATIONS OF THE FOLLOWING YEAR.

3. When submitting names for consideration for registration they MUST be accompanied with full descriptive details to comprise the following:

Blooming season as early, etc.

Color in detail.

Description of fragrance.

Height of stalk.

Type of iris.

Other desirable data.

Parentage (giving pod parent first, and indicating an unnamed plant with a dotted line).

4. Names without the above details in full will receive scant consideration.

5. In order to facilitate registration alternate names should be sent at first writing, in case the one most desired is unavailable. The Chairman will be pleased to help with suggestions.

6. NAMES NOT ADMISSIBLE:

Duplication of existing names.

Those too near like existing names either in spelling or pronunciation.

Too long names.

Possessive names involving the breeder's name.

Those involving existing names by adding or prefixing thereto some such term as "Better."

7. IT IS TO BE UNDERSTOOD that registration or approval of a variety is made subject to the contingency of an older one of the same or closely similar name coming to light soon after the current variety has been passed upon, in which event a new approvable name MUST be submitted if requested.

8. Registration of varieties automatically follows publication of the names with description in full of any new irises in any official publication of any Iris or Horticultural Society, provided they are approvable under our rules. Such varieties, if merely referred to by name or with scant descriptive details, are placed in our investigations list, for American varieties, and all others in list of Approvals Pending. All unapprovable names are so catalogued until such time as a suitable change has been made by the breeder.

9. Approvable names appearing in other magazines or in catalogues are accorded such recognition only if fully described. Otherwise they become a matter of investigation.

10. Rule 3 is waived in case of breeders residing outside North America, as indicated under title APPROVALS PENDING. However, registration in these cases is not effective until Rule 3 has been complied with in full by the end of a two year period following the approval, after which if not completed the names become available for use by the first claimant.

11. Unapprovable names, whether accompanied or unaccompanied by descriptions are so classified. Receipt of an award in such cases does not make it mandatory that the name be approved.

12. Errata. Whenever desirable corrections should be noted

specifically regarding newly registered or approved varieties, these shall appear in the next report of this committee.

13. Registered or Approved names of varieties which become obsolete are retained in Check List in large capitals but preceded by an asterisk.

ADDITIONS TO LIST OF BREEDERS AND INTRODUCERS

Ball—Mrs. Caroline Peddle Ball, R. D. 2, Torrington, Conn.

Brown-F. C.—F. C. Brown, West Byfleet, England.

Burtner—R. H. Burtner, 1904 Irving St., N. E., Washington, D. C. (new address.)

Callis—Mrs. Ella W. Callis, Wild Rose Iris Garden, Route 5, St. Joseph, Mo.

Chadwick—L. T. Chadwick, Winnipeg, Manitoba, Canada (deceased).

Christie-Miller—C. W. Christie-Miller, Swyncombe House, Henley-on-Thames, England.

Dolman—John Dolman, Jr., Swarthmore, Pa.

Evans-E.—Earl Ernest Evans, 2501 Oakridge Road, Fort Wayne, Indiana.

Gibson—Gibson Ltd., The Gardens, Cranleigh, Surrey, England (formerly Gibson and Amos).

Glutzbeck—Howard R. Glutzbeck, 25 Raymond Ave., Lynbrook, L. I., N. Y.

Gray-J.—John Gray, Benhall, Saxmundham, Suffolk, England.

Grey-C.—Lt. Col. C. H. Grey, Hocker Edge, Cranbrook, Surrey, England.

Hall-D.—David F. Hall, 311 West Washington St., Chicago, Ill.

Hanes—Dr. F. M. Hanes, Duke Hospital, Durham, N. C.

Hatley—A. L. Hatley, Malton, England.

Hellings—F. Wynn Hellings, Fleur de Lis, Grove Way, Esher, Surrey, England (new address).

Hocker—Hocker Edge, Cranbrook, Surrey, England.

Houdy.—Cecil E. Houdyshel, La Verne, Calif.

Hud.—H. M. Hudelson, Middle Hope, N. Y. (new address).

Knorr—Mrs. A. C. Knorr, Freeport, Ill.

McK.-J.—Mrs. J. C. McKinney, 275 Baxter St., Athens, Ga.

Met.-Dys.—Tom Metcalfe (breeder), San Dimas, Calif., and Russell D. Dysart (selector), 134 Princeton St., Ontario, Calif.

Meyer-R.H.—Rev. Canon R. H. Meyer, Orchards, Alhampton, Ditchet, Somerset, England (new address).

Mitsch—Grant E. Mitsch, Brownsville, Ore.

Monroe—Commander John A. Monroe, Casita Iris, 730 4th Ave., Chula Vista, Calif.

Otwell—Otwell Iris Fields, Carlinsville, Ill.

Spender—Major R. E. S. Spender, Chetwold, Yetminster, Sherborne, Dorset, England (new address).

Steffen—Alexander Steffen, Bitscher Strasse 28, Erfurt, Germany (formerly of Pillnitz near Dresden, Germany).

Stevens-J.C.—J. C. Stevens, Imp. Lading Registrar, Calif.

Wagenaar—W. Wagenaar, Wijkaan Zee, Holland.

Wal.-Baker-G.P.—Robert W. Wallace & Co. (breeders), The Old Gardens,

Tunbridge Wells, Kent, Eng., and G. P. Baker (selector), Hillside, Oakhill Road, Kippington, Sevenoaks, Kent, Eng.
 Wettstein—Mrs. M. Wettstein, Box 3, Chapel Hill Road, Lincoln Park, N. J.
 Wiesner—Joseph F. Wiesner, 7435 Warner Ave., Richmond Heights, St. Louis, Mo.
 Wolfe—Mrs. H. M. Wolfe, 520 W. Main St., Taylorsville, Ill.

REGISTRATIONS OF 1936

- ADELAIDE SMITH TB-FF-B9D (Gers.; N.); (CINNABAR x TENEBRAE); linden-blossom scent.
- ADELITA ROBINSON TB-EM-RIL (Monroe; N.); out of two seedlings; no ☐; (first part of name pronounced ah day lee' tah).
- ADMIRAL BYRD TB-MF-R7D (Stahl.; N.); No. 8.
- AGATHA RC-EE-R7M (Van T.; N.); (KOROLKOWI LEICHTLINIANA x) x (**susiana**); Prelim. Com., R. H. S., May 1936; Gard. Chron. **99**: 338. May 23, 1936; replaces *AGATHA, Jap. now obsolete.
- AGRIPPA TB R9D (Cay.; N.); C. M., S. N. H. F., May 1936; Bull. S. N. H. F., May 1936, p. 174.
- ALARED TB-FF-R3D (Gers.; N.); (JUMA x TENEBRAE); slightly ☐; the name means the red.
- ALBEDO TB-EM-W4 (Gers.; N.); (LORICE x ODAROLC); slight locust blossom scent; the name means whiteness.
- ALBERT GERSDORFF TB-F-R9M (Gers.; N.); (BRUNO x SHERBERT) x (DAUNTLESS); sweet fragrance.
- ALOSKA TB-F-R7D (Gers.; N.); (ALCAZAR x DUSK) x (TENEBRAE); slightly ☐; name of a fire-god.
- ALWAYS TB-M-W8 (White-C.G.; N.); (THEME x SACRAMENTO).
- ALWAYS BLUE TB-M-B1M (Donahue; N.); (STRATOSPHERE x SENSATION); sweet fragrance.
- ANGIE DYSON TB-M-S3M (Tobie; N.); (GOLDEN GLORY x); sweetly ☐.
- ANIMATION Jap-Dbl-6RD (Burtner; N.); replaces *ANIMATION (Sheets) now obsolete.
- ANITA MIA TB-EM-B7M (Gers.; N.); (MARGERY x MME. CHERI); honey scented.
- ANTEROS TB-M-R1L (Spender; N.); (APHRODITE x MENETRIER); very ☐; *Eros* (Spender).
- antilibanotica** Onc-M-B9D (Dinsm., from mountain sides above Bluden, Antilebanon 1933); BLUDAN I.; A. M., R. H. S., May 1936; The Gard. Chron. **99**: 338. May 23, 1936; Flora of Syria, Palestine and Sinai; Post, Geo. E., revision by Dinsmore, John E., **2**: 599. Beirut. 1933.
- ARABELLA TB-E-R7D (Meyer-R. H.; N.); app. 1930.
- ARSIPPE TB-M-W1 (Dykes-K.; N.); Yr. Bk., Iris Soc. (Eng.) 22. 1935; app. 1935 as *Arsyppe*.
- ARTISTRY TB-M-R1M (Wash.; N.); ☐.
- ARUNA TB-F-Y4M (Sass-J.; N.); ☐.
- ASCANIO TB-M-S7L (Spender; N.); Yr. Bk., Iris Soc. (Eng.) 28. 1934; (PLUIE D'OR x ANTEROS); ☐.
- ASCOT TB-M-S9D (Waterer; N.); (WEXHAM x MAUREEN); not ☐; Yr. Bk., Iris Soc. (Eng.) 23. 1933.
- ASPORINA RC-B1M (Van. T. 1936); F. C. C., Haarlem 1927.
- ATHOS TB-EM-B1M (Barr; N.); (CONQUISTADOR x SOUV. DE MME. GAUDICHAU); faintly ☐.
- atropurpurea eggeri** Onc-EE-S4M (Dinsm. from Syria 1933); Eg-

- gert's I; Flora Syria, Palestine and Sinai; Post, Geo. E., revision by Dinsmore, John E., **2**: 600. Beirut 1933.
- atropurpurea gileadensis** Onc-EE-S7D (Dinsm. from fields and hillsides about Jabbole, Palestine 1933); Flora of Syria, Palestine and Sinai; Post, Geo. E., revision by Dinsmore, John E., **2**: 601. Beirut 1933.
- atropurpurea purpurea** Onc-EE-S8D (Dinsm. from fields near Busrah, Al Hauran 1933); Flora of Syria, Palestine and Sinai; Post, Geo. E., revision by Dinsmore, John E., **2**: 600. Beirut 1933.
- ATTOW TB-M-R9D (Gibson; N.).
- BABET Sib-F-B7M (Nes.; N.).
- BAIRAM TB-F-S9M (Gers.; N.); (SINDJKHA) x (BRUNO x SHERBERT); slight locust blossom scent; name of a festival.
- BALI TB-M-R3D (Brown-F.C.; N.); selected for trial at Wisley 1936; Gard. Chron. **99**: 391. June 13. 1936.
- BARON VAN HUMBOLDT Eng-R7M (Van. T. 1936).
- BENHALL BLUE Ret-B (Gray-J. about 1930); (**reticulata** x **histrioides**); J. R. H. S. **60**: 4. lxii. Apr. 1935.
- BERKELEY ACE TB-EM-WW (Salb. 1936); (MORNING SPLENDOR x seedling) x (ALTA CALIFORNIA); □.
- BERKELEY BELLE TB-EF-S6L (Mit. 1936); Salb. 1936; □.
- BERKELEY BRONZE TB-MF-S9D (Salb. 1936); (BRUNO) x (DOMINION x seedling); □.
- BERKELEY COPPER TB-M-R9M (Mit. 1936); Salb. 1936; (ALTA CALIFORNIA x KING MIDAS); □.
- BERKELEY CREAM TB-F-Y4L (Salb. 1936); (GOLD TOP x seedling); □.
- BERKELEY DAWN TB-F-S1L (Salb. 1936); (PURISSIMA x DEPUTE NOMBLOT); □.
- BERKELEY ELEGANCE TB-F-B7M (Salb. 1936); (ANNE-MARIE CAYEUX x ALTA CALIFORNIA); □.
- BERKELEY EVENING TB-M-Y6L rev. (Salb. 1936); (PRESIDENT PILKINGTON x ALTA CALIFORNIA); □.
- BERKELEY FESTIVAL TB-MF-Y9M (Salb. 1936); □.
- BERKELEY FIRE TB-M-R9D (Salb. 1936); (DOMINION x seedling) x (seedling); □.
- BERKELEY NUGGET TB-M-Y4M (Salb. 1936); (ALTA CALIFORNIA x KING MIDAS); □.
- BERKELEY QUEEN TB-MF-B3M (Salb. 1936); □.
- BERMUDA MOON TB-EM-Y4L (Tomalin; N.); Silver Medal, Iris Soc. (Eng.) 1936; Gard. Ill. **58**: 360. June 13, 1936.
- BERTA-MAY TB-FF-W9D (Gers.; N.); (MILDRED PRESBY x VIGO); sweet fruity fragrance.
- BETTY HANES TB-M-Y6D (Hanes; N.); (PERSIA x W. R. DYKES); locust blossom fragrance.
- BETTY MAE TB-M-W4L (Ayars-C.; N.); (APHRODITE x PLUIE D'OR); □.
- BIDAR TB-R1D (Baker-G.P.; N.); (RAHERE x BRUNO).
- biggeri** Onc-E-R3M (Dinsm. from rocky hillsides of Fakkinah, Palestine 1933); BIGGER'S I.; Flora of Syria, Palestine and Sinai; Post, Geo. E., revision by Dinsmore, John E., **2**: 599. Beirut 1933.
- BLACK VELVET IB-M-R9D (Gers.; N.); (KURDISTAN x GEO. J. TRIBOLET); no scent.
- BLENHEIM TB-M-S9D (Stern 1930); Orp. 1936; Silver Medal, Iris Soc. (Eng.) 1930; app. 1930; *Brahmin* (Stern).
- BLEUATRE TB-E-B1L (Meyer-R.

- H.; N.); Yr. Bk. Iris Soc. (Eng.) 96. 1934; app. 1934.
- BLUE APHRODITE TB-M-B7M (Mur. 1930); Orp. 1930; strongly ☐; probably the variety listed by Keller 1932.
- BLUE CHAMPION Spur-B1M (Wayman; N.).
- BLUE DEEP TB-M-B1D (Berry; N.); (SOUV. DE MME. GAUDICHAU) x ((“sib”) x (**mesopotamica** x LENT A. WILLIAMSON)); ☐.
- BLUE DUSK TB-EM-B3D (Reibold 1936); Pat. 1936; (CLARIDAD x SOUV. DE MME. GAUDICHAU); ☐.
- BLUE KNIGHT TB-EM-B1D (Wolfe 1936); (SOUV. DE MME. GAUDICHAU x); ☐.
- BLUE NILE TB-M-B2 (Pilk.; N.); (PURISSIMA x BYSANTIUM).
- BLUE RIDGE Sib-B1L (Clev. 1929); Nes. 1932; replaces *BLUE RIDGE (Sheets) now obsolete.
- BONFIRE TB-M-S9D (Ayars-C.; N.); not ☐.
- BRAHMIN TB-MF-B1M (Meyer-R. H. 1930).
- BRIDAL VEIL TB-EM-WW (Mit. 1936); Salb. 1936; *Carissima* (Mit. 1936; Salb. 1936).
- BRONZE CHAMPION IB-MF-S4D (Wayman; N.); not ☐; Bronze Medal, Gardens of the Nations Exhibition, May 1936, Rockefeller Center, New York, N. Y.
- BRONZE FLUSH TB-MF-S9D (Hahn; N.); (NUMA ROUMESTAN x DEPUTE NOMBLOT); very faintly ☐.
- BUFFALO BILL TB-EE-R9M (Cal- lis; N.); (LENT A. WILLIAMSON x LEONATO); very fragrant.
- BUNNY TB-B1L (Stern; N.); app. 1932; J. R. H. S. 59: 1. 175. Feb. 1934.
- BURLESQUE TB-Y9D (Cay.; N.); C. M., S. N. H. F., May 1936; Bull. S. N. H. F., May 1936, p. 174; replaces an unapproved obsolete Japanese variety.
- BUTTERSCOTCH TB-M-S4M (Dol- man; N.); (possibly a seedling of AFTERGLOW); ☐.
- CAIRO TB-M-B9D (Ayars-C.; N.); (BRUNO x seedling); ☐.
- CANADIAN BEAUTY TB-F-B9L (Crow; N.); (HELEN ROGERS x IRIS KING); app. pending 1935; slightly ☐.
- CAPTAIN BLOOD TB-M-R9M (Hall-D.; N.); (DAUNTLESS) x (INDIAN CHIEF x); very slightly ☐.
- CARESS TB-M-B7M (Ayars-C.; N.); (SAN FRANCISCO x PLUIE D'OR); not ☐.
- CAROL Jap-Dbl-6RM (Burtner; N.).
- CARVED IVORY TB-M-Y4L (Es- sig 1936); (((CALIFORNIA BLUE) x (ARGENTINA x CONQUISTADOR)) x (MISS WILLMOTT x SHERBERT)) x (W. R. DYKES); slight pleasant odor.
- CASTILIAN TB-F-R3D (Wash.; N.).
- caudata** Spur- (from Pruhonice); J. R. H. S. 59: 1, ix. Feb. 1934.
- CETEWAYO TB-M-B3D (Wal. 1931); Yr. Bk., Iris Soc. (Eng.) 21. 1935.
- CHAMAEIRIS CAMPBELLI DB-E-B7D (Camp.-A. 1930); app. 1930; (FIEBERI x); sweetly fra- grant; bronzy foliage.
- CHANDOS TB-F-S7M (Barr; N.); not ☐.
- CHARLES SPIESS TB-M-R3D (Gers; N.); (AURELLE x TENE- BRAE); sweet fragrance.
- CHATANSKAH Jap-Dbl-1 (Burt- ner; N.); name of a Sioux Chief meaning white hawk.
- CHIEF SEATTLE TB-M-S7M (Thole; N.); slightly ☐.
- CHI-KIS-IN TB-F-R9M (Gers. N.); (MELA-HASKA x TENEBRAE); lo-

- cust blossom scent; name is American Indian meaning brother.
- CHINA BOY TB-M-S9D (Millik. 1936); Mil. Iris Gard. 1936; (MAUNA LOA x DAUNTLESS); ☐.
- CHINA MAID TB-MF-S7L (Millik. 1936); Mil. Iris Gard. 1936; (MAUNA LOA x DAUNTLESS); very ☐.
- CHOSEN TB-M-Y4M (White-C.G.; N.); (MIRASOL x PURISSIMA) x (RUBEO).
- CHURCH FARM YELLOW TB-M-Y4L (Pesel; N.); (IMPERATOR x SHEKINAH); Yr. Bk. Iris Soc. (Eng.) 25. 1934.
- CINCINNATI TB-M-W4L (Ayres 1936); Pat. 1936; slightly ☐.
- CLARIBEL TB-F-W2 (Sass-J. 1936); (SAN FRANCISCO x large blue plicata seedling); *May Hall*; ☐.
- CLEAR SKY TB-MF-B1L (Wolfe 1936); (ANN PAGE x DAMOZEL); slightly ☐.
- CLINTON BAKER TB-W4 (Per.; N.); Yr. Bk., Iris Soc. (Eng.) 71. 1934.
- COCKINGTON TB-M-R3M (Tobie; N.); slightly ☐.
- COLUMBINE TB-M-W4 (Mur. 1930); Orp. 1930; (APHRODITE x); Silver Medal, Iris Soc. (Eng.) 1930; replaces the old *COLUMBINE, now obsolete.
- CONOWINGO Jap-Dbl-6RD Burtner; N.).
- CONTINENTAL TB-MF-Y3M (Dolman; N.); (KNYSNA x); little ☐.
- CREAM PUFF IB-M-Y5L rev. (Tobie; N.); (CORALIE x ALTA CALIFORNIA); slightly ☐.
- CUCAMONGA TB-EE-B1D (Met. Dys.; N.); (**mesopotamica** x CANOPUS); moderately ☐.
- CURSA TB-M-S9D (Bun. 1929); Yr. Bk., Iris Soc. (Eng.) 21. 1934.
- DARK BUTTERFLY DB-FF-B3M (Hellings; N.); (MONTEZUMA x WYNN HELLINGS); not ☐; app. pending 1934.
- DARK HORSE IB-M-R7D (Mit. 1936); Salb. 1936.
- DAMSON GIRL IB-F-B7D (Donahue; N.); (PARC DE NEUILLY x); sweetly ☐.
- DANCING SPRITE TB-E-R1M (Gers.; N.); (SAPPHID x); slight carnation scent.
- DAPPLED ORCHID TB-M-W8L rev. (Wettstein; N.); (MME. CHEREAU x LAVENDER GEM).
- DAWN SONG TB-MF-R7M (Gers.; N.); (CAROLINE E. STRINGER x MRS. CUTHBERTSON); locust blossom scent.
- DAYSPRING TB-E-Y4L (Berry; N.); (('sib') x (LENT A. WILLIAMSON x **mesopotamica**)) x (NANCY ORNE); pleasantly ☐.
- DEREK MEYER TB-E-R9D (Meyer-R.H.; N.).
- DELICIOSA TB-EM-B9M (Gers.; N.); (GARGANTUE x TENEBRAE); rich black-raspberry fragrance.
- DESIREE TB-M-R7M (Ayars-C.; N.); (MIDGARD x IMPERATOR); not ☐.
- DIXIE MOONLIGHT TB-FF-W6L (Wash.; N.); No. 107; ☐.
- DODIE TB-MFF-Y4M (Winter; N.); (CATERINA x FRANCHEVILLE) x (MORNING STAR); ☐.
- DORIS SPIESS TB-E-S9M (Gers.; N.); (MME. CHERI x DUSK); locust blossom scent.
- DOUGLASIANA ALBA Cal-W9L (Per.; N.); selected for trial at Wisley 1936; Gard. Chron. **99**: 394. June 13, 1936; *Douglasiana* var. *alba*.
- DOXSON TB-EM-S6L (Kellogg-W. M.; N.).
- DRAP D'OR TB-Y4L (Cay. 1936); Yr. Bk., Iris Soc. (Eng.) 48. 1935; C. M. and Special Prize, S. N. H. F. June 1935.
- DRESDEN CHINA TB-W8M (Bak-

- er-G.P.; N.); (CRIMSON GLOW x MOONLIGHT); Bronze Medal, R. H. S., 1933; Gard. Ill. **54**: 354. June 17, 1933; app. 1933, with color class incorrectly given as W2.
- DR. McKINNEY TB-M-B7D (McK.-J.; N.); (LENT A. WILLIAMSON x); □.
- DR. MINOT TB-MF-B3D (Donahue; N.); (SOUV. DE MME. GAUDICHAU x); sweetly □.
- DUCAT TB-M-Y4M (Ayars-C.; N.); (PLUIE D'OR x PLUIE D'OR); not □.
- DUSTY ROSE TB-M-S7M (Hall-D.; N.); (DAUNTLESS) x (DAUNTLESS x RAMESES); slight water lily scent.
- dykesii** (Sib-(chrysographes)-R9) (Stapf 1933); Bot. Mag. **155**: 9282. 1933; possibly from China; Yr. Bk., Iris Soc. (Eng.) 36. 1933; was sent to Dykes from Leningrad (Petrograd).
- DYKIN TB-F-Y4L (Tobie 1936); (W. R. DYKES x W. R. DYKES); pleasantly □.
- DYMIA TB-M-B7D (Shuber 1936); Pat. 1936; (HARMONY x CRUSADER); slightly □.; *Harmony* (Shuber) A. I. S. Bull. **57**: 71. Apr. 1935.
- E. B. WILLIAMSON TB-M-R7M (Cook; N.); pleasantly □; the name has been released to Mr. Cook by the Misses Williamson.
- ELKHART TB-F-R9D (Lap.; N.); (KING TUT x ETHEL PECKHAM); pleasing mild fragrance.
- ELLINIPSICO Jap-Dbl-3RM (Burtner; N.); name of an Indian warrior.
- EPHESIA TB-FF-S8M rev. (Gers.; N.); (OCHRACEA x CHASSEUR); slightly □; name refers to a spring festival in honor of Artemis
- EPI D'OR TB-Y4M (Cay.; N.); C. M., S. N. H. F., May 1936; Bull. S. N. H. F., May 1936, p. 174; app. pending 1933.
- ESPECIALLY YOU TB-E-Y4D (White-C.G.; N.); (SEQUOIAH x W. R. DYKES); deliciously □.
- EUGENIA TB-EM-S4M (McK.-J.; N.); (DON QUIXOTE x dark bronzy seedling); □.
- EVENING SHADE TB-M-B9M Wettstein; N.); (LEREMA x); □.
- EVENTYR TB-M-Y3L (Spender; N.); (PRESIDENT PILKINGTON x EVOLUTION); very □.
- FAIRYLAND Ev-E-B7L (Stevens-J.C.; N.); (UWODU x WATTI).
- FALKLANDS TB-M-W1 (Pilk.; N.); (PURISSIMA x KING MIDAS).
- FAUNTLEROY DB-E-Y9D (Wayman; N.).
- FAVAR TB-R1M (Vilm.; N.); C. M., S. N. H. F., May 1936; Bull. S. N. H. F., May 1936, p. 174.
- FAY TB-E-R7M (Meyer-R.H.; N.).
- FESTOON TB-F-S8L rev. (Gers.; N.); (OCHRACEA x CHASSEUR); locust blossom scent.
- FIREGLOW TB-MF-Y9D (Wettstein; N.); (CHEYENNE x SHEKINAH).
- FIRETAIL TB-FF-Y9M (Gers.; N.); (JANE WILLIAMSON) x (IMPERATOR x EUPHONY); locust blossom scent.
- FIRST CHOICE TB-M-W1 (Sturt.; N.); (SIERRA BLUE x BERYL); sweet fragrance.
- FLORENCE THURRELL TB-MF-Y6L rev. (Tobie; N.); (NOONDAY x); pleasantly □.
- FLORERA TB-M-R7M (Gers.; N.); (TRUE CHARM x CH'ENYAUN); water lily fragrance; name means flower girl.
- FORFAR TB-MF-B3M (Barr; N.); (LAC LEMAN x RHEINTRAUBE); slightly □.
- FROSTIA TB-E-WW (Hall-D.; N.); (SELENE x); slight locust blossom scent.

- FROSTY MORNING Jap-Sgl-MF-5BL (Nes.; N.).
- GALANT LEADER TB-M-S7D (Wiesner; N.); (MORNING SPLENDOR x GERMAINE PERTHUIS) x (DEPUTE NOMBLLOT); pronounced fragrance.
- GALENAIA TB-F-R7M (Gers.; N.); (LORICE x ODAROLOG); linden blossom scent; another name for Venus, as goddess of fair weather.
- GAMBOGE TB-F-Y4D (Wash.; N.); slightly ☐.
- GARDEN MAGIC TB-F-S7D (Grin-ter 1936); Pat. 1936; (WOTAN x ELLA WINCHESTER); ☐.
- GARDEN ROSE TB-F-B7M (Tobie; N.); (SWEET LAVENDER x); pleasantly ☐.
- GARTER KING TB-M-B3D (Spend-er; N.); (seedling x DUKE OF BEDFORD); Silver Medal, Iris Soc.; Yr. Bk. Iris Soc. (Eng.) 28. 1934.
- GATO Jap-Sgl-4RM (Burtner; N.).
- GERONIMO TB-M-S9D (Doub; N.); (APACHE x MESSALINE); very slight grapy scent.
- GERTRUDE HARRISON TB-M-B9M (Ayars-C.; N.); (SAN FRANCISCO x PLUIE D'OR); ☐.
- GIPSY GOLD TB-MF-Y6L (Wash.; N.); slightly ☐.
- GLAMOROUS NIGHT TB-FF-S9D (Wiesner; N.); (MORNING SPLENDOR x GERMAINE PERTHUIS) x (MRS. VALERIE WEST); pronounced fragrance.
- GOLD COAST IB-M-Y4 (Pilk.; N.); (PURISSIMA x DEPUTE NOMBLLOT) x (KING MIDAS); Silver Medal, Iris Soc. (Eng.), Gard. Ill. 58: 360. June 13, 1936; this magazine referred to it as *Sudan*, as which it was at first shown, but before award was made the name was changed to the registered one.
- GOLD CRYSTAL TB-M-Y4D (Burtner; N.); (CARMENCITA x SHE-KINAH) x (PLUIE D'OR); sweet fragrance.
- GOLDEN AMBER TB-M-S4M (Sturt.; N.); ☐.
- GOLDEN ARROWHEAD Fulv-R1 (Viosca 1932); So. Bio. 1932; ap-proved as Golden Arrow in 1932; since changed by consent so as not to conflict with Rev. Meyer's GOLDEN ARROW which received an award necessitating immediate naming—approvals pending for out of America breeders designed to prevent such occurrences; *Golden Arrow* (Viosca).
- GOLDEN CATARACT IB-EME-FF-Y4D (Met.-Dys. 1936); Houdy. 1936; (probably CRIMSON KING x MIRASOL); slightly ☐; *Fairy Gold* (Met.-Dys. 1936); Houdy. 1936.
- GOLDEN GLOW TB-M-Y4D (Glutz-beck; N.); (NENE x W. R. DYKES) x (JEAN CAYEUX); re-places *GOLDEN GLOW (Wet.) now obsolete.
- GOLDEN MADONNA TB-E-Y5L rev. (Essig 1936); (yellow seed-ling No. 996A x W. R. DYKES); slight agreeable fragrance.
- GOLDEN MARTLET TB-Y9D (Bak-er-G.P.; N.); (KING KARL x Perry's "Hollies").
- GOLDEN SPUR TB-F-Y9M (Wash.; N.); (MARY GEDDES x); ☐.
- GOLDEN TREASURE TB-M-Y4L (Schreiner-R. 1936).
- GOLDEN VANITY TB-E-Y4M (Long-B.R.; N.); app. 1930.
- GOLD OF MAINE TB-MF-Y4M (Tobie 1936); (SUNLIGHT x OPHELIA); pleasantly ☐.
- GRANNY TB-W2M (Baker-G.P.; N.); (ENSORCELEUR x LOS AN-GELES); app. 1931.
- GRAY AND GOLD Spur-S1L (Way-man; N.).
- GREY WINGS TB-EM-S3L (Win-ter; N.); (AMBASSADEUR x CAR-

- DINAL) x ((MME. CHEREAU x **trojana**) x (MOONLIGHT)); quite ☐.
- HAREBELL TB-M-B1M (Burgess; N.); (AURELLE x MRS. VALERIE WEST); app. pending 1933.
- hauranensis** Onc-E-W2D (Dinsm. from hillsides of Palestine 1933); HAU-RAN I.; Flora of Syria, Palestine and Sinai; Post, Geo. E., revision by Dinsmore, John E., **2**: 598. Beirut 1933; Bull. A. I. S., **57**: 94. Apr. 1935.
- HAVANA TB-F-S9M (Wash.; N.).
- HELA TB-M-S9L (Long-B.R.; N.); app. 1930.
- HELEN BURTNER Jap-Sgl-1 (Burtner; N.).
- HERMAN GERSDORFF TB-EM-S9M (Gers.; N.); (DUSK x MME. CHERI); slight scent.
- hermona** Onc-E-W8L (Dinsm. from rocky ground south of Kunaytrah, Palestine 1933; Bacher 1912); HERMON I.; Flora of Syria, Palestine, and Sinai; Post, Geo. E., revision by Dinsmore, John E., **2**: 596. Beirut 1933.
- HIDDEN GOLD TB-EM-Y4L (Gers.; N.); (LORICE x ODAROLC); sweet vanilla fragrance.
- HOWARD WATKINS TB-FF-B3D (Gers.-Watkins; N.); (GARGANTUE x TENEBRAE); extremely late blooming; black raspberry fragrance.
- HYGEIA Jap-Dbl-3RL (Burtner; N.); goddess of health.
- ILÉANA IB-Y6M (Cay.; N.); C. M., S. N. H. F., May 1936; Bull. S. N. H. F., May 1936, p. 174.
- ILLINOIS TB-M-S7L (Hahn; N.); (HENRI RIVIERE x DEPUTE NOM-BLOT) x (NENE x PAULETTE); very ☐.
- INDIAN LASS TB-EM-S9L (Gers.; N.); (CH'ENYAUN x MARY GIBSON); delicate fragrance.
- INDIAN PRINCE TB-M-R9D (Wolfe 1936); (MARESCHAL NEY x); slightly ☐; replaces *INDIAN PRINCE (Sheets) now obsolete.
- INDIAN PRINCESS TB-EM-R9M (Gers.; N.); (DUSK x MME. CHERI); slightly ☐.
- INGLIS TB-M-R9L (Storer; N.).
- INSPIRATION TB-M-R9M (Burgess; N.); (PIONEER x MAGNIFICA); ☐; replaces *INSPIRATION (Sheets) now obsolete.
- INVICTUS TB-MF-Y4M (Hall-D.; N.); (RAMESES x golden brown seedling); slightly ☐.
- IRAN TB-Y9M (Baker-G.P.; N.); (AMBASSADEUR x MRS. VALERIE WEST).
- JACOTTE TB-F-S7L (Gers.; N.); (VESPER GOLD x ONORRIS); slightly ☐.
- JANET BUTLER TB-M-S4M (McKee; N.); (MARY GEDDES x CORONATION); slightly ☐.
- JASPER IB-EM-Y9M (Wettstein; N.); (INCA x); ☐.
- JILLIAN MEYER TB-F-R9D (Meyer-R.H.; N.); app. pending 1935.
- JINNY SUE TB-M-Y9L (Wmsn. 1936); Long. 1936; (No. 892 x); very ☐.
- JOAQUIM MURIETTA TB-M-S7D (Monroe; N.); poplar blossom scent; (pronounced whoa keem' moo ree a' tah).
- jordana** Onc-E-R7M or D (Dinsm. from plains below sea level in Jordan valley, Palestine 1933); JORDAN I.; Jordana (Wal.) and (Reuthe) of Check List probably same; Flora of Syria, Palestine and Sinai; Post, Geo. E., revision by Dinsmore, John E., **2**: 598. Beirut 1933.
- JOSEPH ROBIDOUX TB-F-R3D (Callis; N.); (DAUNTLESS x REDWING); fragrance of red lilacs.
- JUAN BANDINI TB-M-Y4D (Monroe; N.); (out of two seedlings);

- poplar blossom fragrance; (pronounced whan bán dee' nee).
- JUNE SKIES TB-M-B1M (Groff; N.); □.
- KAKAPO TB-FF-B7L (Gers.; N.); (SHEKINAH x FRITJOF); slightly □; name is Maori meaning bird.
- KAMET TB-B1L (Baker-G.P.; N.); (DALMATICA x DOMINION); Prelim. Comm. R. H. S. 1932; Gard. Chron. 3rd Ser. **91**: 484. June 25, 1932; app. 1932 with incorrect color type.
- KARSAVINA TB-M-Y9L (Tobie; N.); (DOG ROSE x); □.
- kasruwana** Onc-M-W2D (Dinsm. from rocky mountains in Lebanon 1933); KASRUWA I.; Flora of Syria, Palestine and Sinai; Post, Geo. E., revision by Dinsmore, John E., **2**: 597. Beirut 1933.
- KENSINGTON TB-M-S2M (Storer; N.); valerian fragrance.
- KHIVA TB-M-R9D (Shull; N.); (MORNING SPLENDOR x SOUV. DE MME. GAUDICHAU) x (JULIA MARLOWE); good fragrance.
- KHURSHID TB-Y4D (Baker-G.P.; N.); (LABOR x SHREWSBURY); Gard. Chron. 3rd Ser. **92**: 58. July 23, 1932; app. 1932 as *Kurshid*.
- KIATA TB-F-S9M (Gers.; N.); (DUSK) x (BRUNO x SHERBERT); strong pleasant fragrance; name means morning splendor.
- KITTANNING TB-F-R9D (Hall; N.); (JACQUESIANA x EDGEWOOD); slightly □.
- KNIGHT WARRIOR TB-F-S9D (Gers.; N.); (DUSK x BEAU SABREUR); locust blossom fragrance.
- KRINKLES TB-M-S7M (Hud. 1933); app. pending 1932.
- KURUSH TB-B1D (Wal.-Baker-G. P.; N.); (..... x ZINGARELLA).
- LA BEATA TB-M-Y6L (Monroe; N.); (out of two seedlings); not □; (pronounced lah bay-ah' tah).
- LADY BLEDISLOE TB-M-B3D (Burgess; N.); (AURELLE x MRS. VALERIE WEST); app. pending 1933.
- LADY DIMPLES TB-MF-S7L Wash.; N.); (MARY GEDDES x); □.
- LADY PERCY TB-EM-B1L (Hort 1919); (**pallida** x **cengialti** seedling); app. 1930; not to be credited to (Christie-Miller) as in Yr. Bk. Iris Soc. (Eng.) 24. 1935.
- LADY VIOLET TB-M-B1M (Ayars-C.; N.); (PRINCESS BEATRICE x); □.
- LA PLANTA IB-E-WW (Tobie; N.); (GOLD STANDARD x); slightly □.
- LASSIE IB-F-W8L (Gers.; N.); (COL. CANDELOT x CH'ENYAUN); slightly fragrant; table iris.
- LAURA SECORD TB-M-R7M (Groff; N.); □.
- LAURA WARING Jap-Sgl-3RL (Ball; N.).
- LAWERS TB-M-S3D (Gibson 1936); □.
- LEHAR IB-S9M (Vilm.; N.); C. M., S. N. H. F., May 1936; Bull. S. N. H. F., May 1936, p. 174.
- LEICHTLINII Onc-S2M (Krel. 1893); F. C. C., R. H. S., May 7, 1878, shown by Elwes; *Stolonifera Leichtlinii*.
- LENAPE IB-MF-S9D (Wettstein; N.); (SEMINOLE x HER MAJESTY); slightly □.
- LINKMAN TB-F-Y6L rev. (Barr; N.); (CHASSEUR x AUREA); not □.
- LIOLELE IB-F-S7L (Gers.; N.); (SHEKINAH x CH'ENYAUN); slightly □; (pronounced lee o'lay lee, a pretty Malayan girl).
- LORD DARNLEY TB-M-S9M (Stahl.; N.); No. 6.
- LOUVOIS TB-S9D (Cay. 1936); C. M., and Special Prize, S. N. H. F.,

- May 1936; Bull. S. N. H. F., May 1936, p. 173.
- LOVE DREAM TB-EM-S7L (Gers.; N.); (JANE WILLIAMSON x GOLDEN HEART); honey locust scent.
- LUA TB-FF-S9M (Gers.; N.); (OCHRACEA x CHASSEUR); linden blossom scent; name of a fire goddess.
- LUMINOSA TB-MF-Y9M (Gers.; N.); (CAROLINE E. STRINGER x CHASSEUR); slightly □.
- LURE Jap-Sgl-3RM (Burtner N.).
- LYNDON TB-F-S9M (Lap.; N.); (RAMESES x ETHEL PECKHAM); very pleasingly □.
- MAGNIFICAT TB-E-B7D (Meyer-R.H.; N.); Yr. Bk., Iris Soc. (Eng.) 21. 1934; app. pending 1934.
- MAJESTY TB-EM-R1M (Berry; N.); (TITAN x No. 21-105-7); pleasantly □.
- MALIBRAN TB-S3L (Cay.; N.); C. M., S. N. H. F., May 1936; Bull. S. N. H. F., May 1936, p. 174.
- MALINCHE TB-F-B9D (Gers.; N.); (DUSK) x (BRUNO x SHERBERT); slightly □; (name of Aztec girl loved by Cortez).
- MANCHU PRINCE TB-F-S9D (Wash.; N.).
- MANSFIELD Eng-B7D (Wagenaar 1913); not by (Per.) as in Yr. Bk., Iris Soc. (Eng.) 99. 1935; information by letter from G. C. Van Meeuwen and Sons Ltd., Heemstede, Holland.
- MARDI TB-S6 (Baker-G.P.; N.); (SOUV. DE MME. GAUDICHAU x DOMINION); Prelim. Comm., R. H. S. 1932; Jour. R. H. S. **57**: Pt. 1. 73. Jan. 1932; app. 1932.
- MAGARET CALNAN TB-F-R7D (Lap.; N.); (RAMESES x JERRY); mild pleasing fragrance.
- MARIE OF ROUMANIA TB-M-W4L (Tobie; N.); (MOONLIGHT x GLORIOLE); slightly □.
- MARIETTA TB-S4L (Cay.; N.); C. M., S. N. H. F., May 1936; Bull. S. N. H. F., May 1936. p. 174.
- MARY MAE TB-M-B9M (Gers.; N.); (MARGERY x MME. CHERI); honey locust scent.
- MARY RICH LYON TB-M-Y6M rev. (Callis; N.); (PLUIE D'OR x PURISSIMA); May-apple fragrance.
- MARY VERNON TB-M-B1L (McKee; N.); (REALM x SITKA); slightly □.
- MASSENET TB-Y9M (Cay. 1936); C. M. and Special Prize, S. N. H. F., May 1936; Bull. S. N. H. F., May 1936. p. 173.
- MATANE Sib-M-WW (Preston; N.); (SNOW QUEEN x siberica maxima), an F2 seedling; *Nelson*, Yr. Bk., Iris Soc. (Eng.) 32. 1935.
- MATA HARI TB-FF-B1D (Nic.; N.); (VALOR) x ((SOUV. DE MME. GAUDICHAU x ALCAZAR) x (MORNING SPLENDOR)); grape fragrance; A. I. S. Bull. **59**: 47. Oct. 1935.
- MAUVE GIANT Spur-B7M (Wayman; N.).
- MAY MOON IB-E-Y6M (Mur. 1936); Orp. 1936; (MOONBEAM x BEAU SABREUR).
- MERIDIAN TB-M-S7M (Hall; N.); (HER MAJESTY x) x (ELSI-ORE); slightly □.
- MERMAID TB-Y4L (Baker-G.P.; N.); (SAN FRANCISCO x W. R. DYKES); replaces *MERMAID (Salter) now obsolete.
- MICHELANGELO TB-M-S1D (National 1936); (JEAN CAYEUX x TUSCANY GOLD).
- MICHIGAN Laev- R. H. S. Seed List 8. 1935; *Versicolor Michigan*.
- MIDWEST GEM TB-F-S6L (Sass-H.P.; N.); (RAMESES x CARDINAL) x (KING TUT x AMITOLA); not □.

MINUTE MAN TB-M-B1D (Donahue; N.); (SWAZIE x); sweet fragrance.

MISS ARAVILLA TB-F-S9D (Sass-H.P.; N.); (KING TUT x KING MIDAS); not ☐.

MISS CAMELIA TB-F-B7L (Sass-H.P.; N.); (ORIANA x WAMBLISKA); not ☐.

MISS SYMPHONY TB-M-S7L (Gers.; N.); (MELA-HASKA x MME. CHERI); locust blossom fragrance.

MISTED CASCADE Jap-Dbl-7RL (Burtner; N.).

MISTY DAWN TB-M-B7L (Gers.; N.); (SHEKINAH x FRITJOF); delicately ☐; table iris.

MITZI TB-MF-R7L (Gers.; N.); (MARIAN LAPHAM x YELLOW MOON); slightly ☐.

MONADNOCK TB-MF-R7M (Salb.; N.); (MARQUITA x DARK KNIGHT); slightly ☐.

MONAL TB-M-S7D (Wmsn. 1936); Long. 1936; (CAVATINA x.....); very ☐.

MOONGOLD TB-EE-Y4M (Berry; N.); (ARGENTINA x COLONIAL); locust blossom fragrance.

MORNING JOY TB-F-S7M (Tobie; N.); (SUNLIGHT x.....); pleasantly ☐.

MOUNT CLOUD TB-EM-W1 (Millik. 1936); (RAJPUT x EASTER MORN); Mil. Iris Gard. 1936; ☐.

MOUNTAIN SNOW TB-EM-W1 (Kellogg-W.M.; N.).

MRS. H. D. BENNETT TB-F-B9D (Burgess; N.); (AURELLE x MRS. VALERIE WEST); app. pending 1933.

MRS. H. STAFFORD TB-M-B3D (Per. 1918); not ☐; app. pending 1935; not Wakeley's.

MRS. J. G. TRAFFORD TB-M-W7L (Groff; N.); ☐.

MURIEL TB-B7L (Baker-G.P.; N.); (*cypriana* x); replaces *MU-

RIEL (Gers.) now obsolete.

NAGUAL TB-MF-B9D (Gers.; N.); (GARGANTUE x TENEBRAE); sweet-pea fragrance; pronounced nah goo al'—a wizard.

NANCY TB-W2 (Wal.; N.); Yr. Bk., Iris Soc. (Eng.) 24. 1933.

NARA TB-MF-S6M (Nic.; N.); (COPPERSMITH x DAUNTLESS); ☐.

NARAIN TB-M-B1D (Shuber 1936); Pat. 1936; (BLUE BOY x CRUSADER); slightly ☐.

nazarena Onc-EE-Y8D (Foster; identified by Dinsm. as not the same as *bismarckiana* (Damm.); Dinsm. from clay soil in thickets and bushy places near Nazareth and Mt. Tabor, Palestine 1933); NAZARETH I.; Flora of Syria, Palestine and Sinai; Post, Geo. E., revision by Dinsmore, John E., 2: 596. Beirut 1933.

NAZARENSIS Onc-W3 or S3D (Grey 1933); Hocker 1933; Yr. Bk., Iris Soc. (Eng.) 43. 1933.

NEW DAWN TB-M-Y4L (Burgess; N.); (MOONLIGHT x HERMIONE) x (MRS. VALERIE WEST).

NICOLE LASSAILLY TB-B1D (Cay.; N.); app. pending 1933; Yr. Bk., Iris Soc. (Eng.) 49. 1935; *Nichole Laissailly*.

nigricans Onc-E-R9D (Dinsm. from grainfields of Madaba and Karak, Palestine 1933); BLACK I.; (NIGRICANS Onc-R9D Krel. 1898 of Check List seems to be the same); Flora of Syria, Palestine and Sinai; Post, Geo. E., revision by Dinsmore, John E., 2: 600. Beirut 1933.

NONNEYOSHE Jap-Sgl-7RM (Burtner; N.).

NOONDAY SUN TB-F-W4L (Tobie 1936); (NOONDAY x SUNLIGHT); pleasantly ☐.

NORA STORER TB-M-B1D (Storer; N.); strongly ☐.

NOVITIATE TB-F-WW (Tobie;

- N.); (GLORIOLE x ALTA CALIFORNIA); sweetly ☐.
- OLD IRONSIDES TB-M-S9D (Milik. 1936); Mil. Iris Gard. 1936; (SHERBERT 2ND x GRACE STURTEVANT); slightly ☐.
- OLD TAPESTRY TB-EE-S6M (Mur. 1932); Orp. 1932; (W. R. DYKES x); replaces *OLD TAPES-TRY (Sheets) now obsolete.
- OLYMPIO TB-R9D (Cay.; N.); W. R. Dykes Medal 1936, S. N. H. F., May 1936; Bull. S. N. H. F. May, 1936.
- OMBRE TB-M-B3D (Ayars-C.; N.); (SOUV. DE MME. GAUDICHAU x TENEBRAE); not ☐.
- OSCEOLA TB-M-B1L (Wiesner; N.); (SOUV. DE LOETITIA MICHAUD x); intense delicious fragrance; replaces *OSCEOLA (Dun.) now obsolete.
- OZARK TB-M-R9L (Storer; N.).
- PAGEANT TB-M-R1L (Mur. 1936); Orp. 1936; (APHRODITE x SOUV. DE LOETITIA MICHAUD); very sweetly ☐; replaces *PAGEANT (Bliss) now obsolete.
- PAILLASSE TB-F-Y9D (Cay.; 1936); app. pending 1933.
- PAL TB-E-R7D (Meyer-R.H.; N.).
- PAPOOSE DB-E-S9D (Wayman; N.).
- PASHA TB-EM-B3D (Barr; N.); not ☐.
- PEARL-GLO TB-M-W9L (Wolfe; N.); (ADOBE x); slightly ☐.
- PEARL GREY TB-M-S1L (Baker-G. P.; N.); Gard. Chron. **99**: 391. June 13. 1936.
- PETIT POINT TB-M-W2M (Con.; N.); medium fragrance.
- petrana** Onc-E-R3L rev. (Dinsm. from plains near desert of Ziza and Katrani, Palestine 1933); PETRA I.; Flora of Syria, Palestine and Sinai; Post, Geo. E., revision by Dinsmore, John E., **2**: 600. Beirut 1933.
- PHARAON TB-Y4L (Cay.; N.); C. M., S. N. H. F., May 1936; Bull. S. N. H. F., May 1936. p. 174; replaces *PHARAON (Lemon) now obsolete.
- PICKANOCK Sib-E-B3D rev. (Preston; N.); F1 seedling (SNOW QUEEN x siberica maxima).
- PIED PIPER TB-M-Y8L (Stahl.; N.); No. 7; ☐.
- PILLNITZ TB-M-R1L (Steffen; N.); (RHEINGAUPERLE x ATHANAE); J. R. H. S. **60**: 10. 459. Oct. 1935.
- PINK DEMOISELLE TB-F-R7L Sass-J.; N.); (TROSTRINGER x APHRODITE); ☐.
- PINK GLOW TB-M-R7M (Kirk.; N.); (HERMITAGE x CARDINAL); slightly ☐.
- POET PRINCE TB-EM-R3M (Gers.; N.); (SUZANNE AUTISSIER x SOUV. DE MME. GAUDICHAU); sweet fragrance.
- PORCELAIN BEAUTY TB-M-W4L (National 1936); (CONQUISTADOR x MABEL TAFT).
- PORPHYRY TB-M-R9D (Spender; N.); (ANNE-MARIE CAYEUX x CARDINAL); medium fragrance.
- PRAIRIE SUNSET TB-F-S9L (Sass-H.P.; N.); (SANDALWOOD x AMITOLA); not ☐.
- PRENDADO TB-FF-R3M (Gers.; N.); (MILDRED PRESBY x SOUV. DE MME. GAUDICHAU); honeysuckle fragrance; pronounced pren dah'doe meaning very refined.
- PRIDE OF REDLANDS TB-FF-S9D (Berry; N.); (BRUNO) x (**mesopotamica** x MAGNIFICA); very sweet fragrance.
- PRIME TB-F-S4M (Meyer-R.H.; N.); app. pending 1934.
- PRINCE AMBA TB-FF-Y4M (National 1936); (MARY GEDDES x HELIOS).
- PRINCE SPLENDOR TB-MF-B7D (Gers.; N.); (GARGANTUE x TENEBRAE); verbena scent.

- PRINCE TIKHA TB-M-R3D (Meyer-R.H.; N.); Yr. Bk., Iris Soc. (Eng.) 24. 1933; *Tika*; *Prince Tika*.
- PROEM TB-M-S1M (Spender; N.); Yr. Bk., Iris Soc. (Eng.) 28. 1934; (SOUV. DE MME. GAUDICHAU x EVOLUTION); □.
- PURPLE HEIGHTS TB-F-B1D (Burgess; N.); (AURELLE x MRS. VALERIE WEST); app. pending 1933.
- PURPOODOCK TB-F-B9D (Tobie; N.); (REVERIE x DOMINION) x (MORNING SPLENDOR); pleasantly □.
- QUEEN OF GAZELLES Span-E-B3L rev. (Van Meer.; N.); (sport of **filifolia**); faintly fragrant; not a Dutch nor by Wakeley as indicated in Yr. Bk., Iris Soc. (Eng.) 28. 1934.
- RABAGAS TB-R9D (Cay.; N.); app. pending 1933; Yr. Bk., Iris Soc. (Eng.) 49. 1935.
- RADIANT TB-M-S9M (Salb. 1936); (KLAMATH x seedling); slightly □.
- RADIANT MORN TB-F-S9D (Burgess; N.); (MORNING SPLENDOR x MRS. VALERIE WEST).
- RAH ERE TB-S7D (Baker-G.P.; N.); (ALCAZAR x DOMINION) x (SOUV. DE MME. GAUDICHAU); Gard. Chron. 3rd Ser. **92**: 58. July 23. 1932; app. 1932.
- RANGATIRA TB-M-Y9D (Burgess; N.); (AURELLE x MRS. VALERIE WEST); app. pending 1933; A. M., R. H. S., Aug. 5, 1936; Gard. Chron. **100**: 115, Aug. 8, 1936.
- RANYA TB-FF-S9D (Gers.; N.); (CORONATION x BRUNO); slightly □; name of an Arabian girl.
- RED ACE TB-F-R7D (Wash.; N.); slightly □.
- RED MAHOGANY TB-F-S9D (Ayres; N.); (out of TUSCANY GOLD and seedlings of similar color).
- RED MAY IB-E-R7D (Mur. 1936); Orp. 1936; (MOONBEAM x SENLAC).
- RED SAILS TB-F-R9M (Lap.; N.); (KING TUT x ETHEL PECKHAM); very powerful and extremely pleasant fragrance.
- RED STAR IB-EF-R7D (Wettstein; N.); (SEMINOLE x HER MAJESTY).
- RESALADA TB-F-S9M (Gers.; N.); (MME. CHERI x PROSPERO); sweet fragrance; pronounced res ah lah' dah, meaning graceful).
- RETICULATA HERCULES Ret-S7D (Van T. 1936); A. M. Haarlem, 1933.
- REWA TB-M-R7M (Burgess; N.); (PIONEER x MAGNIFICA).
- RHEINGOLD TB-M-Y4D (Schreiner-R.; N.); replaces *RHEINGOLD (Pauls) now obsolete.
- RISING SUN TB-M-R9M (Kirk.; N.); (seedling x CARDINAL); see note under "Errata"; replaces *RISING SUN (Sheets) now obsolete.
- ROMANCE TB-S9M (Mur. 1928); Orp. 1928; Schreiner 1929; Gard. Chron. **50**: 380. June 16. 1928; (IMPERATOR x SHEKINAH); Silver Medal, Iris Soc. (Eng.) 1928; A. M., R. H. S. 1931; *Romance Murrell*, A. I. S. Check List 1929; replaces *ROMANCE (San.) now obsolete.
- ROSE LADY TB-M-R1M (Burtner; N.); (CATERINA x SOUV. DE MME. GAUDICHAU) x (SAN FRANCISCO); honey locust scent.
- ROSY FLUSH TB-F-S7L (Tobie 1936); (SUNLIGHT x); pleasantly □.
- ROSY MAID TB-S9M (Baker-G.P.; N.); (..... x SACRAMENTO).
- RUSCOMBE TB-M-S7M (Waterer 1934); Gard. Chron. **99**: 392. June 13. 1936.
- SABLE TB-M-B9D (Cook; N.); (((INNOCENZA x BLUE BOY) x (CINNABAR)) x (CINNABAR))) x

- ((((INNOCENZA x BLUE BOY) x (CINNABAR)) x (SEMINOLE x CINNABAR)))); ☐.
- SAHET KHAN TB-M-S9D (Ayars-C.; N.); (BRUNO x MRS. H. F. BOWLES); not ☐.
- SAILS ALOFT TB-M-B1L (Shull; N.); (MORNING SPLENDOR x SOUV. DE MME. GAUDICHAU) x (SOPHRONIA).
- SALAS Y GOMEZ TB-F-R9L (Storer; N.); slightly ☐.
- samariae** Onc-E-Y8D (Dinsm. from Bayta, Palestine 1933); SAMARIA I.; Flora of Syria, Palestine and Sinai; Post, Geo. E., revision by Dinsmore, John E., **2**: 598. Beirut 1933.
- SANDALWOOD TB-F-S9L (Sass.-H. P.; N.); (OLD GOLD x **trojana**) x (AMITOLA); not ☐.
- SAN TOY Jap-Dbl-3RL (Burtner; N.); replaces *SAN TOY (Sheets) now obsolete.
- SEADEEP TB-M-B3D (Thole; N.); slightly ☐.
- SEBAGO TB-EM-B1M (Berry; N.); (SOUV. DE MME. GAUDICHAU derivative); fragrance not noted.
- SELERNO IB-MF-S9D (W a s h.; N.); No. 131.
- SHANTUNG TB-M-Y4L (Shull; N.); (PHOSPHOR x COPPERSMITH); extra good fragrance.
- SHANUNGA PINK TB-E-R7L (Tobie; N.); slightly ☐.
- SIBULLEYANA Sib-Bul- (Wal.; N.); (**siberica** x **bulleyana**); Jour. R. H. S., **59**: 1, xxxiv. Feb. 1934.
- SILENT WATERFALL TB-F-W3L rev. (Essig 1936); ((PURISSIMA x CALIFORNIA BLUE) x (ARGENTINA x CONQUISTADOR)) x (SITKA); mild fine odor.
- SMOLDER TB-MF-B7D (Nie.; N.); (VALOR) x ((SOUV. DE MME. GAUDICHAU x ALCAZAR) x (MORNING SPLENDOR)); grape fragrance.
- SNOW GOOSE TB-M-W1 (Wash.; N.); ☐; No. 102.
- SNOW MAIDEN DB-E-WW (Chadwick 1935); Salb. 1935.
- SNOW PLUME TB-M-WW (Nes.; N.); slightly ☐.
- SOLARIO TB-M-B9D (Barr; N.); not ☐.
- SOUTHERN BELLE TB-M-R9M (Wash.; N.); slightly ☐; No. 103.
- SOUTHERN LIGHTS TB-M-S9D (Burgess; N.); (MORNING SPLENDOR x MRS. VALERIE WEST).
- SOUVENIR DE MA MERE TB-B7D (Cay.; N.); app. pending 1933; Yr. Bk., Iris Soc. (Eng.) 78. 1933.
- SPRING GLORY TB-M-R9M (Wettstein; N.); (DREAM x); Gen. Jacqueminot rose fragrance; replaces * S P R I N G G L O R Y (Sheets) now obsolete.
- ST. ALBAN TB-F-B1D (Meyer-R. H.; N.); app. pending 1935.
- ST. COLOMBE IB-M-W1 (Meyer-R. H.; N.).
- ST. HILARY IB-M-Y4M (Meyer-R. H.; N.).
- ST. MICHAEL IB-E-B1D (Meyer-R. H.; N.).
- ST. URSULA TB-E-S9D (Meyer-R. H.; N.).
- SUB-DEB TB-MF-B1L (W a s h.; N.); ☐.
- SUNTAN TB-M-Y9M (Mit. 1935); Salb. 1935; replaces *SUNTAN (Baker-S.H.) now obsolete.
- SYBARITE TB-Y9M (Cay.; N.); C. M., S. N. H. F., May 1936; Bull. S. N. H. F., May 1936. p. 174.
- TALISMAN TB-F-S6M (Mur. 1930); Orp. 1930; (IMPERATOR x AMBER); C. M., R. H. S. 1930; replaces Talisman (Japanese) now obsolete.
- TAMALPAIS TB-E-B7L (Berry; N.); (PURISSIMA x COLONIAL); pleasantly ☐.
- TAN TOY IB-MF-S7L (Nie.; N.);

- (RED ELF x MOA); fragrance of wild grape.
- TEKOA TB-FF-B1D (Nes.; N.); sweetly ☐.
- TENAX MARIAN Cal-W8 (Per.; N.); selected for trial at Wisley; Gard. Chron. **99**: 394. June 13. 1936; *tenax* var. *Marian*.
- TENAX PURPLE QUEEN Cal-B7D (Per.; N.); selected for trial at Wisley; Gard. Chron. **99**: 394. June 13, 1936; *tenax* var. *Purple Queen*.
- TEXIES TB-M-S9M (McKee; N.); (MARY GEDDES x CAVATINA); not ☐.
- THE BISHOP TB-EM-B7D (Wash.; N.); sweetly ☐.
- THEOTORMON TB-MF-Y9M (Long-B.R.; N.); C. M., R. H. S. 1930; app. 1930 as *Theotorman*.
- THE IRISTOCRAT TB-MFF-S6L (Winter; N.); ((AMBASSADEUR x CARDINAL) x ((MME. CHEREAU x **trojana**) x (MOONLIGHT))) x (GREY WINGS), the seed parent a sister seedling of the pollen parent.
- TIPAZA TB-S7 (Cay.; N.); Yr. Bk., Iris Soc. (Eng.) 71. 1933.
- TIPO RED TB-M-R7M (Salb.; N.); (APHRODITE x FRIEDA MOHR); slightly ☐.
- TITANIC TB-MF-B9M (Gers.; N.); (MELA-HASKA x SOUV. DE MME. GAUDICHAU); lily of the valley fragrance.
- TOKALA TB-MF-S9M (Gers.; N.); (GEO. J. TRIBOLET x BRUNO); slight locust blossom scent; name is that of an Indian boy.
- TOKEN TB-FF-S6M (Hall-D.; N.); (DAUNTLESS x RAMESES) x (JEAN CAYEUX); slight rose fragrance.
- TRENT TB-M-R7M (Per. 1917); Yr. Bk., Iris Soc. (Eng.) 23. 1933.
- TRIGLAVII TB-B7D (Coll. in Slovenia); Yr. Bk., Iris Soc. (Eng.) 26. 1933; shown by Mrs. H. P. Thompson.
- TRILOGY TB-M-R1M (Spender; N.); (APHRODITE x MORNING SPLENDOR); ☐; Yr. Bk., Iris Soc. (Eng.) 28. 1934.
- T. W. THORNTON TB-M-B3M (Thorn.-Bostwick 1929); (LORD OF JUNE x); A. M., R. H. S. 1930; app. pending 1930.
- VAGA Reg. (Fos.); *Stolonifera* var. *vaga*, Fos.
- VALERIAN TB-M-S7D (Burt.; N.); C. M., Iris Soc. (Eng.) 1934; Yr. Bk., Iris Soc. (Eng.) 29. 1934; not ☐.
- VEILED LADY Jap-Dbl-6BM (Burtner; N.).
- VIREO IB-M-Y9L (Dolman; N.); (ARGYNNIS x); slightly ☐.
- VIVOLA TB-FF-R9M (Gers.; N.); (OCHRACEA x CHASSEUR); slightly ☐; a girl's name.
- WABASH TB-M-W6D (Wmsn. 1936); Long. 1936; (DOROTHY DIETZ x); no fragrance.
- WANADIS RC-EE-R7D (Van T. 1936); (KOROLKOWI LIECHTLINIANA x); x (Sylphide, RC; **gatesii** x **lortetii**); F. C. C., Haarlem, 1927; Prelim. Comm., R. H. S., May 1936; Gard. Chron. **99**: 338. May 23, 1936.
- westii** One-M-W8D (Dinsm. from loose soil of Lebanon 1933); WEST'S I.; Flora of Syria, Palestine and Sinai; Post, Geo. E., revision by Dinsmore, John E., **2**: 596. Beirut 1933.
- WHITE PRINCESS IB-EM-WW (Wash.; N.).
- WILHELMINA BAKER TB-M-B7M (Gers.; N.); (MARGERY x RAMONA); sweet fragrance.
- WILLMOTTIANA ALBA Jun-WW (Van T. 1936).
- WINE GLORY TB-E-M-R7D (National 1936); (ANDREW JACKSON x SIR GALAHAD).

WINGED VICTORY TB-M-W4L (Nic.; N.); (DESERT GOLD x COOLEY SURPRISE); sweet locust fragrance.	(ORANGE QUEEN x).
WINTER MORN TB-M-WW (Ayers- C.; N.); (BALBOA x MOONLIGHT); □.	YELLOW DAWN TB-F-Y4L (To- bie; N.); (CORALIE x ALTA CALI- FORNIA); □.
WOODROSE Jap-Sgl-M-5RL (Nes.; N.).	YELLOW FRILLS DB-E-Y4M (Hill- H.M.; N.); (Sass's yellow dwarf x); very little fragrance.
XENO DB-EF-Y4D (Callis; N.);	ZORANA TB-M-S9M (Gers.; N.); (GOLDEN HEART x NATASHA); honey dew melon fragrance.

VARIETIES APPROVED IN 1936 BUT NOT REGISTERED

ATHALA TB-B2M (Cay. 1936).
 ATHELSTANE TB-R9D (Cay.; N.); Yr. Bk., Iris Soc. (Eng.) 49. 1935.
 AVOCET Sib-B1M (Wal. 1934 ?); Wayman 1936.
 BABY MINE DB-E-Y4 (Bur. bef. 1928); Kellogg 1931; Starker 1936.
 FAR WEST TB-S4M (Klein. 1936); Cooley 1936.
 GALAFIEU TB-R1D (Cay.; N.); Yr. Bk., Iris Soc. (Eng.) 49. 1935.
 HEARTH FIRE TB-R9D (Emig. 1935); Kellogg 1936.
 HERON Sib-B1M (Wal. 1934 ?); Wayman 1936.
 ILION TB-F-B8M rev. (Cay. 1936).
 IRMA MOORE TB-R9M (Emig. 1935); Kellogg 1936.
 IRIS BEAUTIFUL TB-EFF-R1L (Otwell 1930); Callis 1936; very □.
 MADAME PANEONETTE TB-B1D (Keller 1930); Callis 1936.
 MADAME ULMANN TB-B7M (Cay. 1936).
 PASTOURELLE TB-S9D (Cay.; 1936).
 PAUL ARMONT TB-S1D (Cay.; N.); Yr. Bk., Iris Soc. (Eng.) 49. 1935.
 POUPETTE TB-S7M. Yr. Bk., Iris Soc. (Eng.) 65. 1935.
 PRETTY MAIDEN TB-E-B2L (Pfeiffer 1922); Callis 1936.
 ROSY GLOW IB-M-W8L rev. (Emig. 1935); Kellogg 1936.
 ROTAVANT TB-M-R1D (Gage 1933); Tobie 1934; (GRACE STURTEVANT x
 ROTA); though Mr. Gage preferred not to register this variety, the pres-
 ent record had to be made.
 STARRY SKY TB-B3D (Emig. 1935); Kellogg 1936.
 VEDETTE TB-Y4M (Cay. 1936).

APPROVALS PENDING

Because rules of horticultural and special flower societies outside of America call for the immediate naming of a seedling receiving an award, and the distance away makes immediate approval of such names impossible, and since there has been much dissatisfaction expressed by foreign breeders because of these conditions, your Registration Committee Chairman has inaugurated the following rule for BREEDERS ONLY who reside outside the North American continent.

It is proposed that these breeders submit names for approval, with or without detail descriptions as required for registration, well in advance of the exhibitions in which they intend to compete, each reserving for his own use those names which can be approved as not conflicting with existing ones and which conform to our rules for registration, with the understanding that for each name used, a description in complete detail as required by us be submitted, preferably immediately, but *certainly* before two blooming seasons have passed—after which, if the registrations are not completed according to the rules, the names involved will become available for use again, thereafter appearing in a list of releases unless claimed by another breeder.

ABBEY TREASURE (Pesel)	MAJNUN (Baker-G.P.)
AGA KHAN (Baker-G.P.)	MAKILA (Baker-G.P.)
ALMER (Baker-G.P.)	MITYLENE (Barr)
ANN MAYO (Pesel)	NATALIE (Baker-G.P.)
ARABIA (Wal.)	NELL GWYNNE (Pesel)
ARMOR (Yr. Bk. I. S. (Eng.))	NUNS DELIGHT (Pesel)
AVENGER (Barr)	OLD BARGE (Pesel)
BAHUDDIN (Baker-G.P.)	PETRONELLA (Pesel)
BEAUMONT (Bun.)	PRAESEPEA (Bun.)
CANTUAR (Tomalin)	QUEEN MAUD (Pesel)
CASANOVA (Tomalin)	SARAH BROWN (Stern)
CATALUS (Cranfield)	SATINETTE (Tomalin)
COLEBROOK BELLE (Pesel)	SINGAPORE (Gard. Chron. 99 : 392. June 13, 1936).
CRIMSON MIST (Yr. Bk. I. S. (Eng.))	SIR MARK COLLET (Cay.)
CRYSTALIE (Baker-G.P.)	SOVEREIGN (Burt.); Old variety discarded.
DAINTY MISS (Baker-G.P.)	ST. CATHERINE (Pesel)
DIOSMA (Baker-G.P.)	ST. MARY KALENDAR (Pesel)
DONCASTER (Bun.)	ST. SWITHIN (Pesel)
FLEUR D'AMOUR (Baker-G.P.)	SUN BONNET (Baker-G.P.)
GLOWWORM (Baker-G.P.)	SWEETBRIER (Baker-G.P.)
GOLDEN SUN (Baker-G.P.)	SWEET PEA (Mur.)
HAFIZ (Baker-G.P.)	TAJAKBAR (Baker-G.P.)
HAIRAN (Baker-G.P.)	THE CHEF (Baker-G.P.)
HAMDO'ILLAH (Baker-G.P.)	THORPE HALL (Christie-Miller)
ISHALLAH (Baker-G.P.)	VALENCIENNES (Tomalin)
KING ALFRED (Pesel)	VIOLET BONNET (Baker-G.P.)
LACEWING Sib- (Wal.)	VIOLET MARY (Baker-G.P.)
LAILA (Baker-G.P.)	WARL-SIND Jun- (Van T. 1936)
LASKIA (Cranfield)	WATERMEADS (Pesel)
LATONA (Barr)	WILLIAM OF WYKEHAM (Pesel)

VARIETIES UNDER INVESTIGATION, 1936

- Allen R. Congdon Tobie 1936.
 Anna Knorr (Knorr; N.); A. I. S. Bull. **60**: 49. Feb. 1936; may be re-named.
 Ardsley TB- (Ayres; N.); shown by Mrs. Rowan; Yr. Bk. Iris Soc. (Eng.) 23. 1935.
 Bashu-No-Ten Jap-Sgl-5 Wayman 1936.
 Chimene A. I. S. Bull. **59**: 65. Oct. 1935.
 Chouane Yr. Bk., Iris Soc. (Eng.) 64. 1935.
 Howokan Jap-Sgl-4RM Dr. Reed, in *The Flower Grower*, p. 359, July 1936.
 Kumona Fuyi Jap- Gard. Chron. 3rd Ser. **100**: 35. July 11, 1936.
 La Chouane A. I. S. Bull. **59**: 66. Oct. 1935.
 Royal Blue Ret- (Hatley; N.); A. M. R. H. S., Mar. 10. 1936; Gard. Ill. **58**: 164. Mar. 14. 1936.
 Shozui Jap- Gard. Chron. 3rd Ser. **100**: 35. July 11. 1936.
 Towa-no-Koe Jap- Gard. Chron. 3rd Ser. **100**: 35. July 11. 1936.
 Uyekis Aicasa Jap- Gard. Chron. 3rd Ser. **100**: 35. July 11. 1936.
 Waseta TB-W2 Yr. Bk., Iris Soc. (Eng.) 64. 1935.

VARIETIES UNAPPROVED IN 1936

- Blue Queen DB-E-B1M. From Holland. Orp. 1930.
 Corsaire TB-S7 (Cay.; N.); Yr. Bk., Iris Soc. (Eng.) 71. 1933.
 Cybele TB-B1M (Cay.; 1936); (DR. CHABAUT x FORTUNIO).
 Doris TB-R1M (Cay.; N.); Special Prize, S. N. H. F. May 1936.
 Eunice RC-R3L rev. (Van T. bef. 1936).
 Jupiter RC-B7D (Van T. bef. 1936).
 Lohengrin Eng-B7L (Van T. 1936).
 Nubien TB-R3D (Cay. 1936); C. M., S. N. H. F., May 1936.
 Oberon Sib-B1D (Wal. 1934 ?); Wayman 1936.
 Oread Sib-B1M (Wal. 1934 ?); Wayman 1936.
 Orion TB-Y9D (Cay.; N.); C. M., S. N. H. F., May 1936.
 Padre TB- (Hellings; N.).
 Paladin TB-Y9L (Cay.; N.); C. M., S. N. H. F., May 1936.
 Penelope Sib-B1L (Wal. 1934 ?); Wayman 1936.
 Sorrente TB-S3M (Cay.; N.); C. M., S. N. H. F., May 1936.
 Summer Sky Sib-B3L rev. (Cleve. 1935); Nes. 1936.
 Thisbe Sib-B1L (Wal. 1934 ?); Wayman 1936.

SYNONYMOUS NAMES, 1936

- Akabar*—AKBAR. Gard. Chron. **99**: 392. June 13, 1936.
Alive—ALINE. Gard. Chron. **99**: 391. June 13, 1936.
Alt. California—ALTA CALIFORNIA. Gard. Chron. **99**: 392. June 13, 1936.
Amy B. Thomas—AMY BRANDON THOMAS. J. R. H. S. **60**: 10. 457. Oct. 1935.
Anne Maria Cayeux—ANNE-MARIE CAYEUX. Callis 1936.
Annie Cade—ANNIE CADIE. Nes. 1936.
Arkansensis—ARKENENSIS. Hocker 1936.
Ashtoreh—ASHTORETH. A. I. S. Bull. **60**: 29. Feb. 1936.
Aurangitica—auranitica. Gard. Ill. **56**: 401. July 7, 1934.
Balradour—BALROUDOUR. A. I. S. Bull. **59**: 54. Oct. 1935.

Beuchley's Giant—BUECHLY GIANT. Callis 1936.
B. G. Morison—B. Y. MORRISON. Gard. Chron. **100**: 14. July 4, 1936.
Black Douglas—THE BLACK DOUGLAS. Gard. Chron. **99**: 392. June 13, 1936.
Blithsome—BLITHESOME. Nes. 1936.
Boquet—BOUQUET. Starker 1936.
Brahmin (Stern)—BLENHEIM.
Brengwan—BRENGWAIN. Gard. Chron. **100**: 14. July 4, 1936.
Bysanthium—BYZANTIUM. The Flower Grower, p. 309. June, 1936.
Camden—CAMPDEN. Gard. Chron. **99**: 392. June 13, 1936.
Camida—CADMIA. A. I. S. Bull. **59**: 59. Oct. 1935.
Cebalieri—CEBALARI. Gard. Chron. **99**: 392. June 13, 1936.
Charles O'Shea—C. E. SHEA. Gard. Chron. **99**: 392. June 13, 1936.
Choschab—CHOSHAB. Hocker 1936.
Chracea Coerulea—OCHRACEA. A. I. S. Bull. **59**: 66. Oct. 1935.
Colleti—**collettii**. Yr. Bk., Iris Soc. (Eng.) 67. 1934.
Contessa Hautville—COMTESSE D'HAUTEVILLE. Starker 1936.
Creamilda—CREMILDA. A. I. S. Bull. **60**: 11, 69, Feb. 1936.
Cristabel—CHRISTABEL. A. I. S. Bull. **60**: 75. Feb. 1936.
Cryna—CYRNA. Gard. Chron. **99**: 392. June 13, 1936.
Cydalis—CYDALISE. Tobie 1935.
David Blis—DAVID BLES. Gard. Chron. **94**: 216. Sept. 15, 1933.
Depute Nomblat—DEPUTE NOMBLOT. Pudor 1936.
Die Fei—DIE FEE. Starker 1936.
Dorthea—DOROTHEA. Callis 1936.
Elizabeth Egelburg—ELIZABETH EGELBERG. Mitsch 1936.
Eloise Lapnam—ELOISE LAPHAM. Gard. Chron. **99**: 392. June 13, 1936.
Elsinor—ELSINORE. Tobie 1936.
E. W. Roening—E. W. ROENIG. Callis 1936.
Farondale—FARANDOLE. A. I. S. Bull. **60**: 23. Feb. 1936.
Franchville—FRANCHEVILLE. Mitsch 1936.
Freda Mohr—FRIEDA MOHR. Gard. Chron. **99**: 392. June 13, 1936.
Freida Mohr—FRIEDA MOHR. Ashley 1936.
Gargantina—GARGANTUE. Gard. Chron. **99**: 392. June 13, 1936.
Germaine Perthuis—GERMAINE PERTHUIS. Evans-E. 1936.
Glowing Ember—GLOWING EMBERS. Callis 1936.
Goodrun—GUDRUN. Gard. Ill. **58**: 61. Feb. 1936.
Gudron—GUDRUN. Gard. Chron. **99**: 392. June 13, 1936.
Gundvik—GANDVIK. Gartensch. **14**: 9, 177. Sept. 1933.
*Hermann*i—HERNANI. Gard. Chron. **99**: 392. June 13, 1936.
Hinode Zuru—HINODEDZURU. Wayman 1936.
Hokoho-No-Neurm—Hokaku-no-neum. Wayman 1936.
Jacqueline Guillott—JACQUELINE GUILLOT.
Jully Roger—JOLLY ROGER. A. I. S. Bull. **59**: 47. Oct. 1935.
Kublai Kahn—KUBLA KHAN. Callis 1936.
Kubliah Khan—KUBLA KHAN. Wayman 1936.
Laddy Boy—LADDIE BOY. Starker 1936.
Lochinvar—LOCHINVAR. Tobie 1934.
Majenta—MAGENTA. Mitsch 1936.

Maji—MAGI. Kellogg 1935.
mallita—**mellita**. Gard. Ill. **57**: 629. Oct. 19, 1935.
Manon Lescault—MANON LESCAUT. Mitsch 1936.
Marechal Ney—MARESCHAL NEY. Callis 1936; Gard. Chron. **99**: 392.
 June 13, 1936.
Marion Lapham—MARIAN LAPHAM. Mitsch 1936.
Marion Mohr—MARIAN MOHR. Yr. Bk., Iris Soc. (Eng.) 26. 1934.
Masse Obea—HASSE OOB EA. A. I. S. Bull. **60**: 9. Feb. 1936.
Mayo-No-Shiranami—Maye-no-shiranami. Wayman 1936.
medea—**meda**. Yr. Bk., Iris Soc. (Eng.) 43. 1933.
Midguard—MIDGARD. A. I. S. Bull. **60**: 23. Feb. 1936.
Mikwa-no-Ike—Mikawa-no-ike. Wayman 1936.
Millet Hugette—HUGUETTE. A. I. S. Bull. **60**: 29. Feb. 1936.
Mme. Louis Areau—MME. LOUIS AUREAU. Wayman 1936.
Mollie Groves—MILLIE GROVE.
Morrson—MOHRSON. A. I. S. Bull. **59**: 71. Oct. 1935.
Naranga—NARANJA. Nes. 1936.
Norrone—NORRENA. Evans-E. 1936.
Obliensis alba—Olbiensis alba. Starker 1936.
Ohpelia—OPHELIA. Mitsch 1936.
Pallida Delavayi—DELAVAYI PALLIDA. Yr. Bk., Iris Soc. (Eng.) 67.
 1934.
Pauletta—PAULETTE. Yr. Bk., Iris Soc. (Eng.) 71. 1933.
Pearl of Rheingold—RHEINGAUPERLE. Gard. Chron. **100**: 14. July 4,
 1936.
Pendell—ZUNI.
Persian Garden—PERSIA. Yr. Bk., Iris Soc. (Eng.) 76. 1933.
Petite Aimee—PETITE AMIE. Starker 1936.
Petite Daniel—PETIT DANIEL. Starker 1936.
Petraea—PETREA. Gard. Chron. **99**: 392. June 13, 1936.
Pheceda—PHECDA. Gard. Chron. **99**: 392. June 13, 1936.
Pink Janu—PINK JADU. Gard. Chron. **99**: 392. June 13, 1936.
Pumila Cyanea—CYANEA. Starker 1936.
Purissima magnifica—PURISSIMA. Gard. Chron. **99**: 392. June 13, 1936.
Radiance—PRIME. Yr. Bk., Iris Soc. (Eng.) 24. 1933.
Ramases—RAMESES. A. I. S. Bull. **60**: 23. Feb. 1936.
Rheingaperle—RHEINGAUPERLE. Mitsch 1936.
Rhein Traube—RHEINTRAUBE. Yr. Bk., Iris Soc. (Eng.) 25. 1934.
Sakuragawa—Sakura Gawa. Wayman 1936.
Seeghers—SEGHERS. Gard. Ill. **58**: 360. June 13, 1936.
Senjo-No-Horu—SENJO-NO-HORO. Wayman 1936.
Shigai-No-Uranami—SHIG-NO-URANAMI. Wayman 1936.
Solfarino—SOLFERINO. Gard. Chron. **99**: 392. June 13, 1936.
Somegoromo—Somegoroma. Wayman 1936.
Srinegar—SRINAGAR. Starker 1936.
Star Song—STARSONG. Nes. 1936.
Sudan—GOLD COAST. Gard. Ill. **58**: 360. June 13, 1936.
Sybilla—SYBELLA. Gard. Chron. **99**: 392. June 13, 1936.
Tamagami—TIMAGAMI. A. I. S. Bull. **60**: 79. Feb. 1936.

Thorobread—THOROBRED. Ashley 1936.
Versicolor Michigan—MICHIGAN. R. H. S. Seed List 8. 1935.
Vingold—VINGOLF. Gard. Chron. **100**: 14. July 4, 1936.
Winneshick—WINNESHIEK. Evans-E. 1936.
Yellow Stone—YELLOWSTONE. Callis 1936.
Yelloway—JELLOWAY. A. I. S. Bull. **60**: 20. Feb. 1936.
Yube-no-sora—Yube no Sora. Wayman 1936
Yumi-No-Ukihashi—Yumi-no-ukihashi. Wayman 1936.
Yurushi-No-Iro—Yurushi-no-iro. Wayman 1936.
Zaharon—ZAHAROON. Gard. Chron. **99**: 392. June 13, 1936.

ERRATA

CYRILLO, A. I. S. Bull. **46**: 70. Jan. 1933 should read CYRILLE.
 MAID OF ASTALOT, A. I. S. Bull. **60**: 88. Feb. 1936 should read
 MAID OF ASTOLAT.
 RISING SUN, A. I. S. Bull. **58**: 22, 1935, given as a synonym of PINK
 GLOW in A. I. S. Bull. **60**: 90. Feb. 1936, is now the accepted name
 for that variety, with PINK GLOW registered for another variety,
 both by Kirk.
 SNOW KING, A. I. S. Bull. **42**: 42. Jan. 1932, has been changed to one
 word, SNOWKING, the latter the accepted form, all others synonyms.

RELEASES

OBSOLETE OR DISCARDED VARIETIES

Varieties in this list enclosed in parentheses have been registered for
 other breeders in 1936.

Acclamation; Sheets.	Buddha Blue; Sheets.
(Animation); Sheets.	Cambria; Sheets.
Aglow; Sheets.	Champagne; Sheets.
Aigret; Sheets.	Charm; Sheets.
Alaska; Sheets.	Chenango; Gers.
Alma Mater; Sheets.	Cherry Lane; Sheets.
Annapolis; Sheets.	Climax; Sheets.
Antique; Sheets.	Color Guard; Sheets.
Aorangi; Gers.	Color Marvel; Sheets.
Armistice; Sheets.	Crimson Monarch; Sheets.
Artizan; Sheets.	Crystal Lake; Sheets.
Atom; Sheets.	Cuba; Sheets.
Auburn Glory; Stone.	Daylight; Sheets.
Azita; Gers.	Devotion; Sheets.
Aztec Glory; Sheets.	Dignity; Sheets.
Bamboo Tan; Sheets.	Dixie Moon; Sheets.
Best Blue; Sheets.	Drama; Sheets.
Betty Joy; Sheets.	Ebony; Sheets.
Blue Isle; Sheets.	Fidelity; Sheets.
(Blue Ridge); Sheets.	Fluffy Ruffles; Gers.
Bon Homme; Sheets.	Full Moon; Sheets.
Bright Light; Sheets.	Futurity; Sheets.

Gay Dawn; Sheets.	(Muriel); Gers.
Girl Scout; Sheets.	Natasha; Gers.
Golden Chimes; Sheets.	New Gold; Sheets.
(Golden Joy); Sheets.	Oconee; Gers.
Gold Mine; Sheets.	Old Pirate; Sheets.
Good Night; Sheets.	(Old Tapestry); Sheets.
Gretel; Gers.	Oriental Beauty; Sheets.
Hacienda; Sheets.	Pagoda Red; Sheets.
Halloween; Sheets.	Panama; Sheets.
Hermosillo; Sheets.	Patio Delight; Sheets.
(Indian Prince); Sheets.	Pawnee; Sheets.
Inlay; Sheets.	Persian Glow; Sheets.
Innovation; Sheets.	Picardy; Sheets.
(Inspiration); Sheets.	Pontiac; Sheets.
Ivyave; Stone.	Potomac; Sheets.
Jahebe; Sheets.	Powderpuff; Sheets.
Jasmine; Sheets.	Radiation; Sheets.
Jonquil; Sheets.	Rainbow Fragments; Sheets.
Kanawha; Sheets.	Rapidan; Sheets.
Kerula; Gers.	Remembrance; Sheets.
Lady Helen; Sheets.	Renown; Sheets.
Lady Peto; Gibson & Amos.	Rhapsody; Sheets.
Lady Ponsonby; Gibson & Amos.	Rio Rita; Sheets.
Landscape Queen; Sheets.	(Rising Sun); Sheets.
Lansdowne; Sheets.	Roseto; Gers.
Lantern Glow; Sheets.	Royal Scot; Sheets.
Laodicea; Gers.	San Juan; Sheets.
Ledelia; Sheets.	(San Toy); Sheets.
Lexington; Sheets.	Saona; Gers.
Lightning; Sheets.	Shabazad; Sheets.
Linda; Gers.	Shasta Gold; Sheets.
Little Bluet; Sheets.	Shenandoah; Sheets.
Little Jewel; Sheets.	Siam Gold; Sheets.
Little Sunshine; Sheets.	Silver Moon; Sheets.
Luverne; Sheets.	Silvertone; Sheets.
Mardi Gras; Sheets.	Smoke; Sheets.
Marionette; Sheets.	Southern Gem; Sheets.
Maryland Moon; Sheets.	Southern Glow; Sheets.
Matchmaker; Sheets.	Southern Romance; Sheets.
(Matuli); Gers.	(Spring Glory); Sheets.
May Day; Sheets.	Summer Glow; Sheets.
Meadow Gold; Sheets.	Summertime; Sheets.
Melody Moon; Sheets.	Sunburst; Sheets.
Miami Tan; Sheets.	Sunclad; Sheets.
Moira; Gers.	Sundance; Sheets.
Mosaic King; Sheets.	Sundown; Sheets.
Mme. Taher el Lozy; Gibson & Amos.	Sunny South; Sheets.
Mount Vernon; Sheets.	Sun Prairie; Sheets.
Mrs. Ernest Cant; Gibson & Amos.	(Sweetbrier); Sheets.

Sylvan Gold; Sheets.
 Takoma; Sheets.
 Talwewe; Sheets.
 Tiny Treasure; Sheets.
 Vagabond King; Sheets.
 Vesper Moon; Sheets.
 Versicle; Meyer-R.H.

War Paint; Sheets.
 Wedding March; Sheets.
 White House; Sheets.
 White Spray; Gers.
 Yellow Wonder; Sheets.
 Yosemite; Sheets.

NAMES AVAILABLE FOR NEW IRIS AT TIME OF MAKE-UP OF THIS LIST

GIFTS FROM YOUR REGISTRAR

Acastus. (Friend of Jason)	reading for blind)
Aether. (Father of Tartarus)	Bravo.
Alexandrine.	Brazos.
Alkmeenon. (Fabulous palace of riches)	Breadwinner.
All Aglow.	Bright Flame.
Altar Fire.	Brown Feathers.
Amazing.	Bunda Chand. (Ancient kingdom)
Arator. (Christian poet of the 6th Century)	Cantico. (Song of Solomon)
Arbaces. (Fabled general of Sardanopolus)	Captain Blue.
Archius. (Ancient Greek poet)	Captain Red.
Autumn.	Carlesta.
Azul. (Blue)	Chilula. (California Indian)
Bactria. (Of ancient Persia)	Cocopa. (Colorado Indian)
Bay State.	Codius. (Last king of Athens)
Beaconflame.	Colorist.
Bellerophon. (Greek hero)	Contraband.
Berenda.	Conventional.
Bettijane.	Cronus. (Father of Poseiden)
Big Lover.	Crystal Rose.
Black Plume.	Cyllene.
Black Romeo.	Connecticut.
Blood Royal.	Danceuse.
Blue Day.	Dark Loveliness.
Blue Diamond.	Dark Tyrant.
Blue Grotto.	Dawn Glow.
Blue Jersey.	Derketo. (Syrian Venus)
Blue Royal.	Dewy Moon.
Bold Courtier.	Donee.
Bona Dea. (Old Roman "Good Goddess")	Doonholm. (In England)
Bonanza.	Doraldina.
Bonvivant.	Dream Kiss.
Borrowed Gold.	Duotonne. (Dartmouth)
Braille. (Inventor of system for	Eanhere. (Mercian warrior)
	Early Light.
	Earth Shaker.
	Easter Parade.
	Eclairant. (Illuminating)

Edel.	Imperial Blondy.
El Bandido.	Iowa.
El Grande. (The big one)	Irrepressible.
Elite.	Isaeus. (Attic orator)
Embroidery.	Jamboree.
En Masse.	Jethro. (Priest of Midia)
Epitome.	Jillian.
Euras. (Ruler of winds' son)	Just Imagine.
Excitation.	Kachina. (Hopi Indian maid)
Expectation.	Kahena. (Queen of Berbers)
Fair Prospect.	Kentucky.
Fancy.	King Uther. (Father of King Ar-
Fashion Queen.	thur)
Fire Star.	Kobita. (A cossack)
Flag Bearer.	Lady Maryland.
Flaming June.	La Milagra. (The wonder)
Flash.	Land o' Lakes.
Flashing Thru.	La Strega. (The witch)
Fontanelle.	Late News.
Footlight Favorite.	Latona. (Leto)
Galanora.	Lebedus. (Ionian city)
Gallant Gay.	Le Marquise.
Garden Joy.	Lemonade.
Gay Bird.	Leodegrance. (King of Cameliard)
Gay Lass.	Little Audrey.
Georgia Peach.	Little Ina.
Girlish Charm.	Little Marcelle.
Golden Crystal.	Little Miss Muffet.
Golden Surplice.	Live Wire.
Golden Trace.	Lo.
Gold Marvel.	Lot.
Gold Mesh.	Lovely Day.
Grand Flare.	Love Pirate.
Grand Knight.	Lucie Marie.
Guam.	Lugano. (Italian lake)
Guardian Angel.	Luperalia. (Very ancient Italian
Guide Light.	festival)
Gypsy King.	Lycaon. (Mythical king of Arcadia)
Happy Find.	Lynceus. (Brother of Idas)
Happy Hunter.	Lyonesse. (Home of Tristram)
Harlem Queen.	Magna Graeca. (Ancient kingdom)
Harmonious.	Maiesta. (Roman goddess)
Hawaii.	Maine.
Heartsease.	Mandaya. (Philippine tribe)
Hennepin. (Explorer)	Marcus Velleius. (Roman historian)
High Haste.	Mareeve.
Hostess.	Maryland.
Idaho.	Massachusetts.
Idomeneus. (Son of Deucalion)	Matabele. (Zulu)

Mater Matuta. (Roman goddess of dawn and harvest)	Quel Jeu. (What delight)
Memphremagog. (Lake in Vermont)	Quemante. (Burning)
Minnewaska. (Indian name)	Quiche. (Guatemala Indian)
Mississippi.	Rainis. (Latvian poet)
Mokena. (Indian warrior)	Realization.
Montana Maid.	Recompense.
Moultrie. (American hero)	Red Fire.
Moxo. (S. American Indian)	Red Flash.
Mt. Washington.	Red Phalanx.
My Elsie.	Red Satin.
My Rosanne.	Red Sparkle.
Nabob.	Regards.
Nabunidas. (Last king of Babylon)	Rhadamanthus. (Son of Jupiter & Europa)
Narese.	Rhode Island.
Navajada. (Aztec tribe)	Richmond Blues. (Crack military organization)
Nekhbet. (Goddess of Egypt.)	Rolandia.
New Hampshire.	Romany Lass.
New Jersey.	Romany King.
New Mexico.	Romany Queen.
Nicander. (Greek poet)	Rosemae.
Nightcap.	Royal Rover.
Night Edition.	Royal Splendor.
North Carolina.	Rustic Lassie.
North Dakota.	Sacred Fire.
Nyalwa. (Black Pygmy)	Sacred Flame.
Odo. (King of Franks)	Salaam. (Arabian greeting)
Odysseus. (Ulysses)	Sea Billows.
Ohio.	Sennacherib. (Assyrian king)
Oklahoma.	Seraphic Knight.
Oregon.	Seventh Heaven.
Orangeade.	Shakopee. (Sioux chief)
Ortler. (Highest point in Alps)	Short. (English water colcrist)
Otomi. (Mexican Indian tribe)	Shorter. (English author)
Oturi. (Malay prince)	Sioux Chief.
Old Dominion.	Sir Ajax.
Pam.	Sir Baldwin. (Crusader)
Pamela.	Snowelad.
Penda. (Celtic ruler)	Solio. (Throne)
Pennsylvania.	Southern Lass.
Perkunas. (Lithuanian for Thor)	Sparkling.
Pluie de Feu.	Sparkling Red.
Polonaise. (Stately dance)	Special Favor.
Poppaea. (Wife of Nero)	Spicy.
Princess Makebelieve.	South Carolina.
Prosy.	South Dakota
Puerto Rico.	Stolen Color.
Quarles. (English poet)	Stolen Gold.
Quedo. (Softly)	

Summer Shower.	Vardanes. (Parthian king)
Sun Idyll.	Vedder. (American painter)
Sunny Erin.	Venango. (Indian name of town)
Sunny Port.	Vermont.
Sunny World.	Virginia.
Sweet Memories.	Vitonina.
Sweet Thing.	Warrior Red.
Tamesis. (The Thames river)	Watt. (Inventor)
Tartarus.	Wattanooka. (Indian warrior)
Temptress.	Wa-wa-tan. (Winnebago Indian-town)
Thasus. (Son of Phoenix)	Wee Princess.
The Blues.	Well Done.
Topeka.	Wildfire.
Torch Maiden.	William Caxton. (First English Printer)
Transcendent.	Winsome Maid.
Treasure Chest.	Witching Hour.
Treasure Island.	Wooden Soldier.
Tyron. (American artist)	West Virginia.
Tunica. (American Indian tribe)	Wulfgar. (Saxon warrior)
Twinkle.	Xerxes.
Tyrconnell. (An ancient kingdom of Ireland)	Xipe. (Aztec goddess of fertility)
Umatilla. (Indian tribe)	Yampa. (Indian tribe)
Ushas. (Goddess of dawn)	Zahn. (Swiss poet)
Uskwalena. (American Indian meaning big-head)	Zaparo. (S. American Indian)
Utah.	Zebulon.
Utu. (Babylonian sun-god)	Zephyrus. (Ruler of winds' son)
Vanity Fair.	Zizka. (Famous Bohemian general)

ANNUAL MEETING, 1937

Wilmington, Delaware, has been chosen as the place for the Annual Meeting of the A. I. S. for 1937.

1936 RATINGS
TALL BEARDED IRISES

<i>Name</i>	<i>Originator</i>	<i>Rating</i>	<i>No. Votes</i>	<i>High</i>	<i>Low</i>
Alchemy	Wareham	80	5	83	75
Alice Harding	Cayeux	89	7	93	83
Aline	Stern	86	5	91	70
Alta California	M.M.	86	6	90	84
Amenti	Sass H.	87	6	90	84
Amigo	Wmsn.	90	22	96	85
Amitola	Sass H.	88	6	93	84
Anitra	Sass H.	90	6	93	87
Ashtoreth	Beau.	85	7	92	76
At Dawning	Kirkland	88	16	93	78
Aurex	Nich.	88	5	92	82
Avondale	Sass H.	90	11	93	86
Aztec	Kirk.	87	13	94	79
Ballet Girl	Sass H.	87	9	93	78
Barbarian	Wmsn.	81	7	90	76
Betty Nesmith	Wash.	91	6	94	87
Black Beauty	Kirk.	86	9	89	79
Black Wings	Kirk.	87	5	95	80
Blithesome	Connell	88	14	95	80
Blue Monarch	Sass J.	87	24	93	75
Blue Triumph	Grinter	91	27	97	83
Brown Betty	White	91	6	95	79
Brown Mahogany	Williams	88	5	90	85
Brunhilde	Salbach	92	27	98	78
Bueckley's Giant	Bueckley	91	5	92	90
Byzantium	Ayers	87	18	94	79
Burning Bronze	Ayers	89	25	96	74
Cadmia	Wareham	87	9	92	79
California Gold	Mitchell	91	30	95	84
Capri	Schreiner	89	5	93	85
Castalia	Wmsn.	87	11	92	88
Castillian		89	5	94	84
Cathedral Dome	Nesmith	92	9	99	84
Cellophane	Wash.	90	12	96	86

<i>Name</i>	<i>Originator</i>	<i>Rating</i>	<i>No. Votes</i>	<i>High</i>	<i>Low</i>
Chamita	<i>Wmsn.</i>	82	9	93	60
Cheerio	<i>Ayers</i>	88	21	95	79
Chenoa	<i>Nesmith</i>	89	8	93	86
China Lantern	<i>Essig</i>	84	13	93	69
China Rose	<i>Salbach</i>	84	8	92	79
Christabel	<i>Lapham</i>	91	7	94	86
City of Lincoln		92	6	95	89
Claribel	<i>Sass J.</i>	92	7	93	90
Copper Lustre	<i>Kirk.</i>	90	25	95	84
Copper Piece	<i>Kellogg</i>	88	17	93	80
Coralie	<i>Ayers</i>	84	13	92	80
Cortez	<i>Nesmith</i>	90	8	94	78
Cranagh	<i>Waller</i>	86	5	88	84
Creole Belle	<i>Nich.</i>	90	21	95	82
Crown Jewel	<i>Nich.</i>	83	20	93	70
Crystal Beauty	<i>Sass J.</i>	88	24	92	80
Cyrus the Great	<i>Kirk.</i>	88	12	93	79
Dark Night	<i>Salbach</i>	87	17	96	79
Dazzler	<i>Wmsn.</i>	85	5	89	82
Dawning Day	<i>Wash.</i>	86	6	93	79
Dog Rose	<i>Insole</i>	88	5	94	82
Dore	<i>Sass J.</i>	85	16	92	70
Easter Morn	<i>Essig</i>	89	5	96	72
Eclador	<i>Cayeux</i>	92	9	98	89
Eclat	<i>Gage</i>	86	5	88	83
Eilah	<i>Loomis</i>	88	15	93	78
Eleanor Blue	<i>Salbach</i>	89	18	93	80
Electra	<i>Sass J.</i>	87	8	93	79
Ella Winchester	<i>Grinter</i>	91	7	93	90
El Tovar	<i>Sass J.</i>	90	11	94	84
Equipoise	<i>Wmsn.</i>	79	6	95	60
Erebian	<i>Loomis</i>	85	5	86	85
Eros	<i>Reider</i>	88	33	94	78
Especially You	<i>White</i>	94	9	96	87
Ethel Peckham	<i>Wmsn.</i>	87	8	91	81
Ethelwyn Dubuar	<i>Lapham</i>	84	13	92	78
Evolution	<i>Cayeux</i>	86	5	90	80

<i>Name</i>	<i>Originator</i>	<i>Rating</i>	<i>No. Votes</i>	<i>High</i>	<i>Low</i>
Exclusive	<i>Grant</i>	92	6	95	87
Fairylea	<i>Hall</i>	86	6	92	75
Francesca	<i>Doug.</i>	88	9	93	82
Genevieve Serouge	<i>Cayeux</i>	88	6	90	83
Gloriole	<i>Gage</i>	90	21	97	80
Gold Spangle	<i>Nich.</i>	82	7	90	75
Golden Flare	<i>Insole</i>	86	10	90	79
Golden Helmet	<i>Sass J.</i>	87	17	92	75
Golden Hind	<i>Chadburn</i>	89	5	93	82
Golden Light	<i>Sass H.</i>	88	21	93	79
Golden Treasure	<i>Schreiner</i>	91	15	96	88
Goldwing	<i>Nich.</i>	85	9	94	76
Gudrun	<i>Dykes</i>	90	10	95	80
Happy Days	<i>Mitchell</i>	92	20	98	85
Hasse Obea	<i>Wash.</i>	88	10	92	85
Henchman	<i>Morrison</i>	87	6	93	78
Hermene	<i>Parker</i>	85	5	92	78
Hollywood	<i>Essig</i>	87	8	93	80
Imperial Blush	<i>Sass H.</i>	89	14	95	84
Indigo Bunting	<i>Ayers</i>	86	15	93	75
Ishpanee	<i>Wash.</i>	90	6	93	87
Janet Butler	<i>McKee</i>	90	6	92	88
Jasmania	<i>Ayers</i>	94	6	95	92
Jean Cayeux	<i>Cayeux</i>	89	14	95	75
Jean La Fitte	<i>Wash.</i>	89	13	95	75
Jeb Stuart	<i>Wash.</i>	88	20	95	78
Jerry	<i>Lapham</i>	88	14	93	80
Jolly Roger	<i>Nich.</i>	84	13	93	70
Joram	<i>Nesmith</i>	88	7	90	84
Joyance	<i>Dykes</i>	86	10	93	80
Joycette	<i>Sass J.</i>	89	10	91	87
Junaluska	<i>Kirk.</i>	91	29	98	82
Kalinga	<i>Kleinsorge</i>	89	12	95	85

<i>Name</i>	<i>Originator</i>	<i>Rating</i>	<i>No. Votes</i>	<i>High</i>	<i>Low</i>
Katisha	<i>Hall</i>	83	8	91	72
Lady Paramount	<i>White</i>	91	31	97	78
Legend	<i>Wareham</i>	84	5	91	80
Lily Pons	<i>Wash.</i>	90	13	95	86
Lost Lady	<i>Richer</i>	85	5	91	78
Lucrezia Bori	<i>Schreiner</i>	89	20	96	79
Magi	<i>Sturt.</i>	85	9	95	70
Magnetawan	<i>Kirk.</i>	88	5	91	85
Maluska	<i>Nesmith</i>	87	12	97	70
Marquita	<i>Cayeux</i>	89	12	98	71
Mary Geddes	<i>Stahl-Wash.</i>	90	8	96	79
Matula	<i>Sass H.</i>	91	5	94	85
Maya	<i>Wash.</i>	91	17	98	80
Mello Moon	<i>Wash.</i>	87	11	94	80
Mirador	<i>Nich.</i>	86	9	93	79
Missouri	<i>Grinter</i>	90	25	97	83
Mme. Recamier	<i>Wash.</i>	86	5	91	80
Monomoy	<i>McKee</i>	88	8	92	81
Moonglo	<i>Wmsn.</i>	89	9	92	79
Mountain Snow	<i>Kellogg</i>	90	18	96	80
Mount Cloud	<i>Mill</i>	90	12	95	86
Mozambique	<i>Mead</i>	89	8	98	83
Naranja	<i>Mitchell</i>	91	24	98	82
Naronda	<i>Hall</i>	86	5	91	82
Natividad	<i>M.M.</i>	87	10	92	80
Natoma	<i>Salbach</i>	84	5	92	72
Neon	<i>Salbach</i>	89	24	93	78
Nordic	<i>Kirk.</i>	86	10	91	81
Norma Gage	<i>Gage</i>	82	8	95	65
No-we-ta	<i>Sass H.</i>	87	7	90	80
Ojibway	<i>Kirk.</i>	87	16	96	78
Oriana	<i>Sass H.</i>	88	13	93	82
Oxheart	<i>Nich.</i>	84	8	90	75
Ozone	<i>Sass J.</i>	90	20	96	84

<i>Name</i>	<i>Originator</i>	<i>Rating</i>	<i>No. Votes</i>	<i>High</i>	<i>Low</i>
Pale Moonlight	<i>Essig</i>	92	5	97	87
Parthenon	<i>Connell</i>	87	15	92	78
Peacemaker	<i>Mitchell</i>	88	8	93	80
Picador	<i>Morrison</i>	85	10	90	76
Pink Butterfly	<i>Wash.</i>	87	6	92	79
Pink Jewel	<i>Salbach</i>	85	7	92	79
Pink Opal	<i>Sass J.</i>	86	15	93	81
Pink Satin	<i>Sass J.</i>	87	7	92	76
Plurabelle	<i>Cayeux</i>	87	5	91	83
Pres. Pilkington	<i>Cayeux</i>	86	14	91	78
Prof. Mitchell	<i>Cayeux</i>	88	7	93	80
Red Beauty	<i>Gage</i>	82	6	86	76
Red Comet	<i>McKee</i>	89	8	94	80
Red Glow	<i>Essig</i>	84	12	94	80
Red Orchid	<i>Sass J.</i>	89	7	92	86
Red Radiance	<i>Grinter</i>	89	7	95	86
Robert	<i>Ayers</i>	89	19	96	80
Rosy Asia	<i>Mitchell</i>	82	7	91	70
Rosy Wings	<i>Gage</i>	90	15	97	80
Royal Beauty	<i>McKee</i>	86	7	95	80
Royal Salute	<i>Mill</i>	87	6	91	79
Rubeo	<i>M.M.</i>	89	8	98	85
Sam Davis	<i>Wash.</i>	88	7	92	83
Seduction	<i>Cayeux</i>	88	13	91	80
Sept. Dawn	<i>Nich.</i>	85	7	92	75
Sesostris	<i>Cayeux</i>	87	7	90	75
Shah Jehan	<i>Neel</i>	89	18	93	84
Shining Waters	<i>Essig</i>	91	16	97	80
Shirvan	<i>Loomis</i>	85	6	90	80
Siegfried	<i>Sass H.</i>	92	10	95	87
Sierra Blue	<i>Essig</i>	92	9	97	89
Silver Dawn	<i>Kellogg</i>	85	8	91	75
Singing Canary	<i>Kin</i>	84	5	93	80
Sir Knight	<i>Ashley</i>	87	15	97	70
Sir Launcelot	<i>Sass J.</i>	88	8	92	83
Sitka	<i>Essig</i>	90	5	92	85
Snowking	<i>Sass H.</i>	93	27	97	90

<i>Name</i>	<i>Originator</i>	<i>Rating</i>	<i>No. Votes</i>	<i>High</i>	<i>Low</i>
Snow Plume	<i>Nesmith</i>	93	6	98	89
Spokan	<i>Sass J.</i>	86	20	93	77
Spring Cloud	<i>Jorry</i>	88	12	93	80
Spring Maid	<i>Loomis</i>	84	7	87	81
St. Louis	<i>Wiesner</i>	85	12	90	79
Summer Tan	<i>Kirk.</i>	89	23	96	80
Sundipt	<i>Wmsn.</i>	87	12	94	80
Sun Dust	<i>Wash.</i>	93	6	96	90
Sun Mist	<i>Nich.</i>	88	18	95	81
Sunol	<i>M.M.</i>	87	16	94	75
Suntan	<i>Mitchell</i>	88	12	95	79
Sweet Alibi	<i>White</i>	90	11	94	74
Tenaya	<i>Essig</i>	88	9	91	78
The Black Douglas	<i>Sass J.</i>	89	13	93	78
Theodolinda	<i>Ayers</i>	87	5	92	80
The Red Douglas	<i>Sass J.</i>	93	6	95	90
Thistledown	<i>Sturt.</i>	87	6	91	80
Tint-o'tan	<i>Ayers</i>	87	18	92	77
Trails End	<i>Wmsn.</i>	82	16	90	60
Ukiah	<i>Essig</i>	84	11	90	75
Valor	<i>Nich.</i>	90	7	95	86
Venus de Milo	<i>Ayers</i>	89	9	96	77
Violet Crown	<i>Kirk.</i>	89	6	93	85
Vision	<i>Cayeux</i>	87	6	92	74
War Eagle	<i>Sass J.</i>	88	16	96	82
Wasatch	<i>Thorup</i>	90	17	95	78
Waverly	<i>Williams</i>	88	5	90	85
White Goddess	<i>Nesmith</i>	93	7	96	90
Will o' the Wisp	<i>Wash.</i>	88	8	92	85
Wotan	<i>Grinter</i>	85	7	90	80
Yosemite Falls	<i>Essig</i>	82	7	90	70
Yucatan	<i>Kirk.</i>	85	11	91	78

The Policy of Awards states that five votes are required to obtain a published rating for Tall Bearded Iris.

The following varieties received less than five votes:

Ratings 90 to 95

Artistry, Blue June, Desert Gold, Joauna, Manchu Prince, Marco Polo, Old Ironsides, Paddshah, Snow Goose, Sub-Deb, Taos.

Ratings 85 to 90

Adobe, Allumeuse, Altiora, Ambrosia, Ann Douglas, Aubade, Bootie, Betsy Ross, Blackamoor, Bronze Beacon, Bronze Glory, Caballero, Castle Cary, Chinook, Clara Noyes, Deputé Nomblot, Lady Gage, Largo, New Albion, Ninigret, Osprey, Our Lady-of-the-Snow, Paulette, Phebus, Red Dominion, Sapphire Night, Sea Dawn, Serenite, Sister, Stratosphere, Sun Pink, Tarantella, Timagami, Winneshick, Wisteria, Wonderchild.

Ratings 80 to 85

Blue Gown, Comstock, Douglass, Dune Sprite, George Davidson, Hearthstone Copper, La Ferra, Lux, Morning Star, Nepenthe, Peer Gynt, Prairie Rose, Precious Jade, Purple Giant, Rosemont, Selene, Stanwix, Stonewall Jackson, Vert Gallant.

INTERMEDIATE IRISES

<i>Name</i>	<i>Originator</i>	<i>Rating</i>	<i>No. Votes</i>	<i>High</i>	<i>Low</i>
Abelard	<i>Sass H.</i>	87	7	92	84
Challenger	<i>Sass J.</i>	88	3	90	83
Cosette	<i>Sass H.</i>	88	7	92	82
Crysoro	<i>Nicholls</i>	86	7	92	70
Gentius	<i>Sass H.</i>	89	6	94	86
Gold Vellum	<i>Gage</i>	87	5	90	82
Golden Amber	<i>Sturt.</i>	89	5	93	85
Golden Bow	<i>Sass J.</i>	90	10	94	85
Golden Imp	<i>Donahue</i>	88	3	91	84
Golden West	<i>Sass J.</i>	88	9	93	83
Papio	<i>Sass H.</i>	87	4	90	84
Pink Lady	<i>Wash.</i>	86	8	90	75
Solerno	<i>Wash.</i>	90	5	94	82
Susa	<i>Sass H.</i>	85	4	90	80
Ta Wa	<i>Sass H.</i>	86	4	93	79

FALL BLOOMING IRISES

Autumn Dawn	<i>Nies</i>	83	5	90	75
Autumn Elf	<i>Brown</i>	83	6	90	75
Autumn Frost	<i>Schreiner</i>	88	7	90	83
Autumn Haze	<i>Sass H.</i>	89	3	90	86
Eleanor Roosevelt	<i>Sass H.</i>	89	8	93	79
September Skies	<i>Sass H.</i>	82	3	85	80
Southland	<i>Sass H.</i>	91	9	95	85

SPECIES, HYBRIDS, SIBERIAN IRISES

Caesar's Brother (Siberian)	<i>Morgan</i>	91	4	92	90
Gatineau (Siberian)	<i>Preston</i>	94	4	96	91
Grace Mohr (Hybrid)	<i>Jory</i>	94	8	98	90
Mohrson (Hybrid)	<i>White</i>	93	4	94	90

DWARF IRISES

Balroudour	<i>Sass J.</i>	84	4	92	76
Owaissa	<i>Sass J.</i>	89	3	90	87
Snow Maiden	<i>Mitch.</i>	91	5	94	85
Sound Money	<i>Sass J.</i>	91	7	92	88

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

Of BULLETIN OF THE AMERICAN IRIS SOCIETY, published quarterly at Baltimore, Md., for October 1, 1936.

State of Maryland, City of Baltimore.

Before me, a Notary Public, in and for the State and City aforesaid, personally appeared John Ferguson, 3d, who, having been duly sworn according to law, deposes and says that he is the publisher of the BULLETIN OF THE AMERICAN IRIS SOCIETY and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher and editor are:

Publisher, The American Iris Society, 32nd St. and Elm Ave., Baltimore, Md.

Editor, B. Y. Morrison, Washington Loan & Trust Bldg., Washington, D. C.

2. That the owner is:

The American Iris Society, Baltimore, Md. President: H. H. Everett, 1104 Sharp Bldg., Lincoln, Nebr. Treasurer: Richardson Wright, Graybar Bldg., New York, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

JOHN FERGUSON, 3D.

Sworn to and subscribed before me this 30th day of September, 1936.

ERNEST R. GREEN.

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